L.P.S. — No. 143

CORELLI

THE FORTY-EIGHT TRIO SONATAS
IN TWO VOLUMES

VOL. 1:

TWELVE *SONATE DA CHIESA*, Op. I

TWELVE *SONATE DA CAMERA*, Op. II

VOL. 2:

TWELVE *SONATE DA CHIESA*, Op. III

TWELVE *SONATE DA CAMERA*, Op. IV

LEA POCKET SCORES

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URTEXT EDITION
(JOSEPH JOACHIM)

LEA POCKET SCORES
NEW YORK
1968

CONTENTS

TWELVE *SONATE DA CHIESA*, OPUS I

	Page
No. 1, *F* Major	3
No. 2, *e* Minor	11
No. 3, *A* Major	17
No. 4, *a* Minor	24
No. 5, *B*♭ Major	29
No. 6, *b* Minor	35
No. 7, *C* Major	40
No. 8, *c* Minor	46
No. 9, *G* Major	50
No. 10, *g* Minor	56
No. 11, *d* Minor	62
No. 12, *D* Major	66

TWELVE *SONATE DA CAMERA*, OPUS II

	Page
No. 1, *D* Major	75
No. 2, *d* Minor	78
No. 3, *C* Major	82
No. 4, *e* Minor	86
No. 5, *B*♭ Major	90
No. 6, *g* Minor	94
No. 7, *F* Major	98
No. 8, *b* Minor	102
No. 9, *f*♯ Minor	106
No. 10, *E* Major	110
No. 11, *E*♭ Major	114
No. 12, *G* Major	117

NOTES

ARCANGELO CORELLI (1653-1713) was one of the foremost violinists at a time when the violin was gaining ascendancy over the older instruments of the *viol* family. As a composer he contributed to its literature twelve sonatas (Op. V, including the famous *La Folia*) and forty-eight trio-sonatas (Opp. I, II, III, IV, for two violins and *basso continuo*), besides the twelve *Concerti Grossi* Op. VI.

The type *Sonata da Chiesa*—Church Sonata—was intended, as its name implies, for performance in church and accordingly features the organ as its *basso continuo*, along with reinforcement by the bass viol. Its movements are "abstract," with no other titles than markings such as *grave*, *allegro*, *adagio*, etc.

The type *Sonata da Camera*—Chamber Sonata—was intended for home or secular social performance and uses for its *basso continuo* a harpsichord, reinforced by bass viol. The movements typically include such dance forms as the *allemanda*, *corrente*, *sarabanda*, *gavotta*, *giga*, etc.

The present study score edition is based on the *Denkmaeler der Tonkunst III* volume edited by Joseph Joachim.

SONATE DA CHIESA

A TRE'

Due Violini, e Violone, o Arcileuto,
col Basso per l'Organo

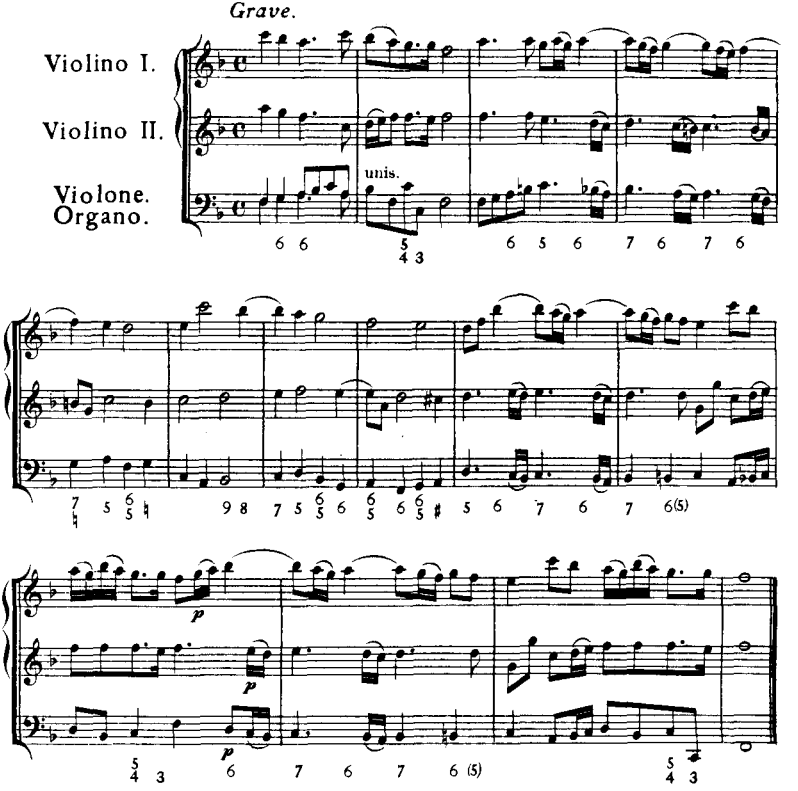
DA

ARCANGELO CORELLI

Opera Prima

IN ROMA, 1683.

SONATA I.



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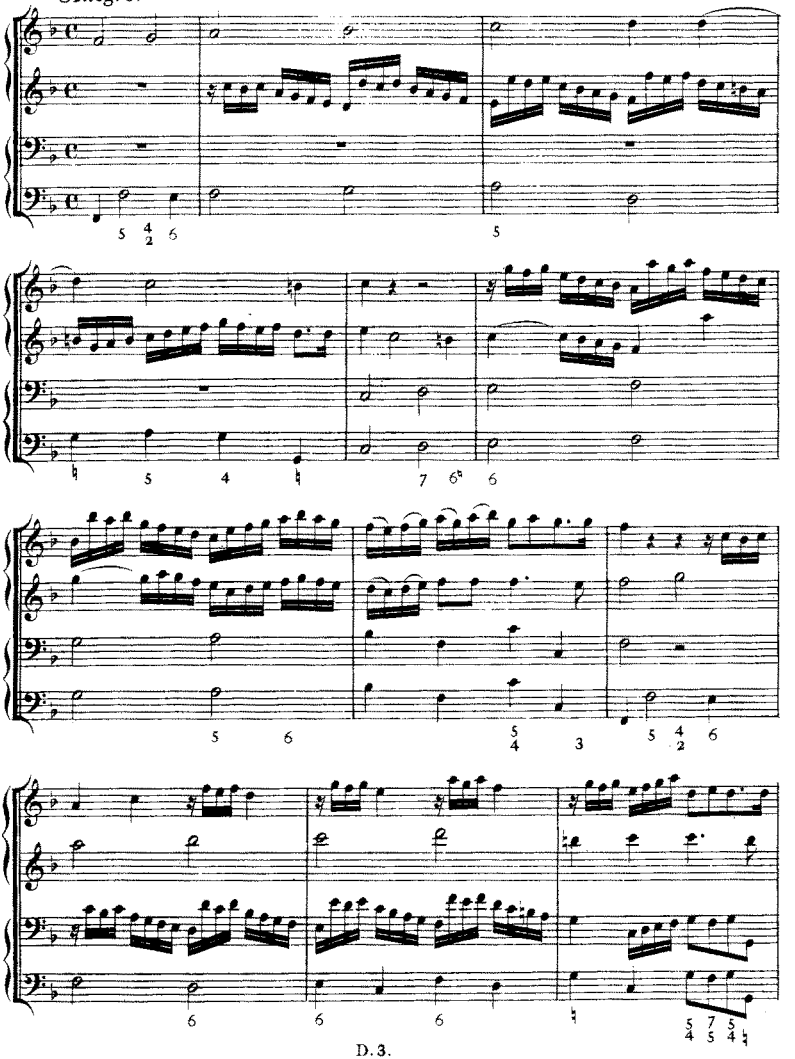

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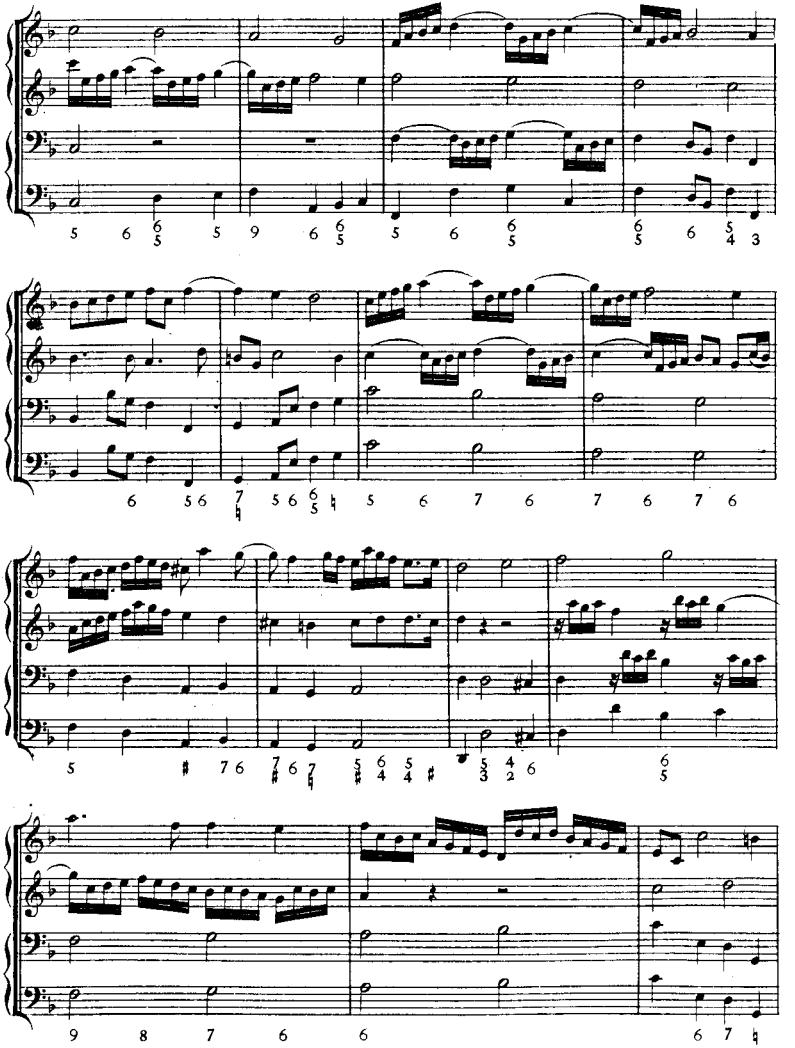

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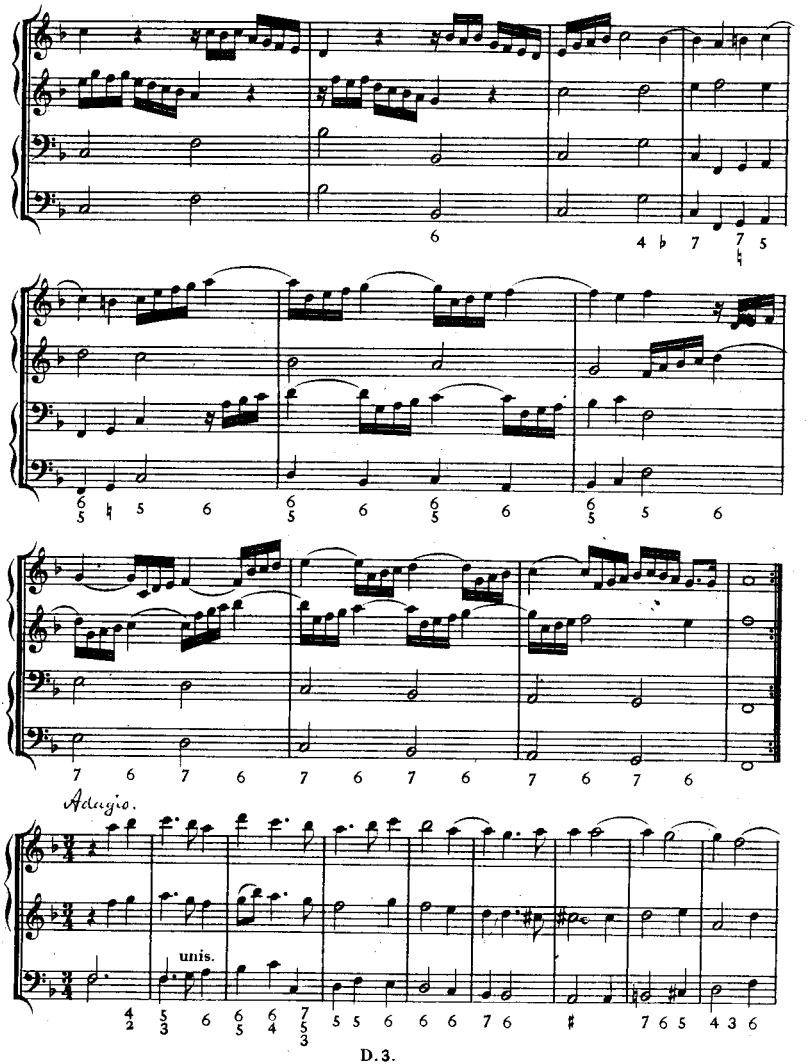

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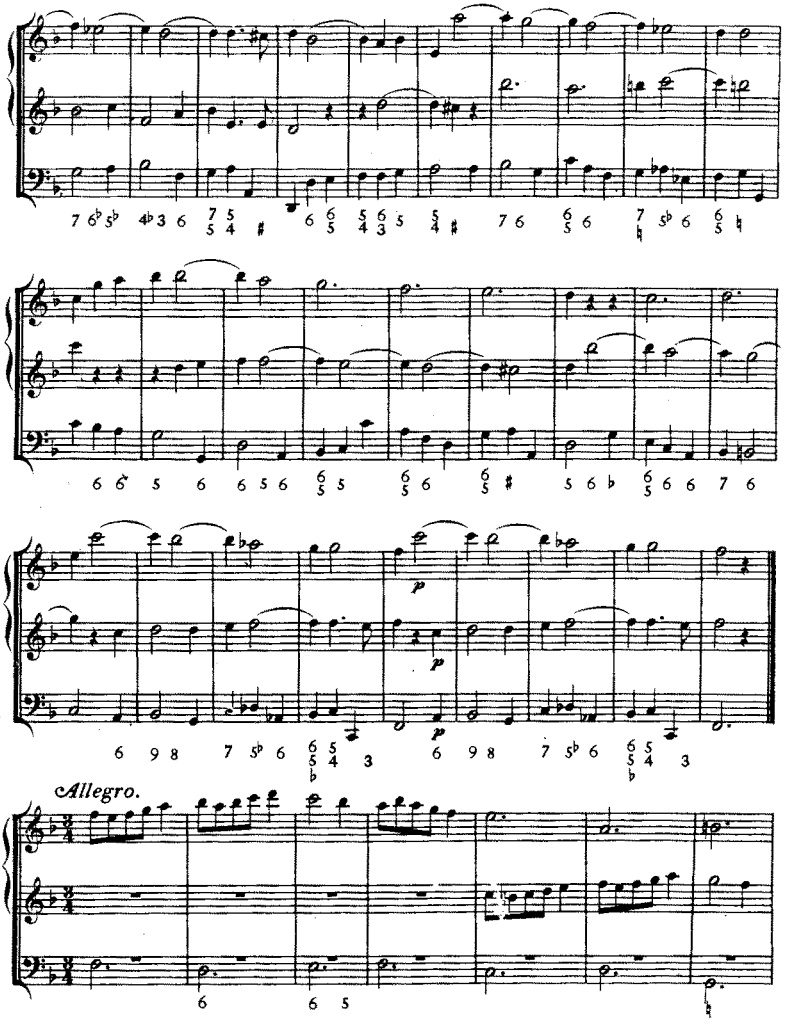
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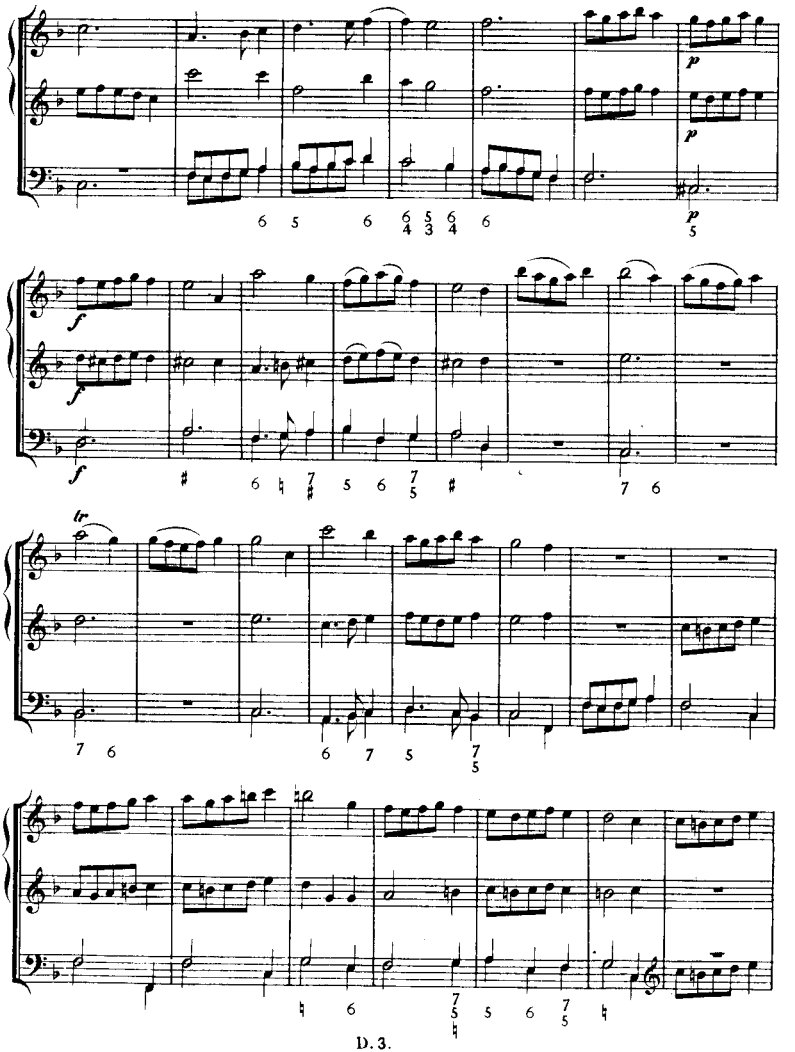

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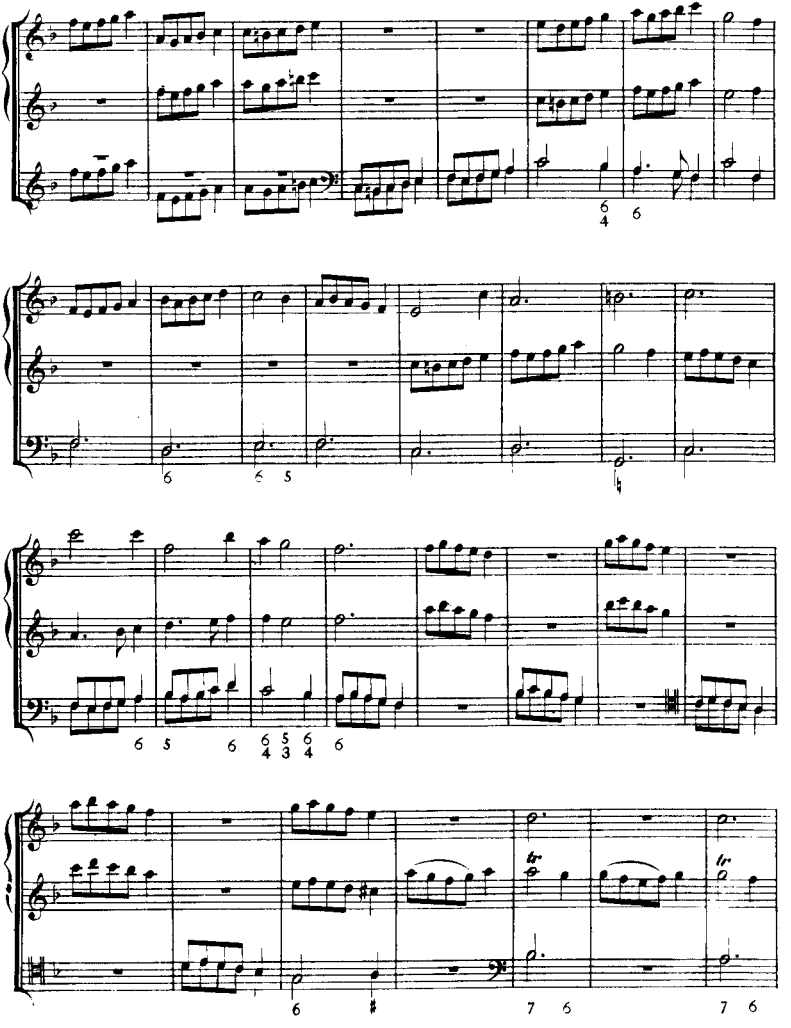

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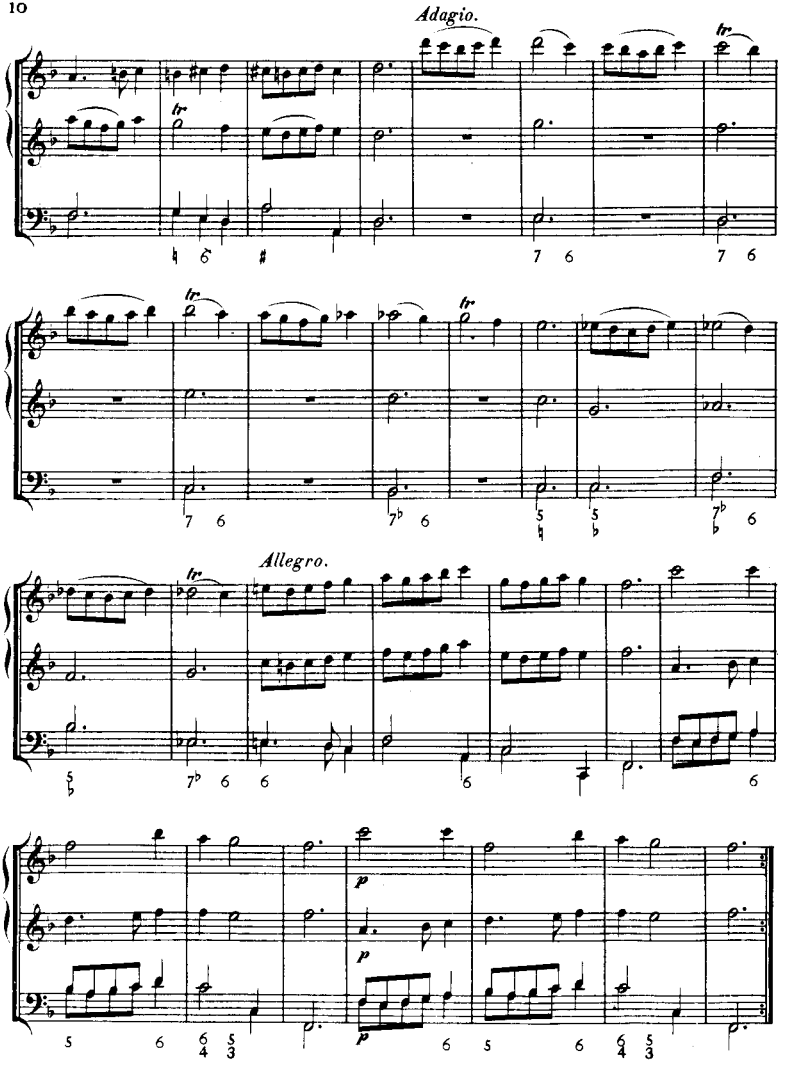
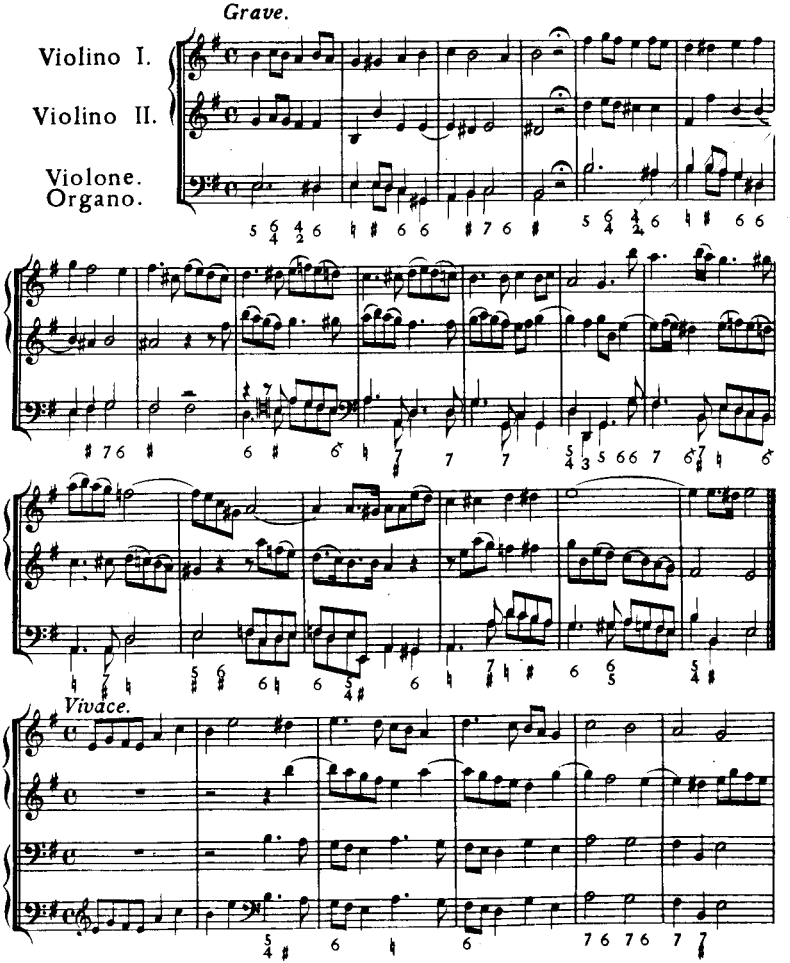
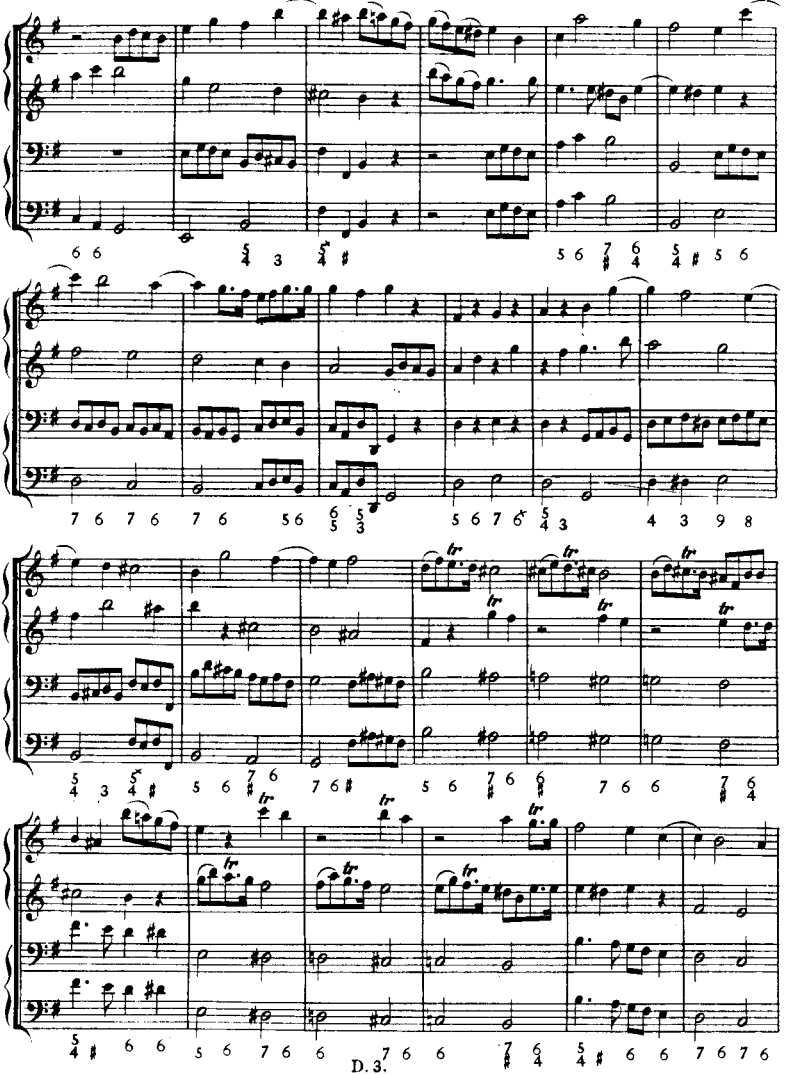

Adagio.
tr
Allegro.
p

SONATA II.





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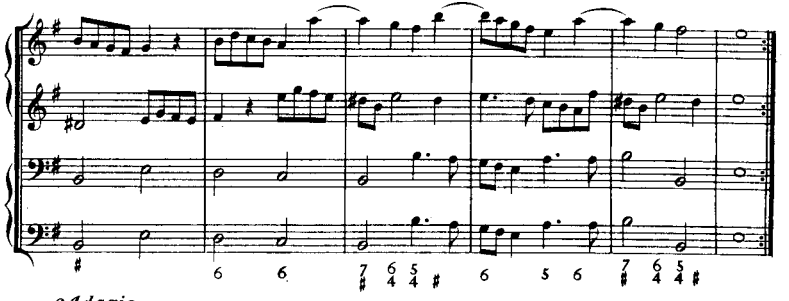
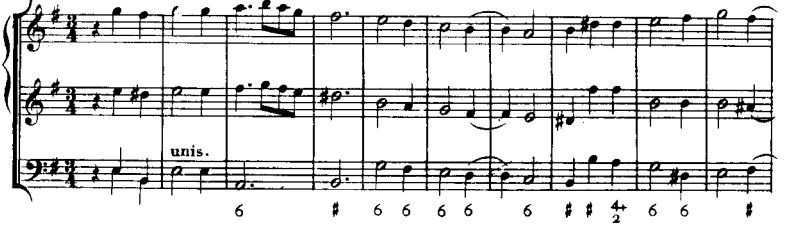
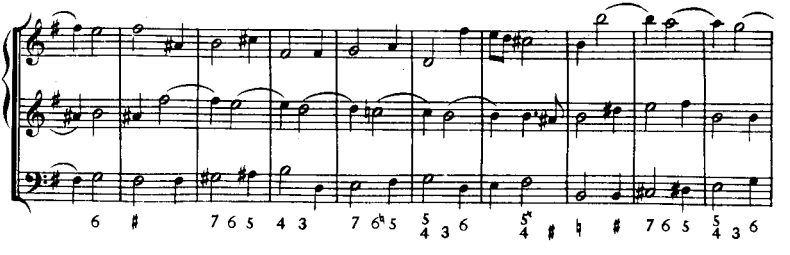
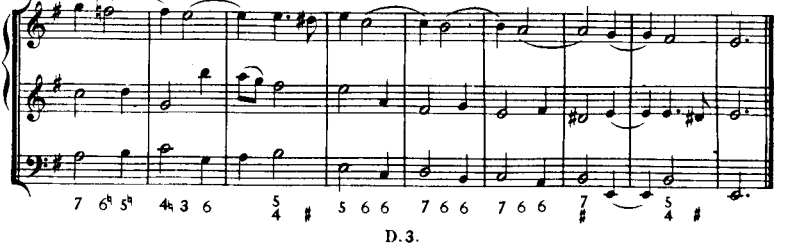
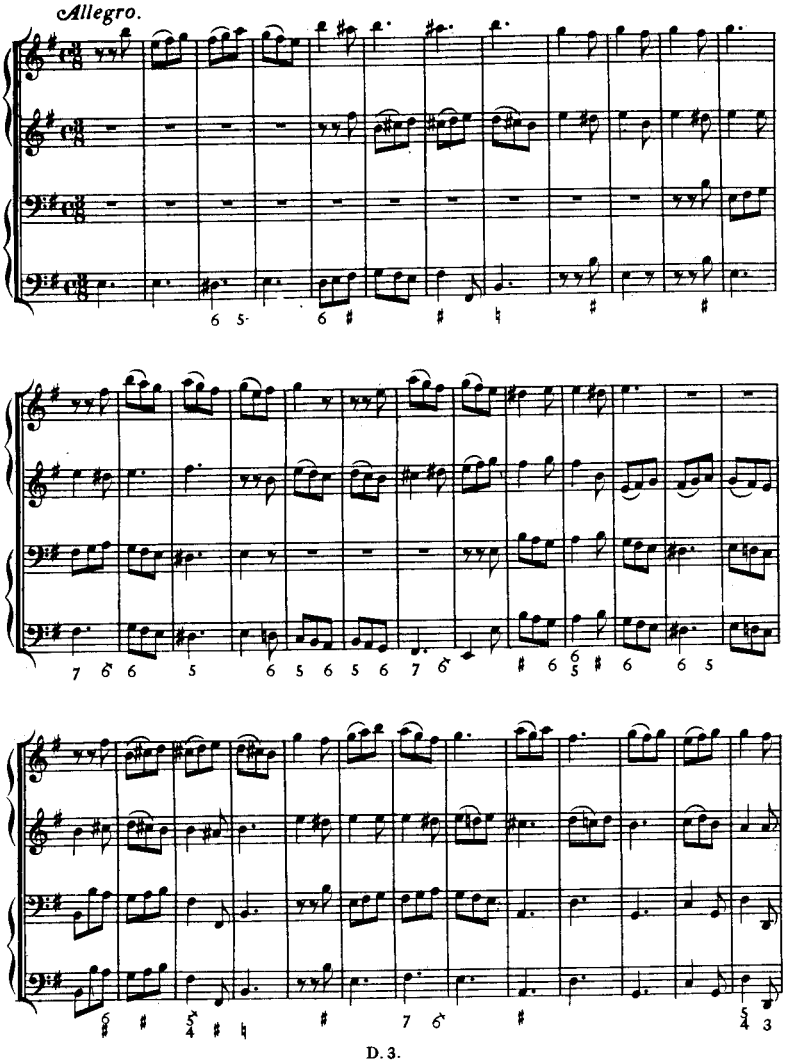


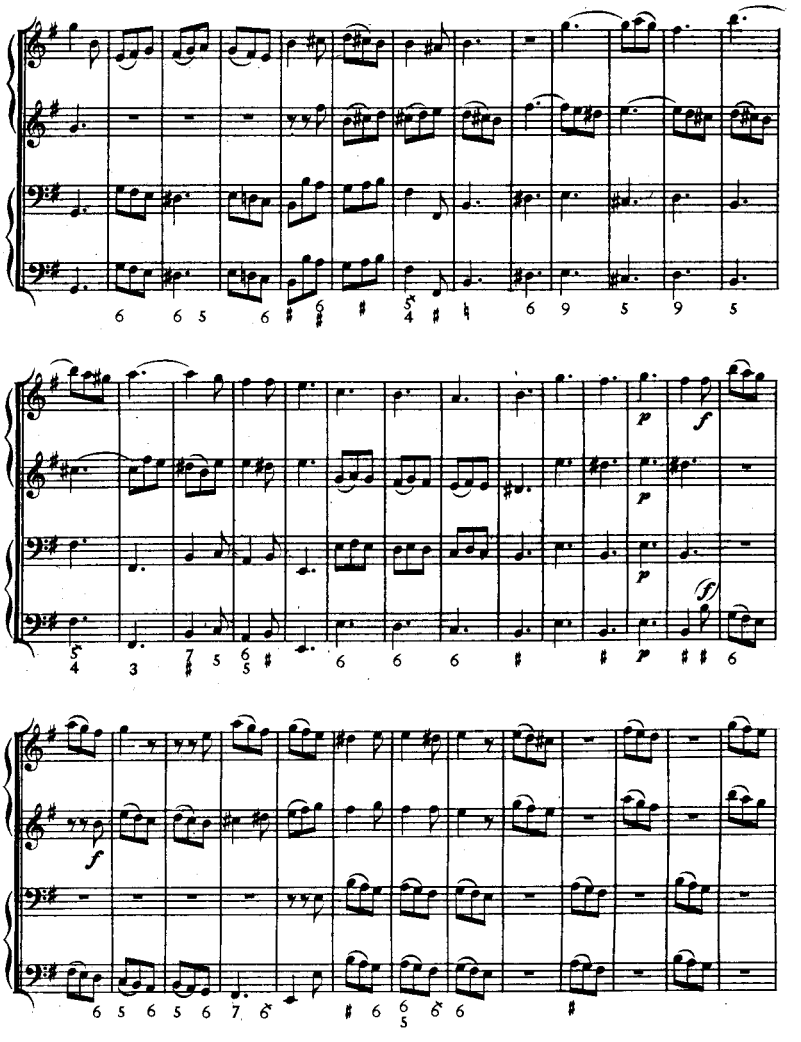
Adagio.








Allegro.



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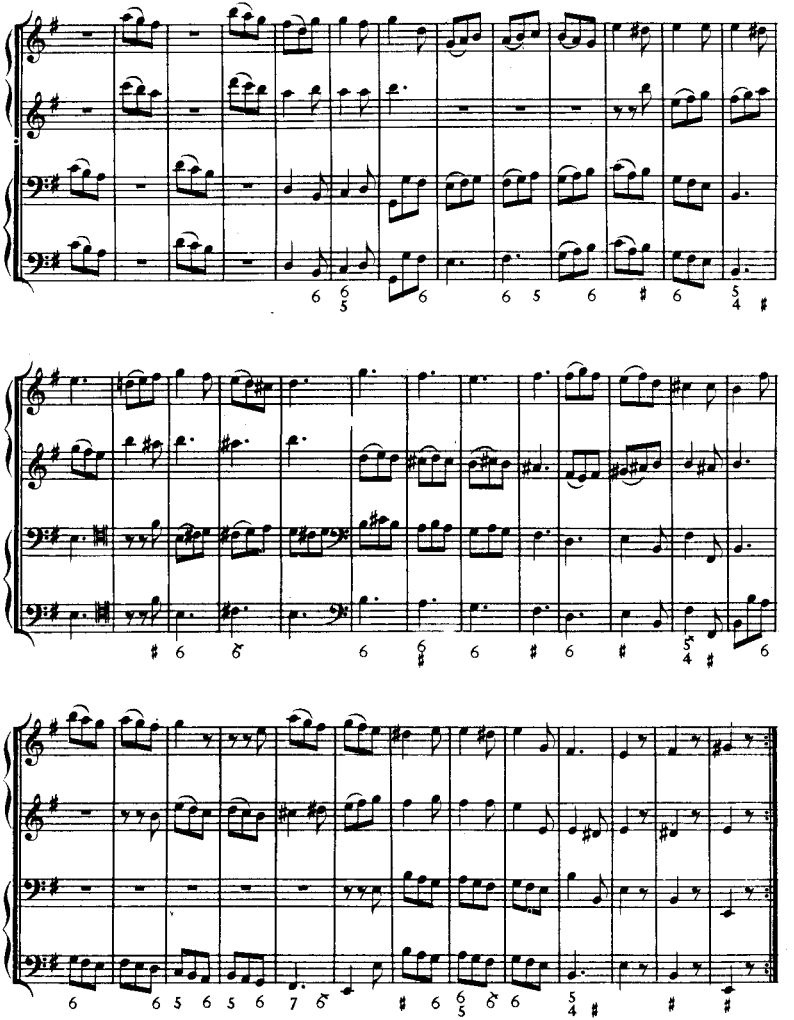

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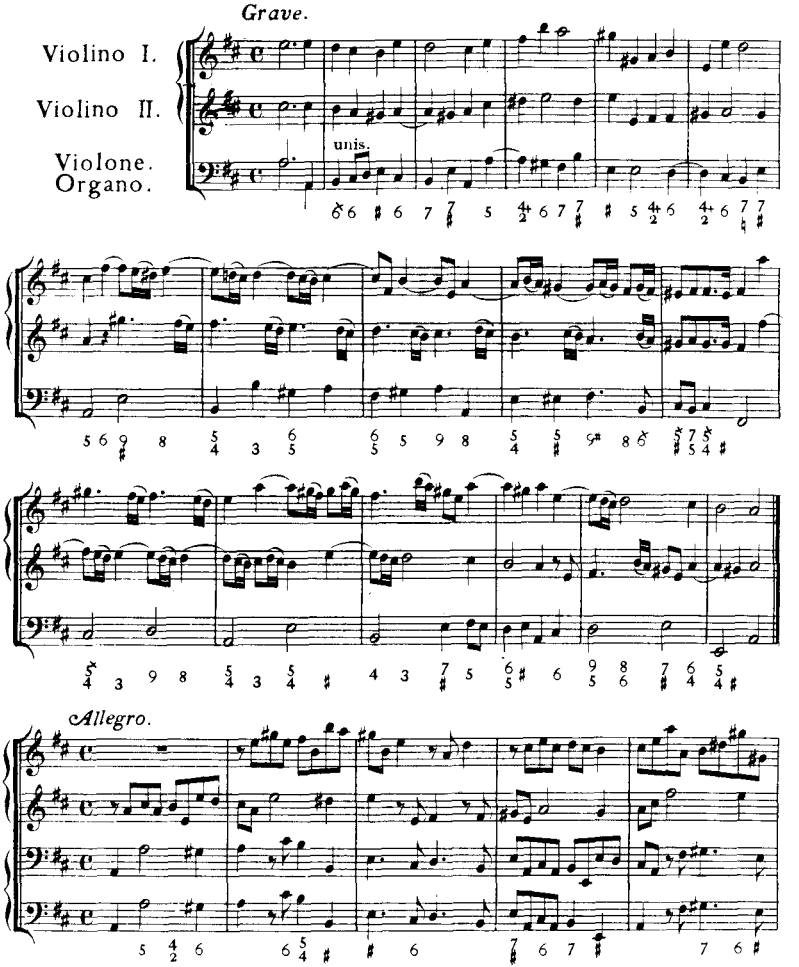
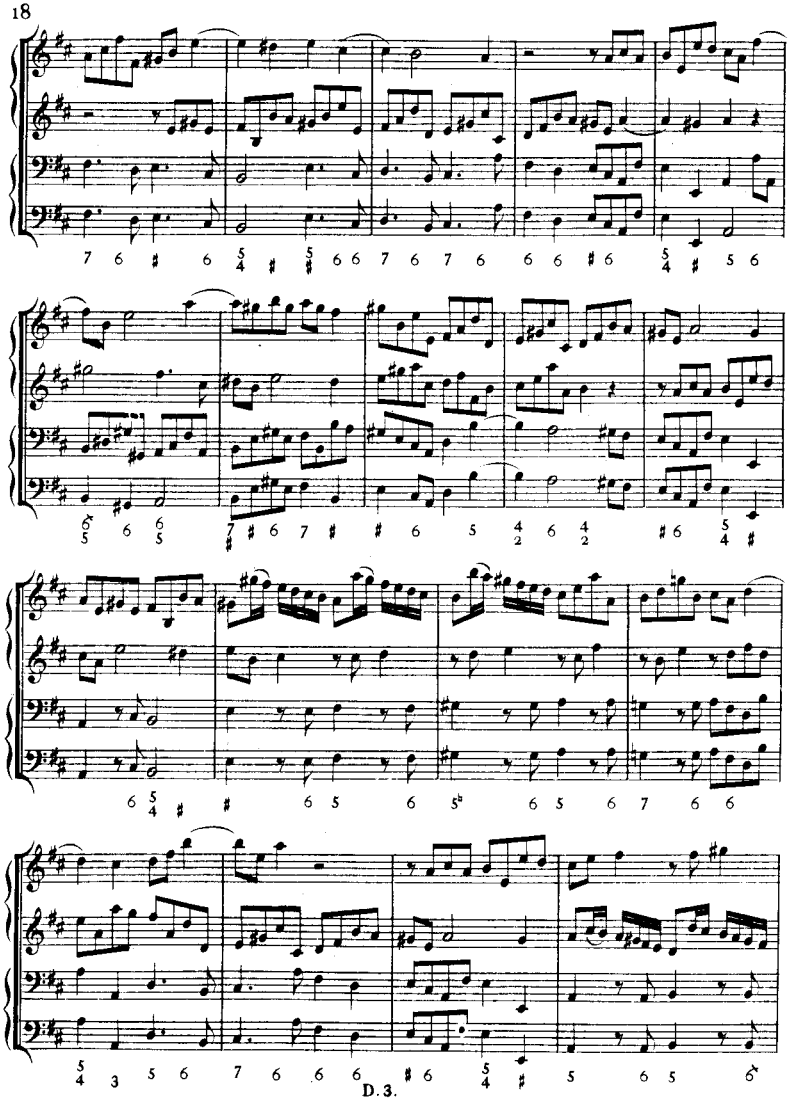
SONATA III.





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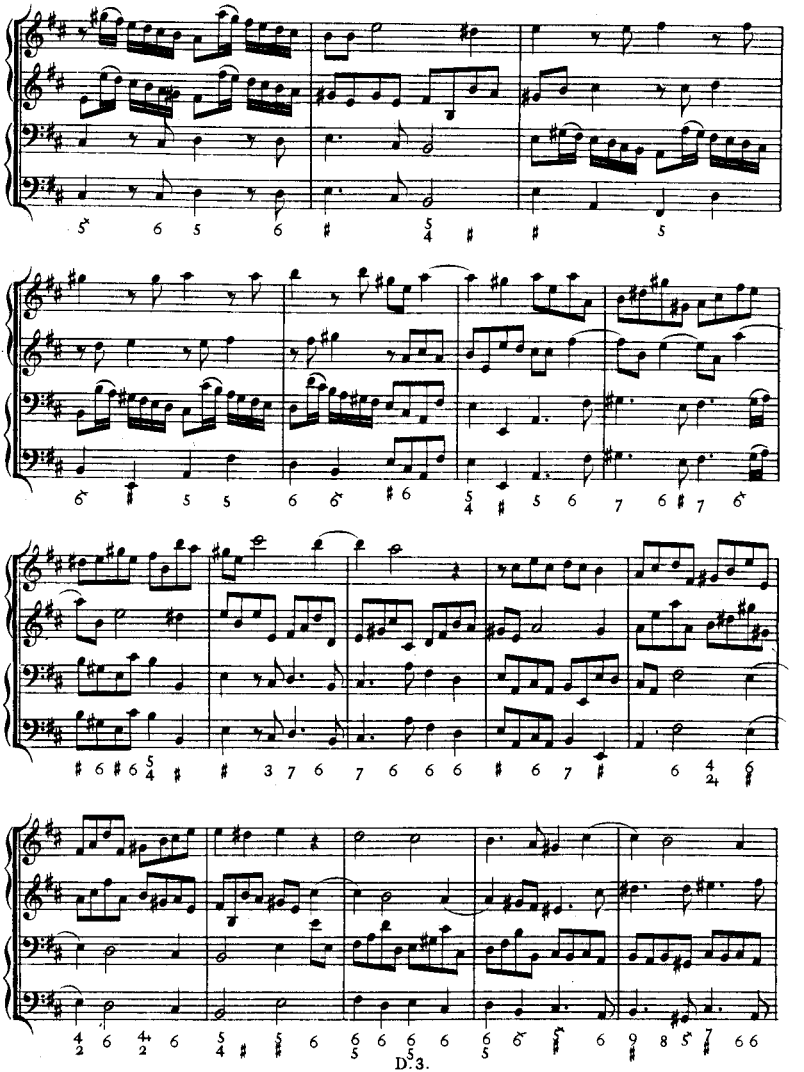

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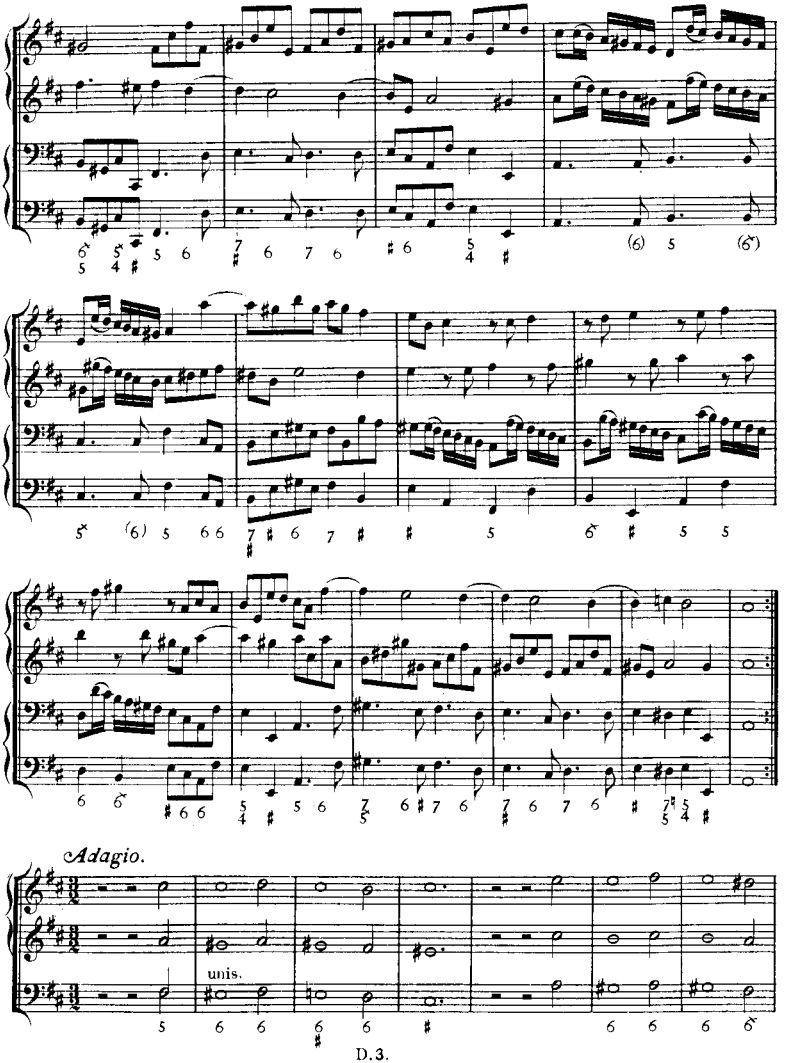
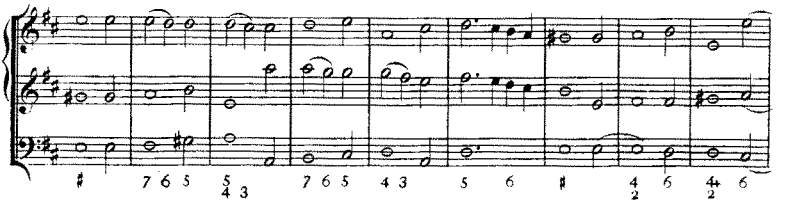
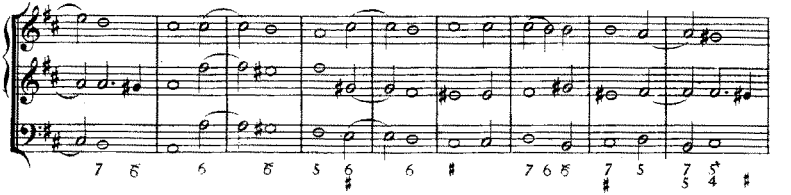
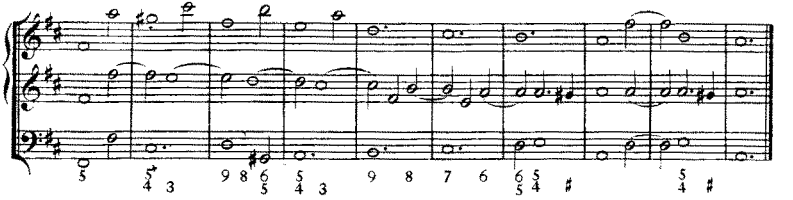
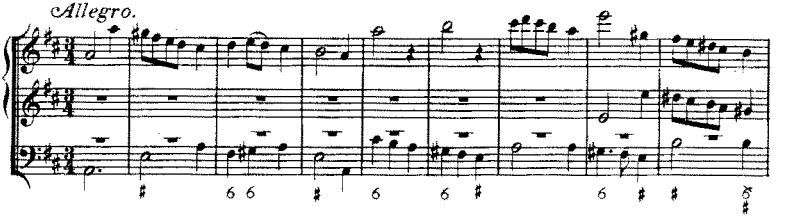

Adagio.
unis.

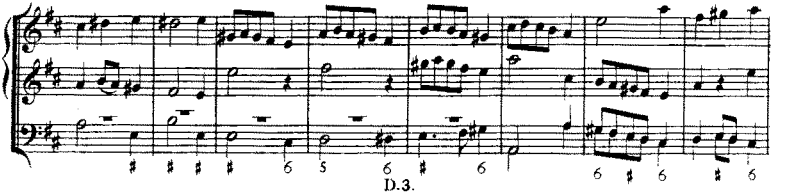


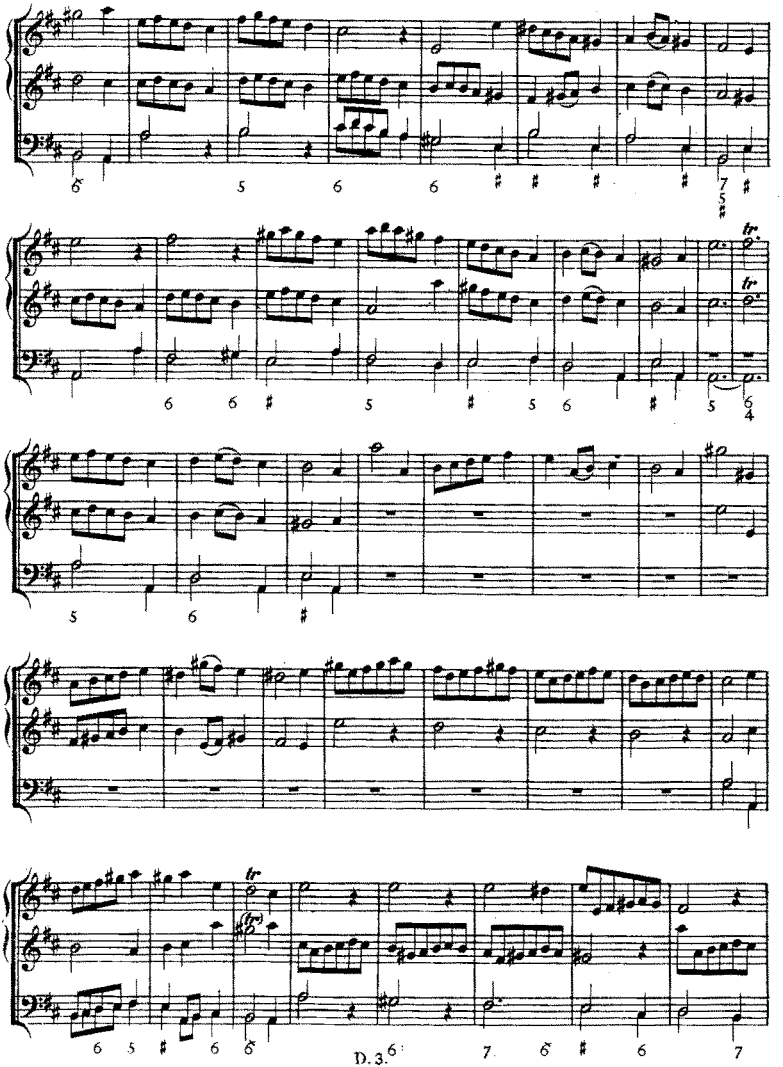




Allegro.







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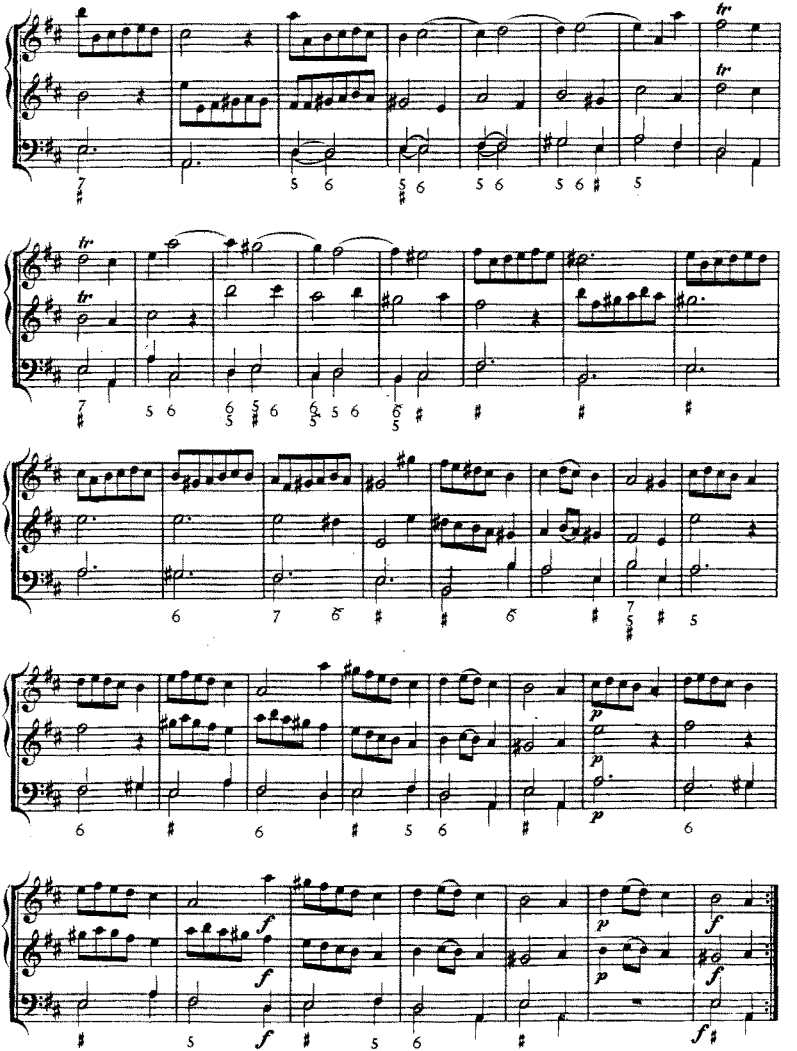


D. 3.

SONATA IV.

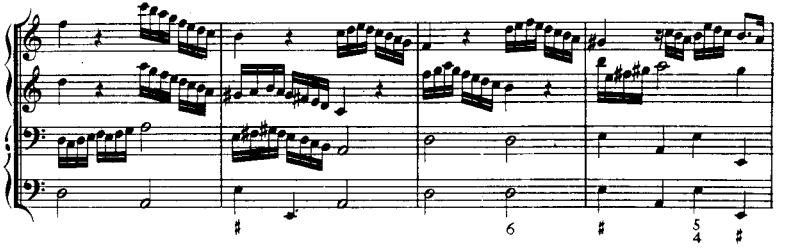
Vivace.

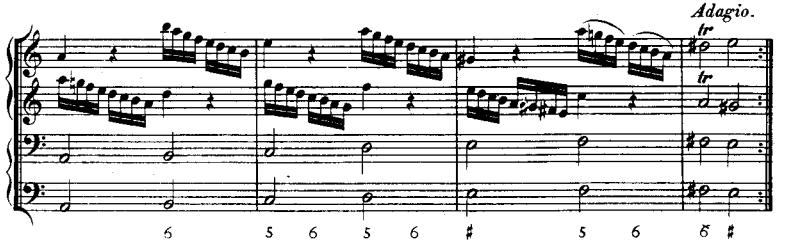
Violino I.

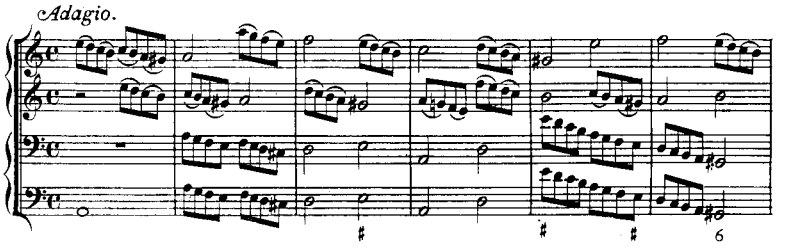
Violino II.

Violone,
o Arcileuto.

Organo.




Adagio.
tr
tr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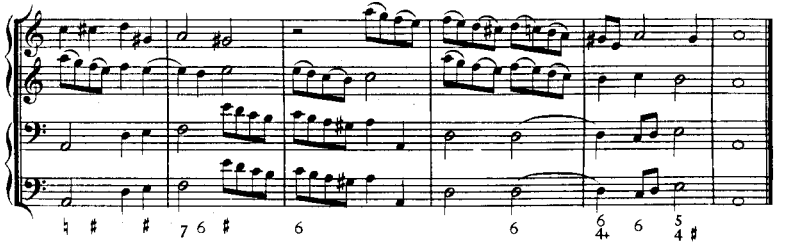

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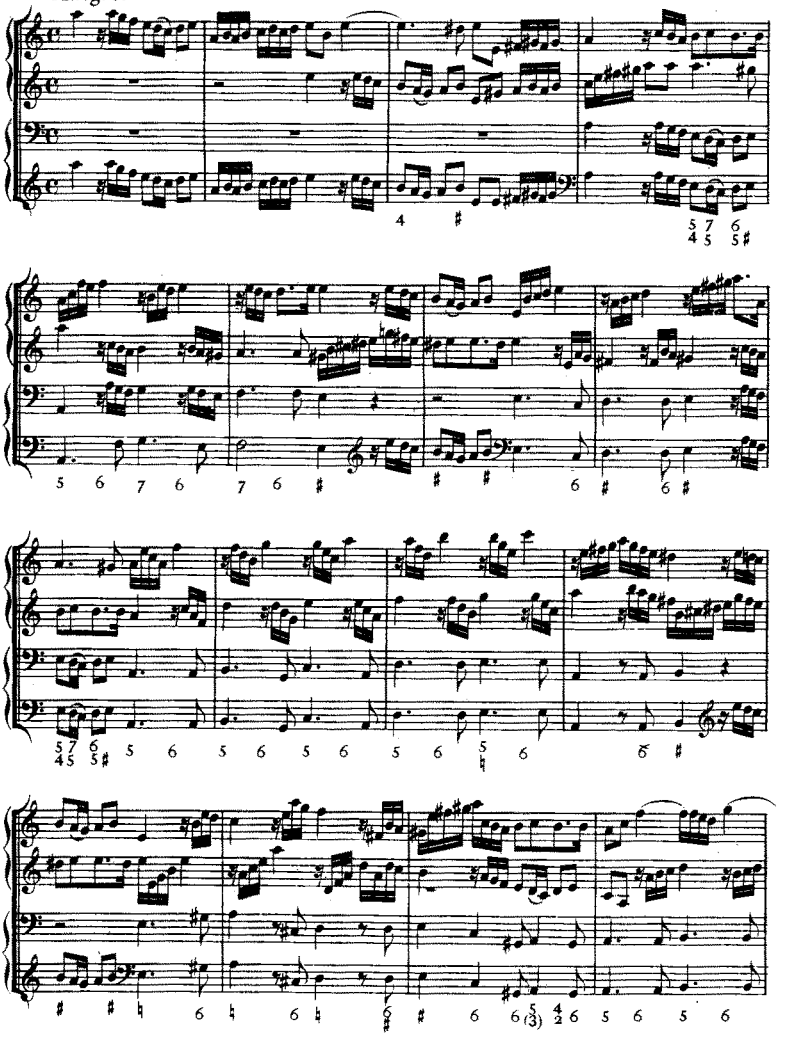
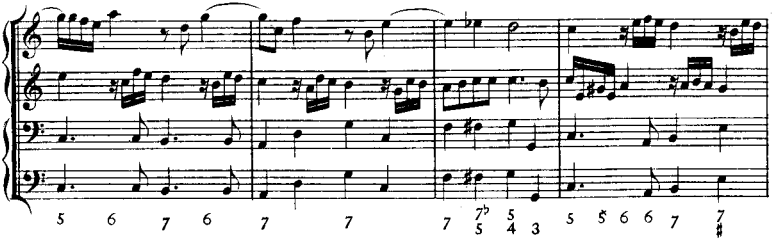
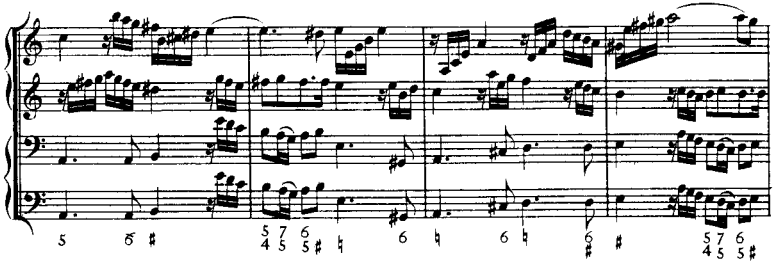
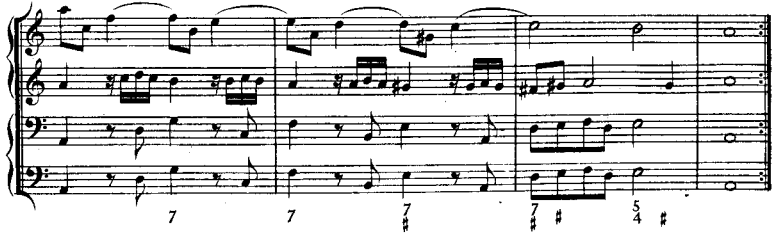
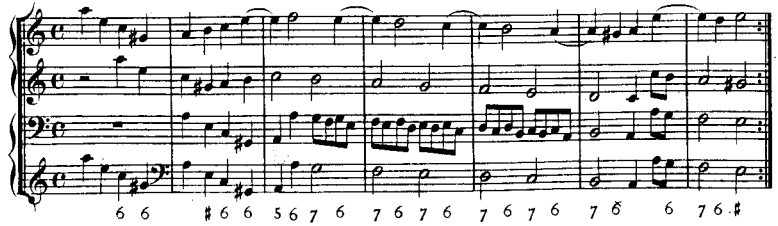


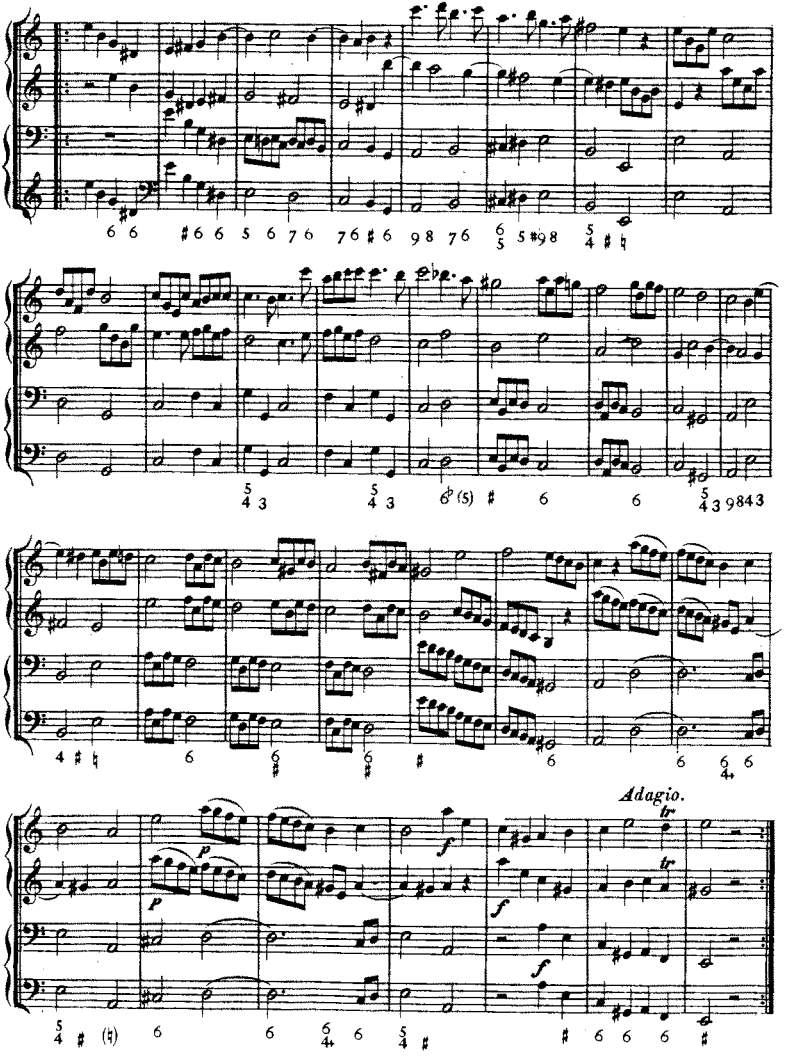






Presto.





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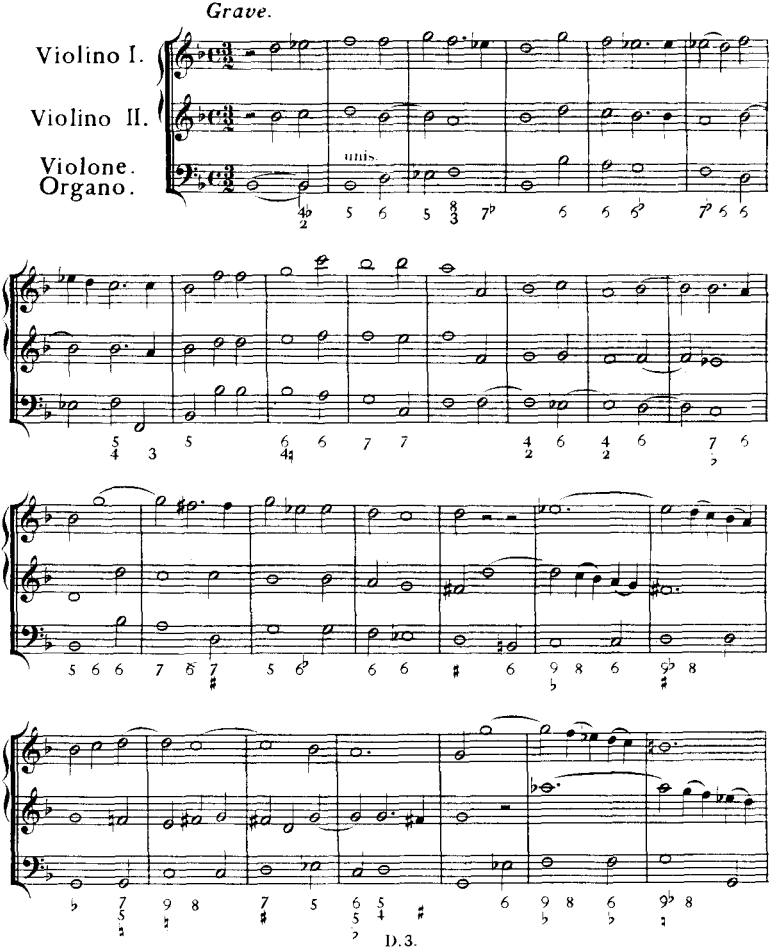
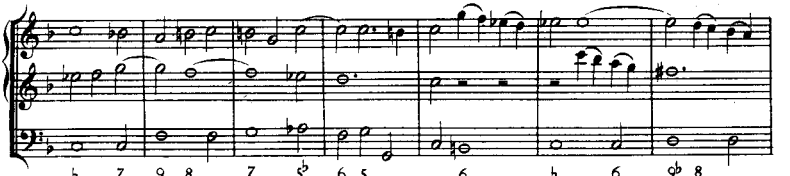
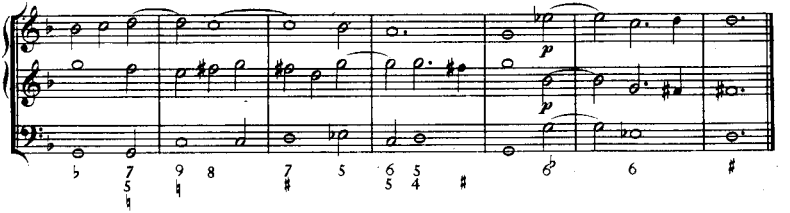
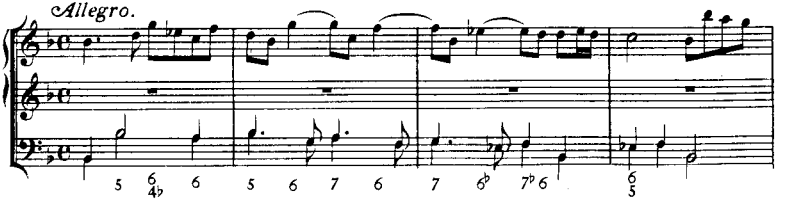
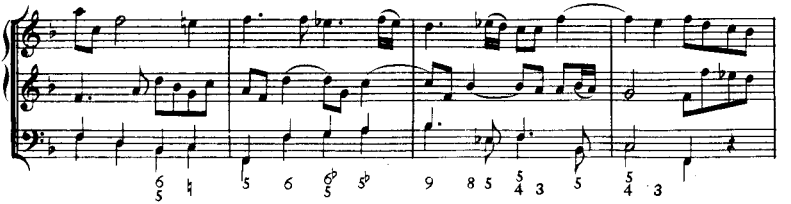


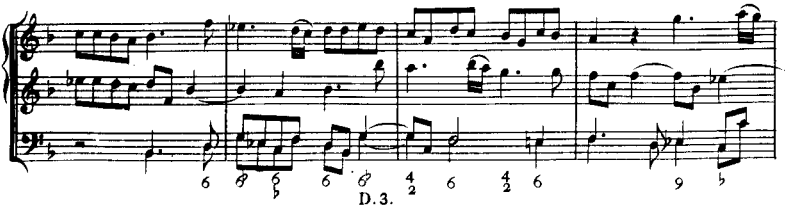




Allegro.







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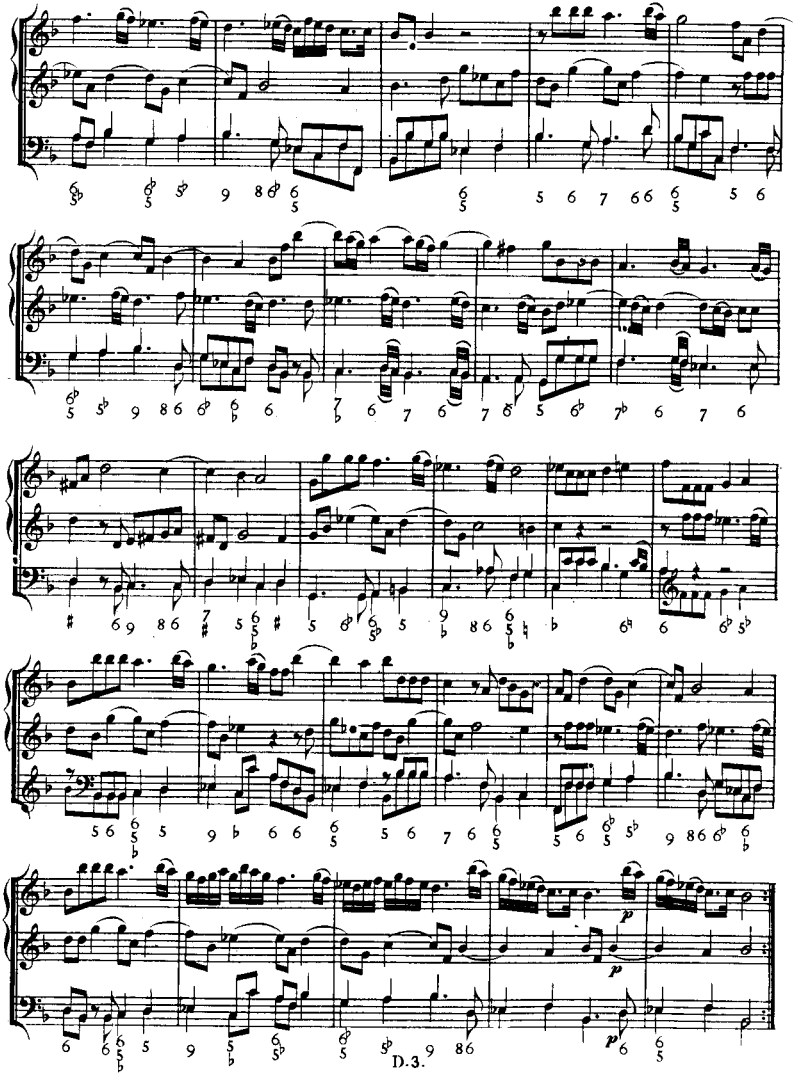

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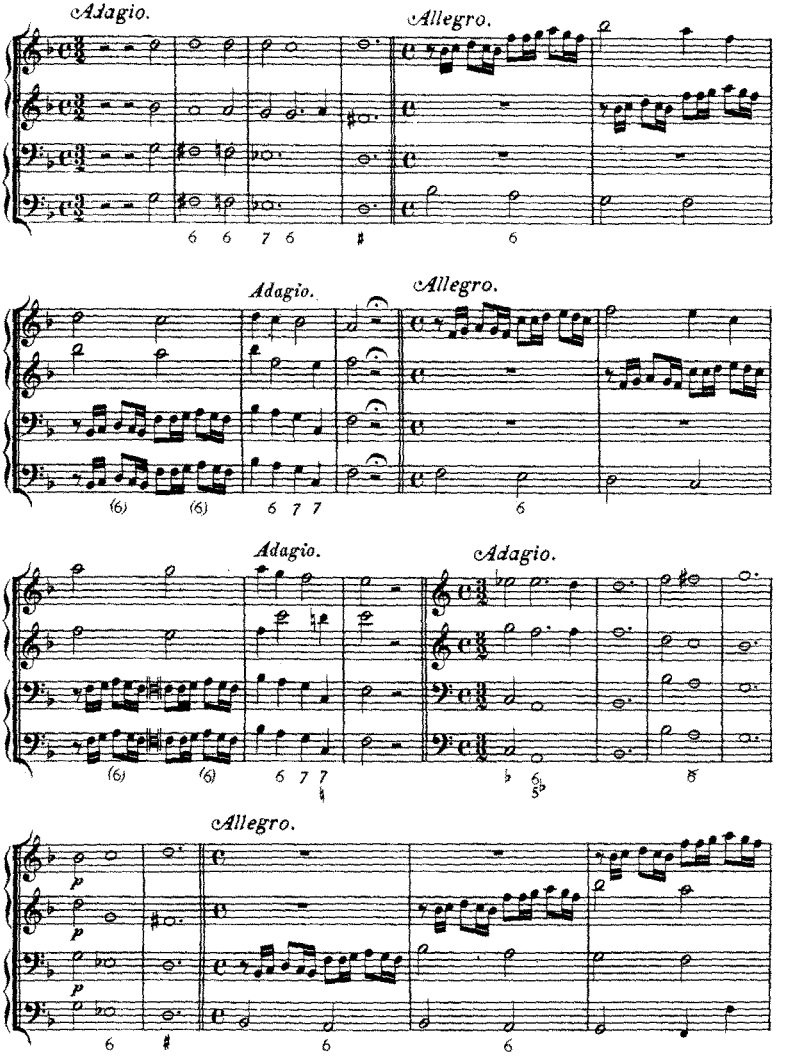
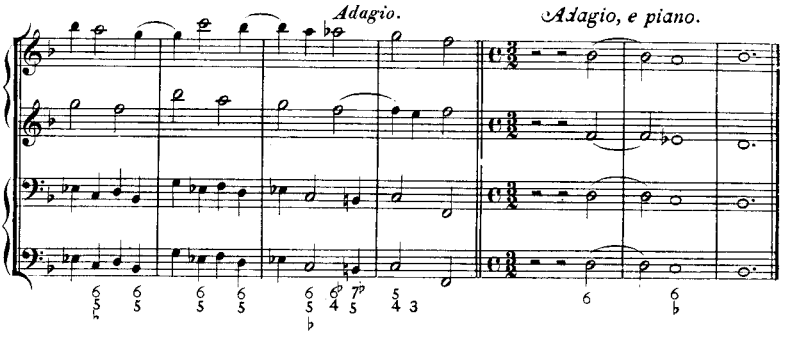
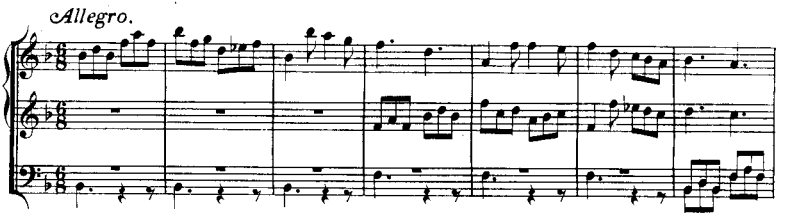
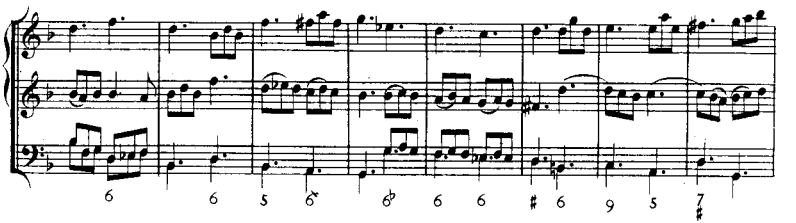
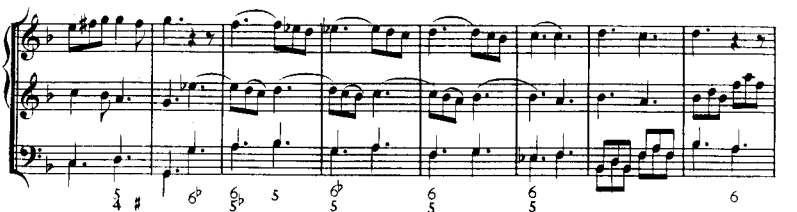
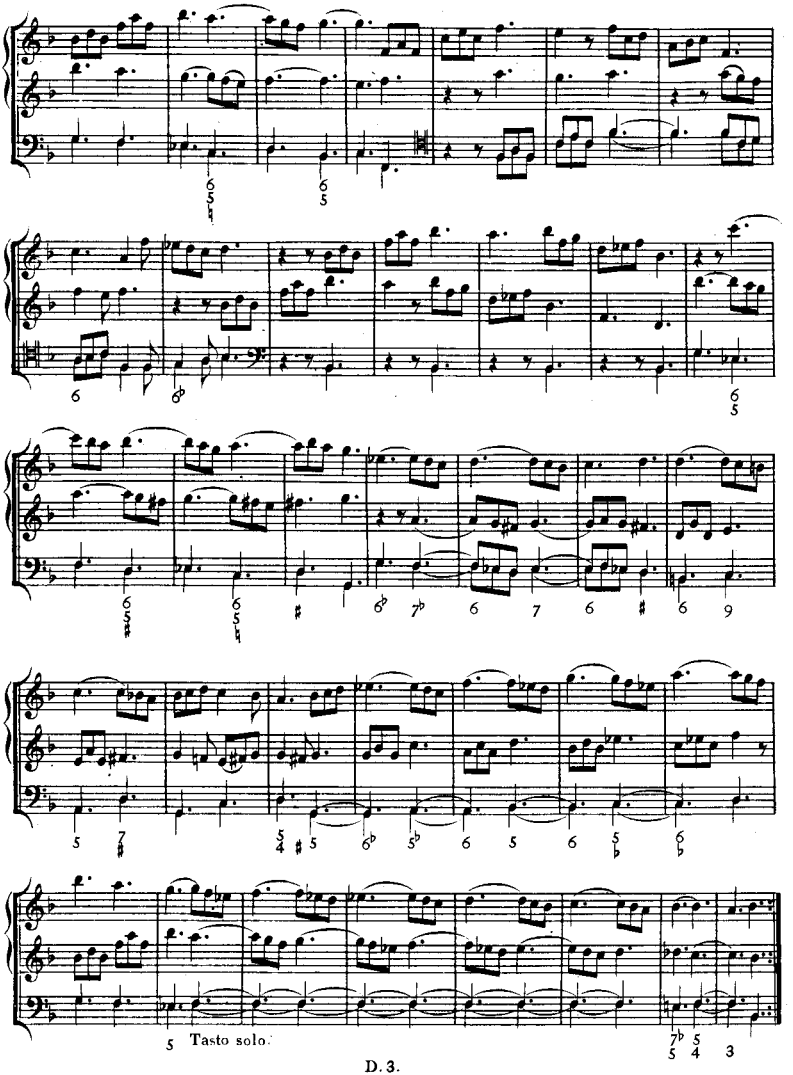

Adagio.
Allegro.
Adagio.
Allegro.
Adagio.
Adagio.
Allegro.
p
p
p


Adagio.
Adagio, e piano.


Allegro.

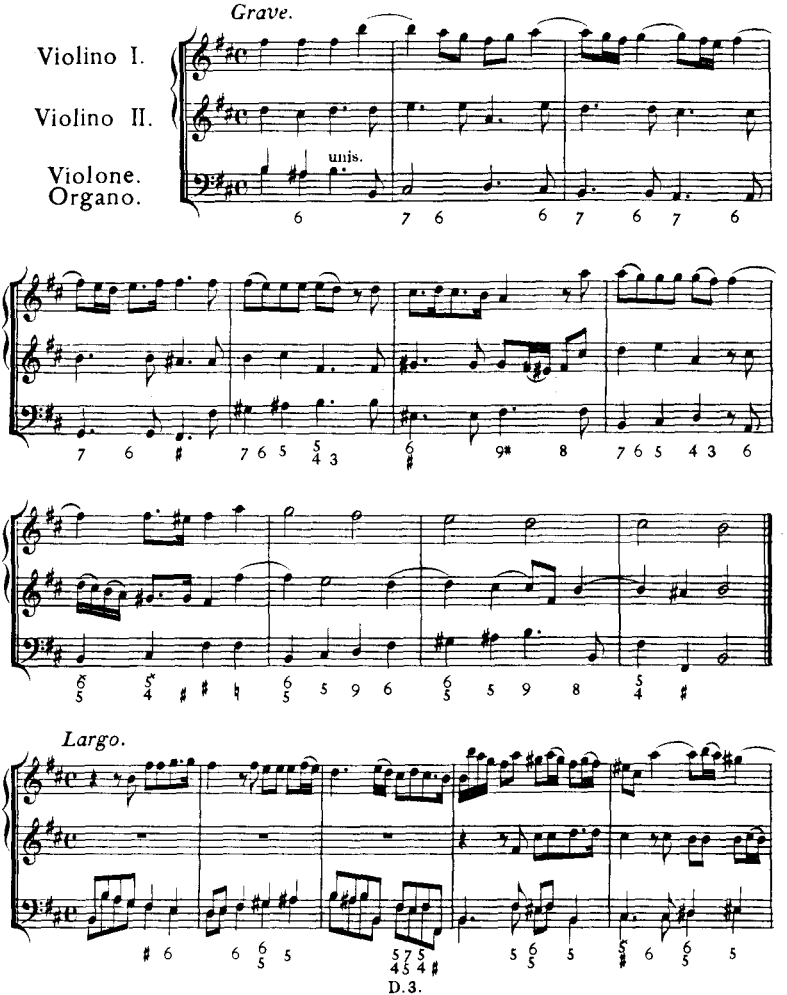


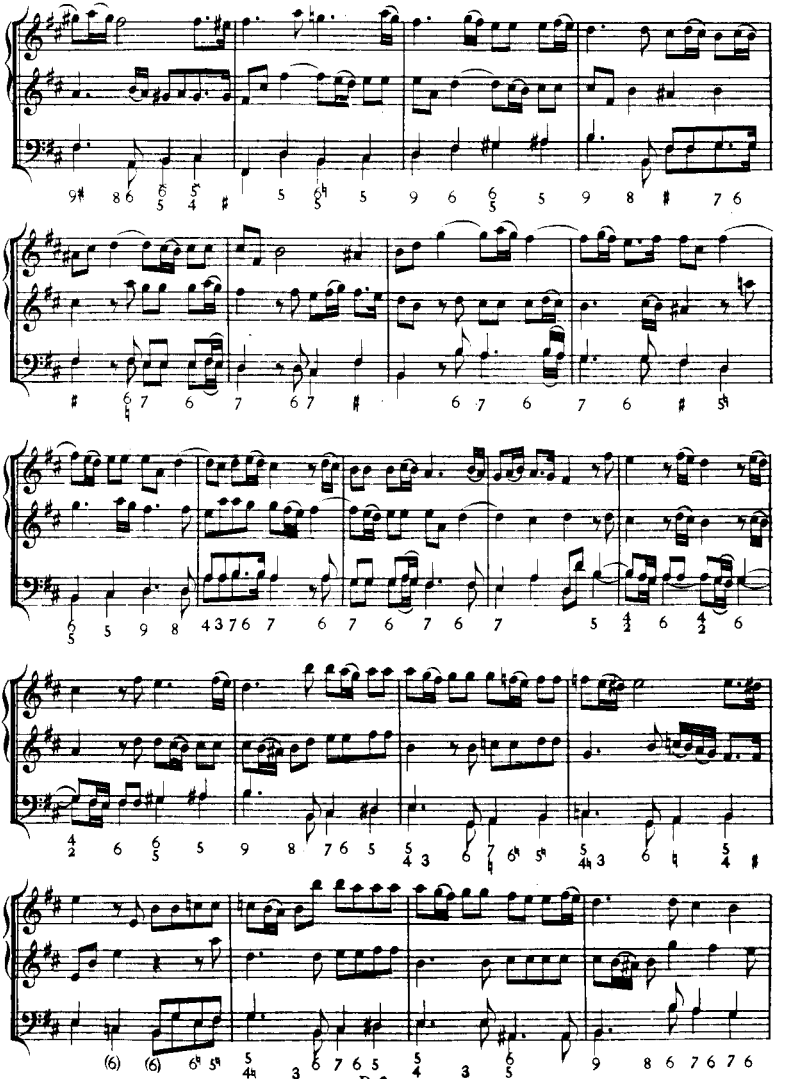




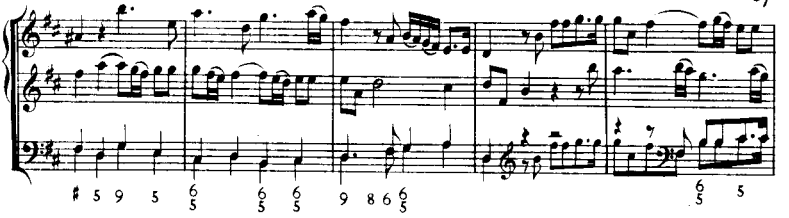
D. 3.

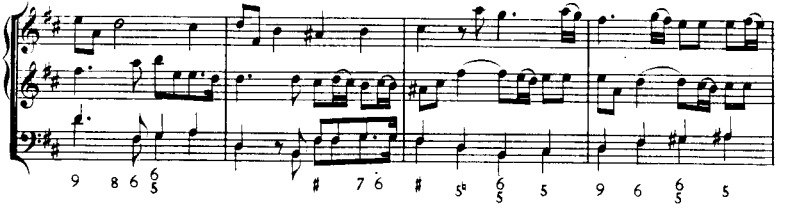
SONATA VI.

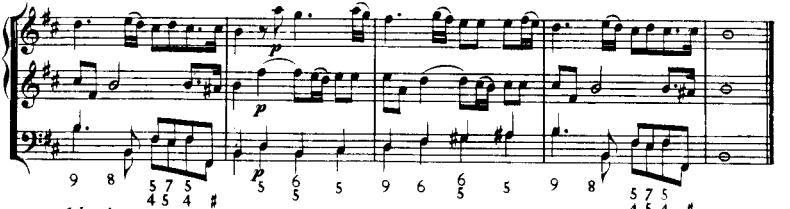




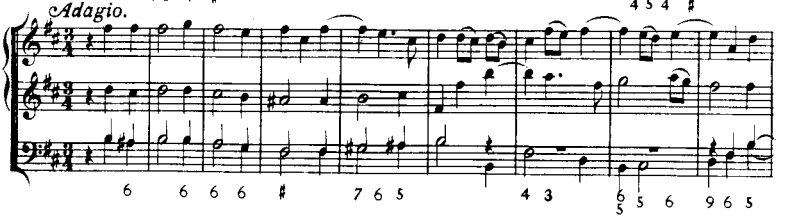
D.3.

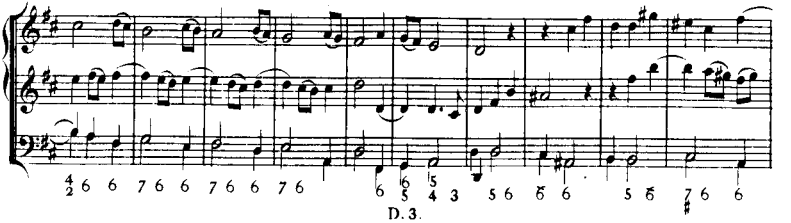


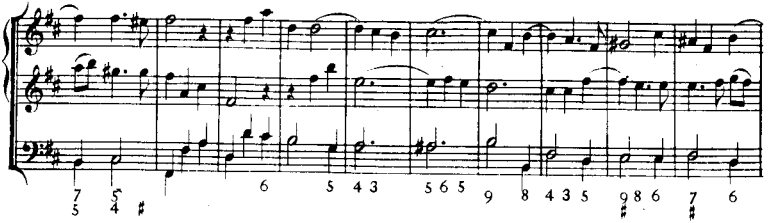


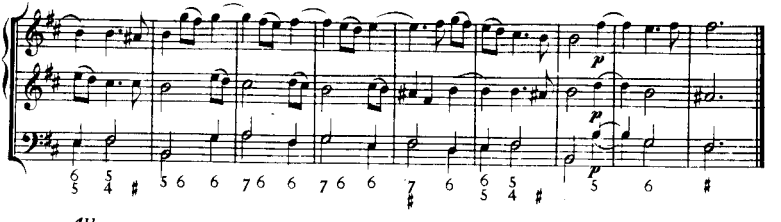


Adagio.

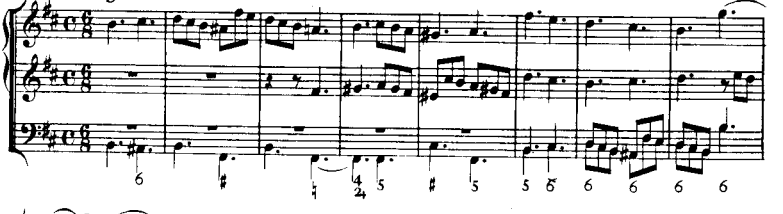


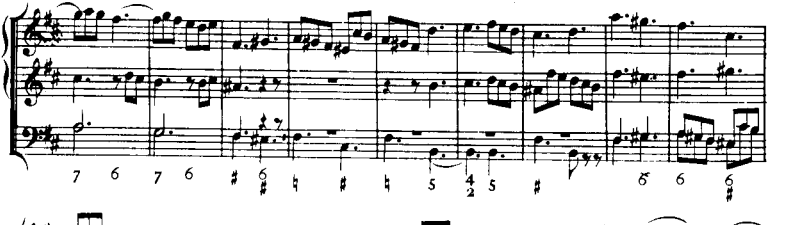


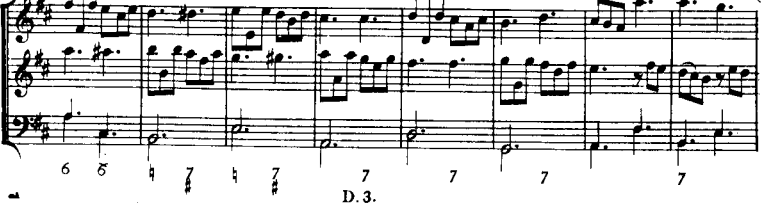


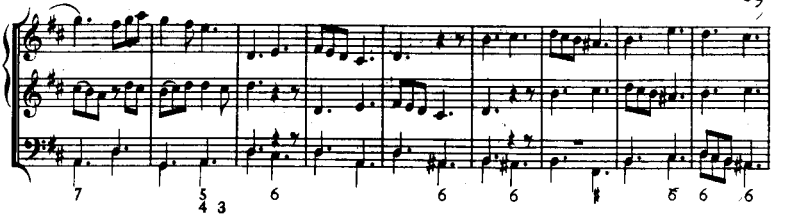


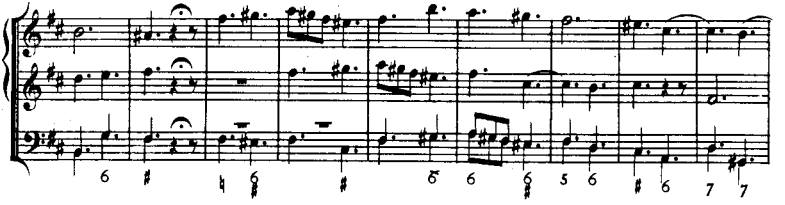
Allegro.

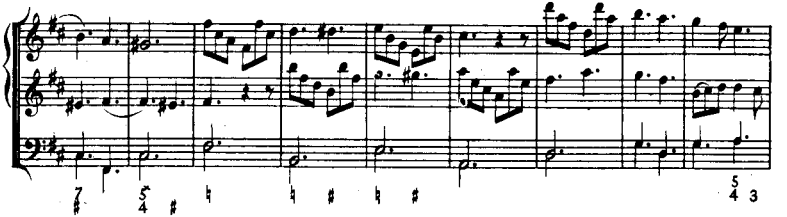


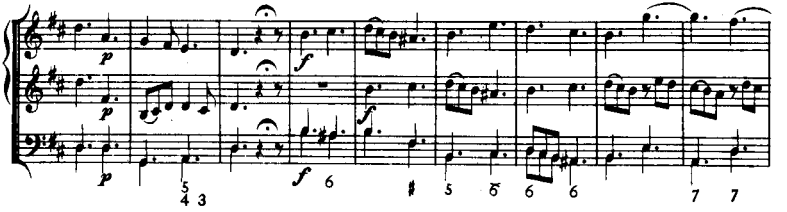




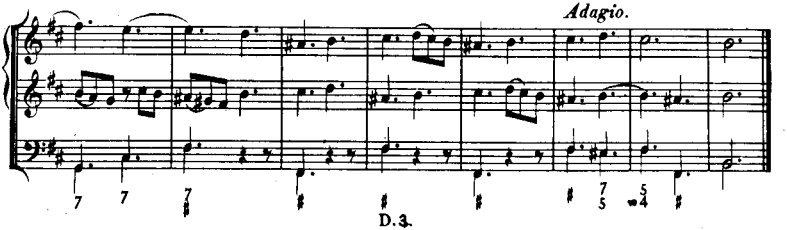




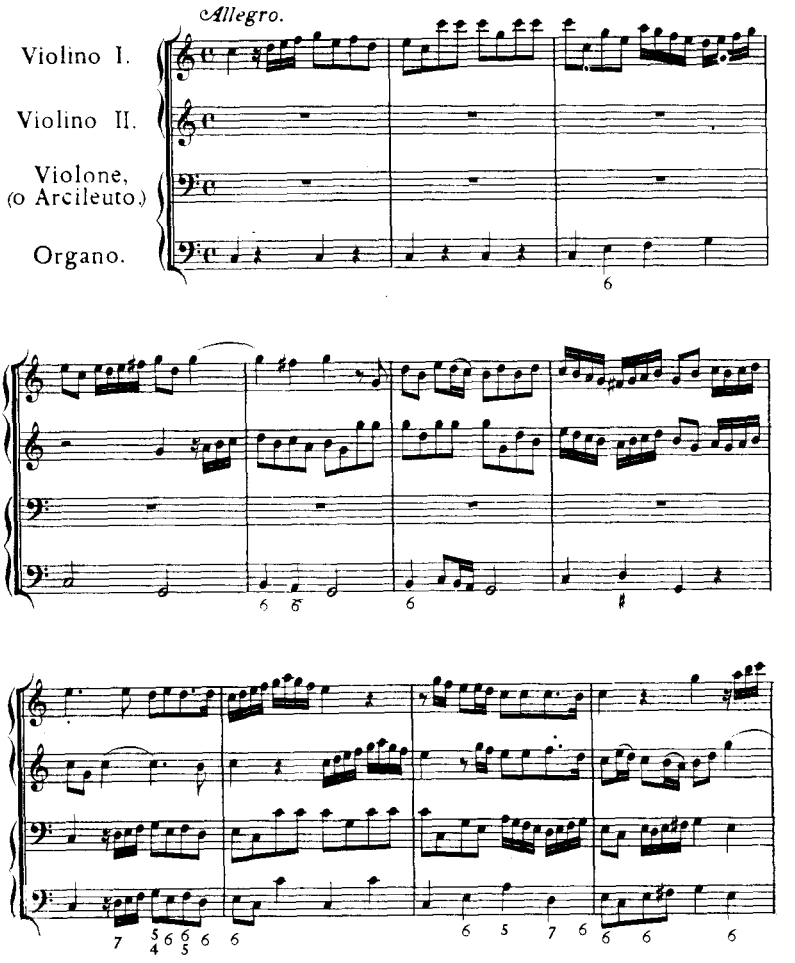


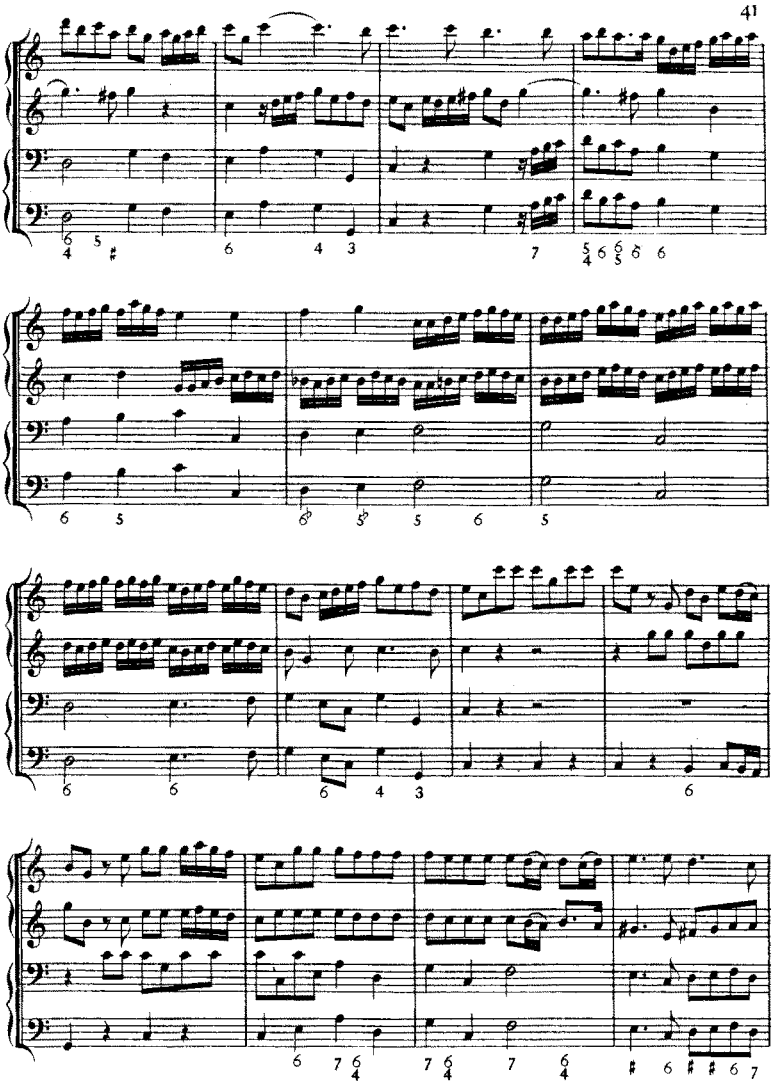


Adagio.

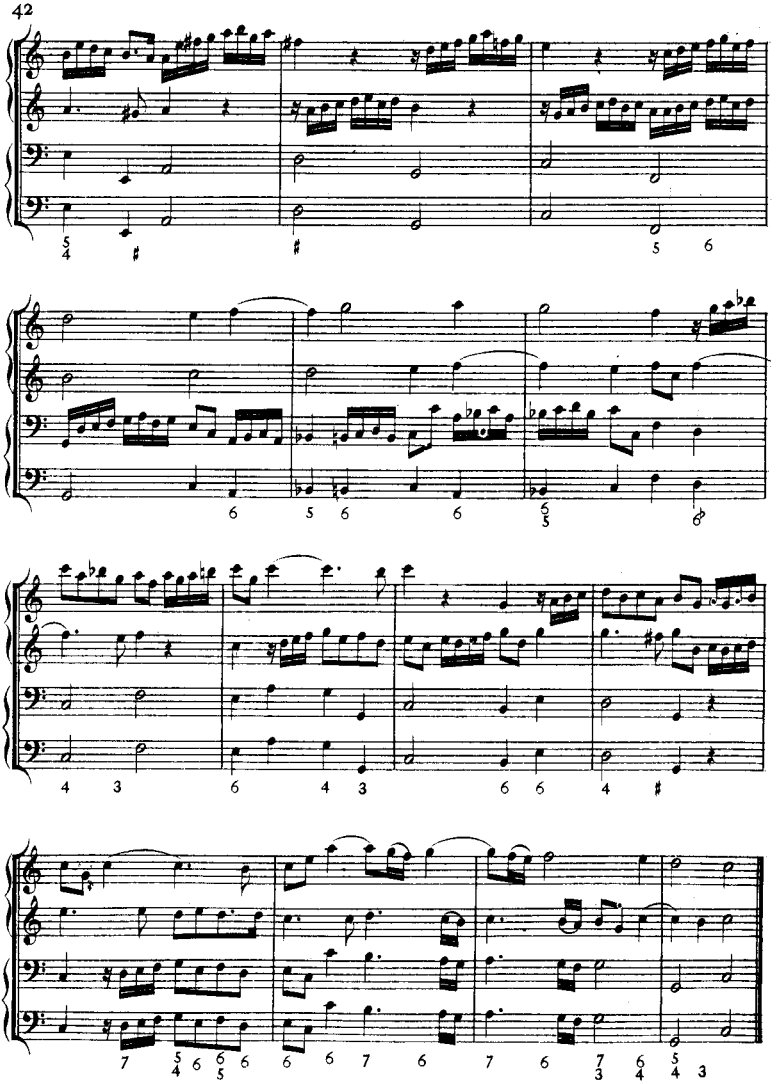


SONATA VII.





D. 3.

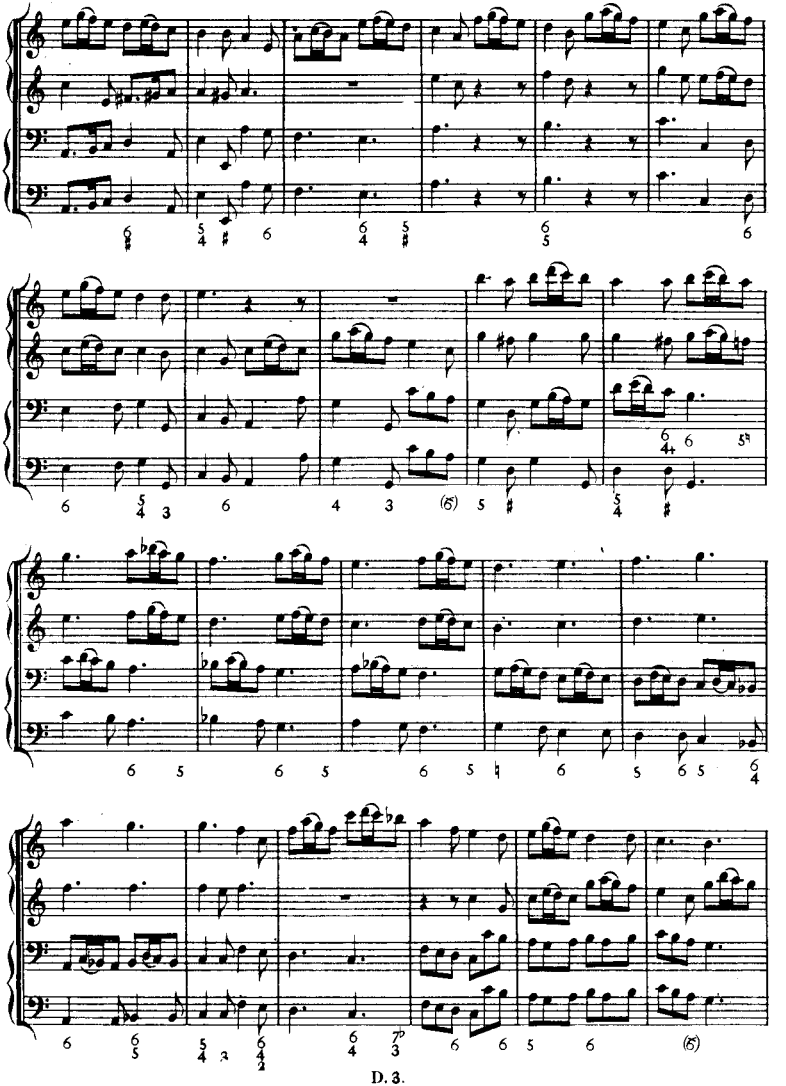


D. 3.

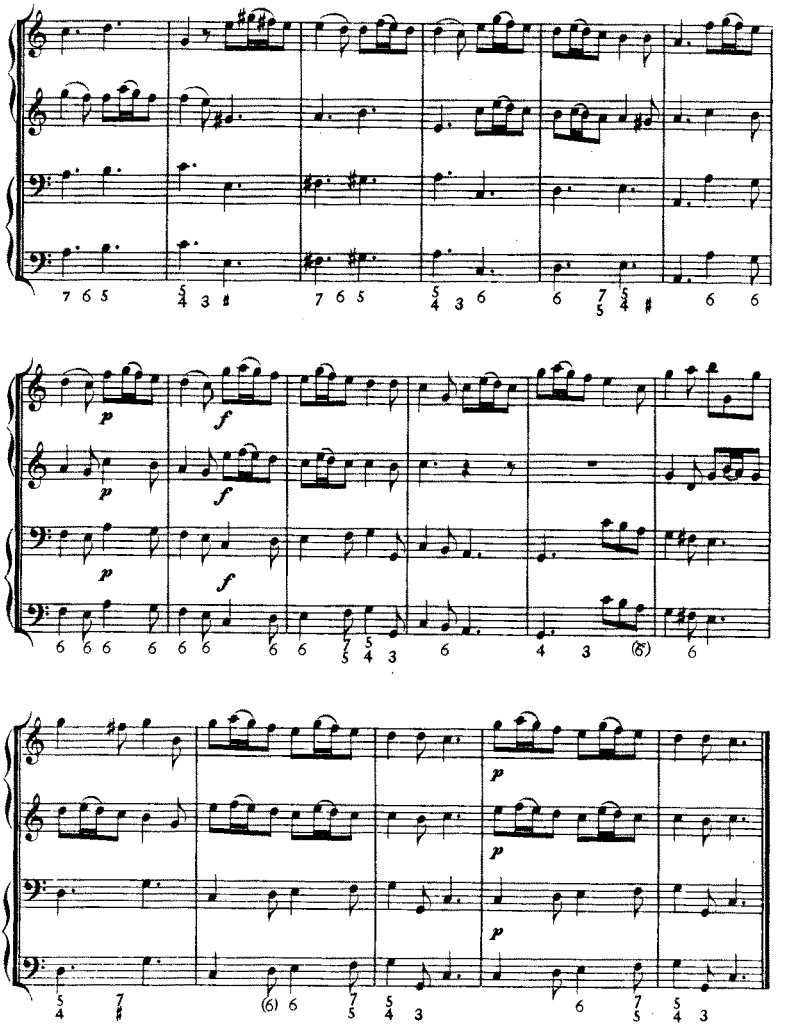
Grave.

unis.

Allegro.

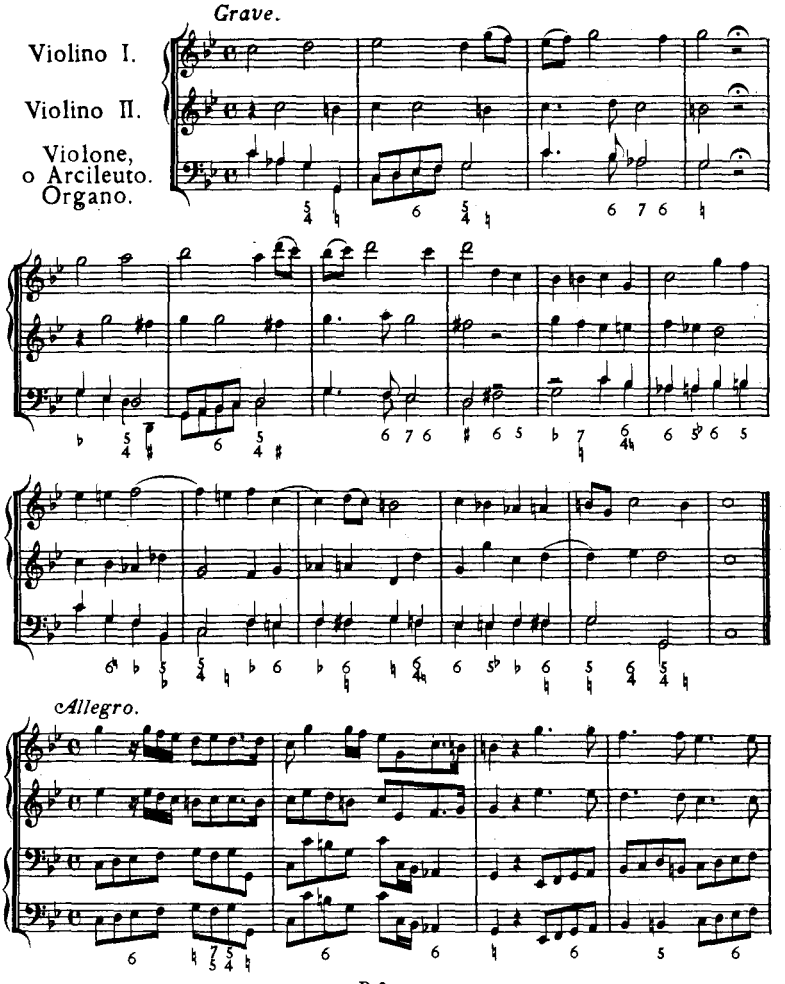


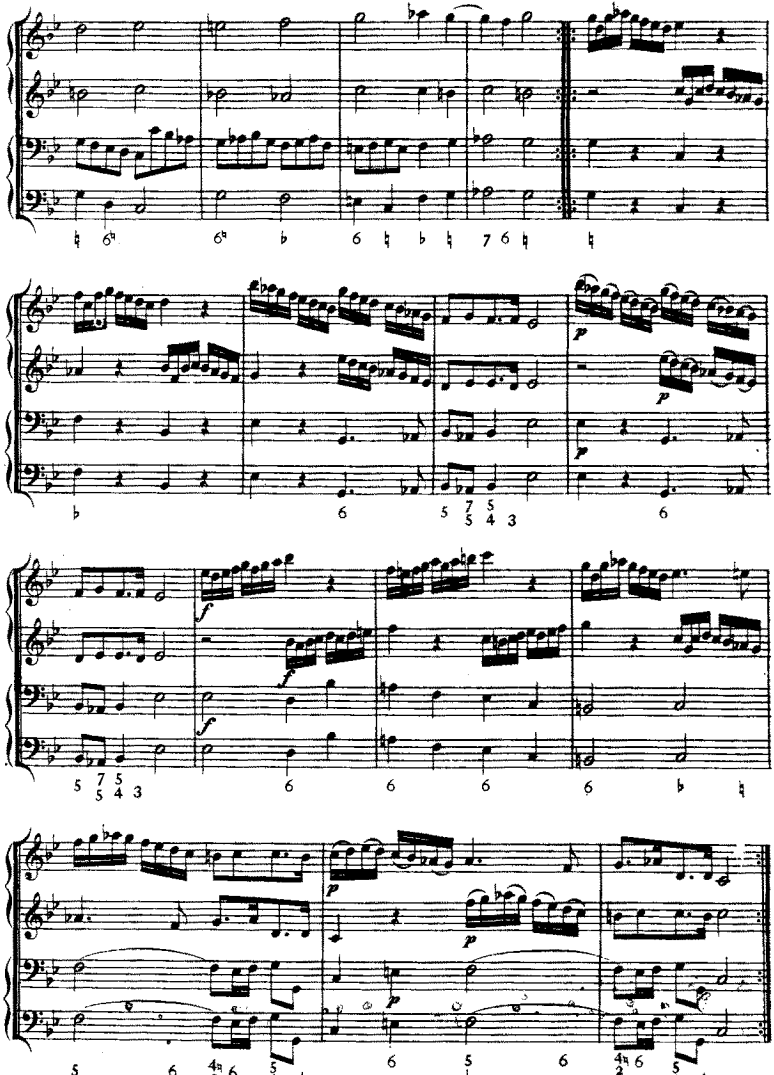
D. 3.



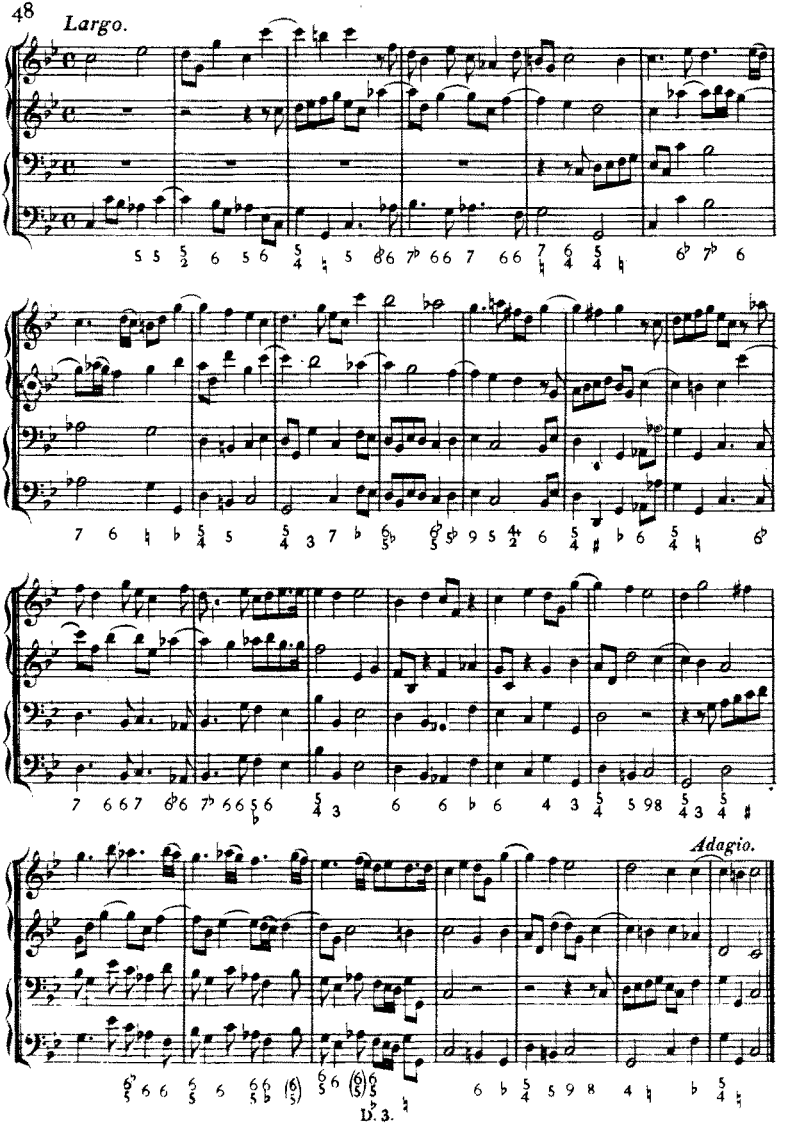
D. 3.

SONATA VIII.

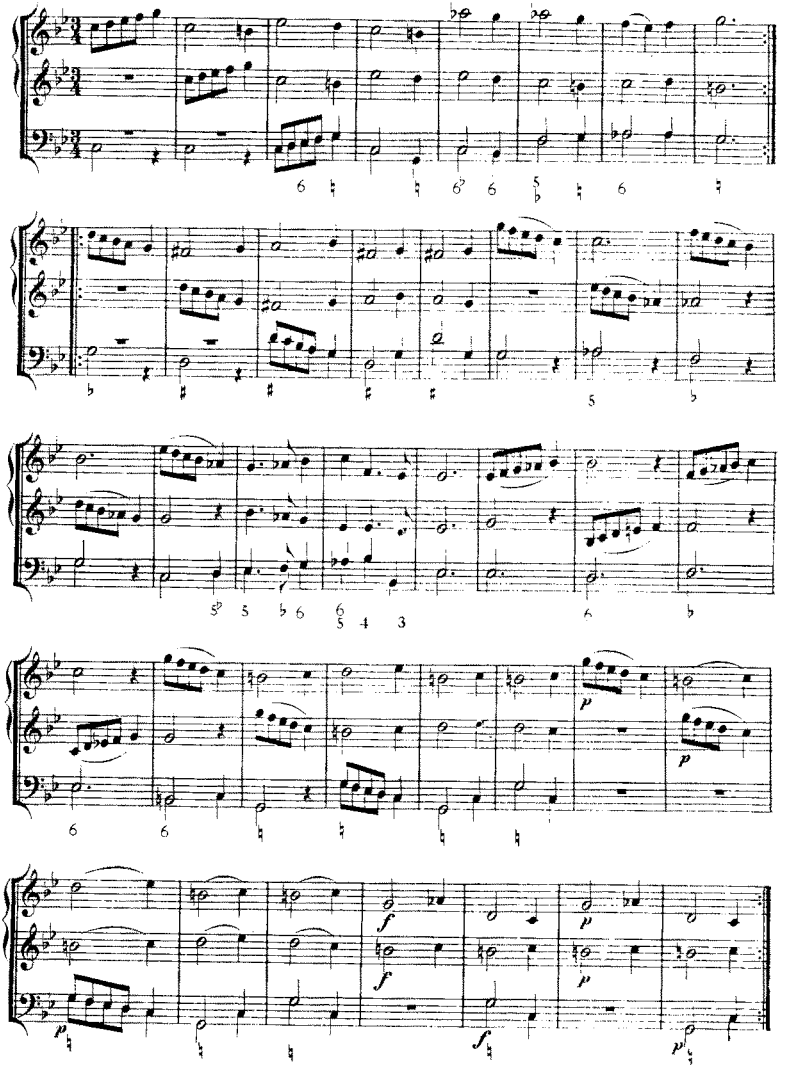

Grave.
Violino I.
Violino II.
Violone,
o Arcileuto.
Organo.
Allegro.



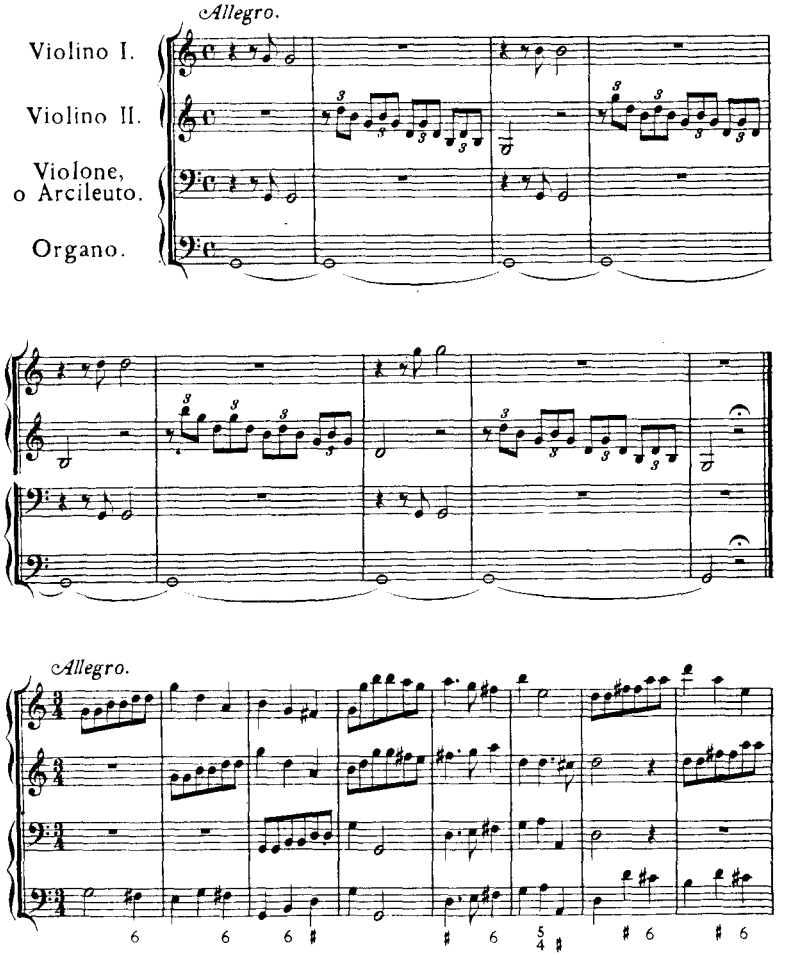
D. 3.

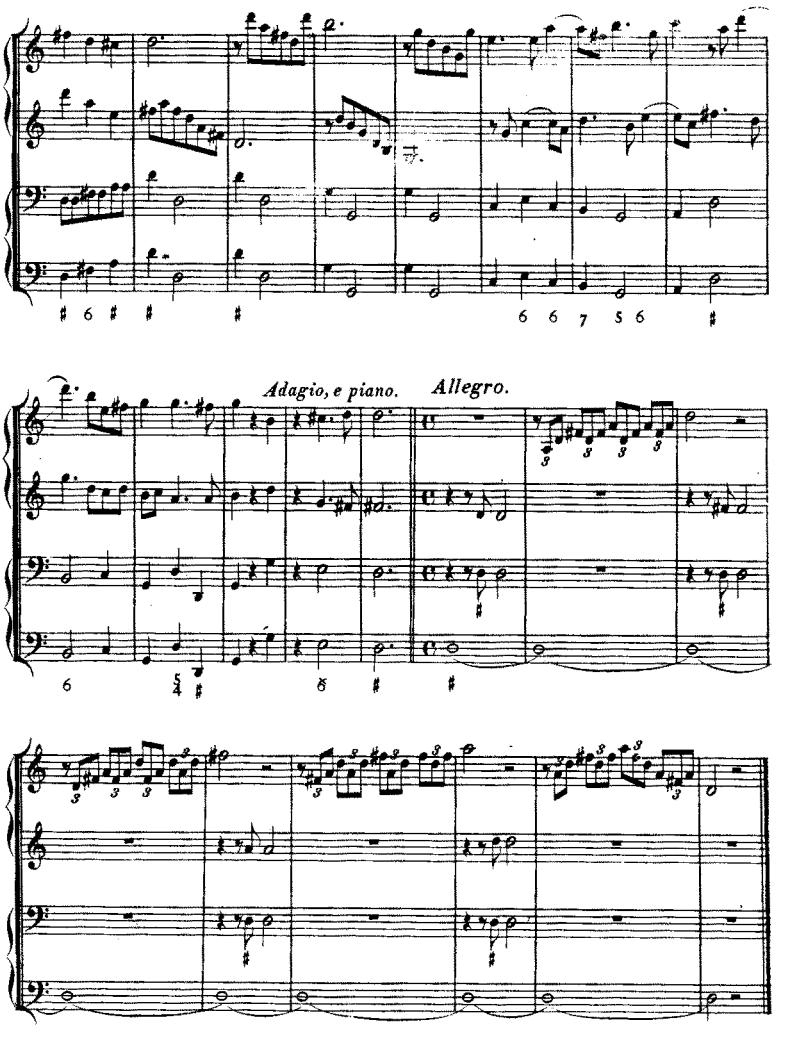

Largo.
Adagio.

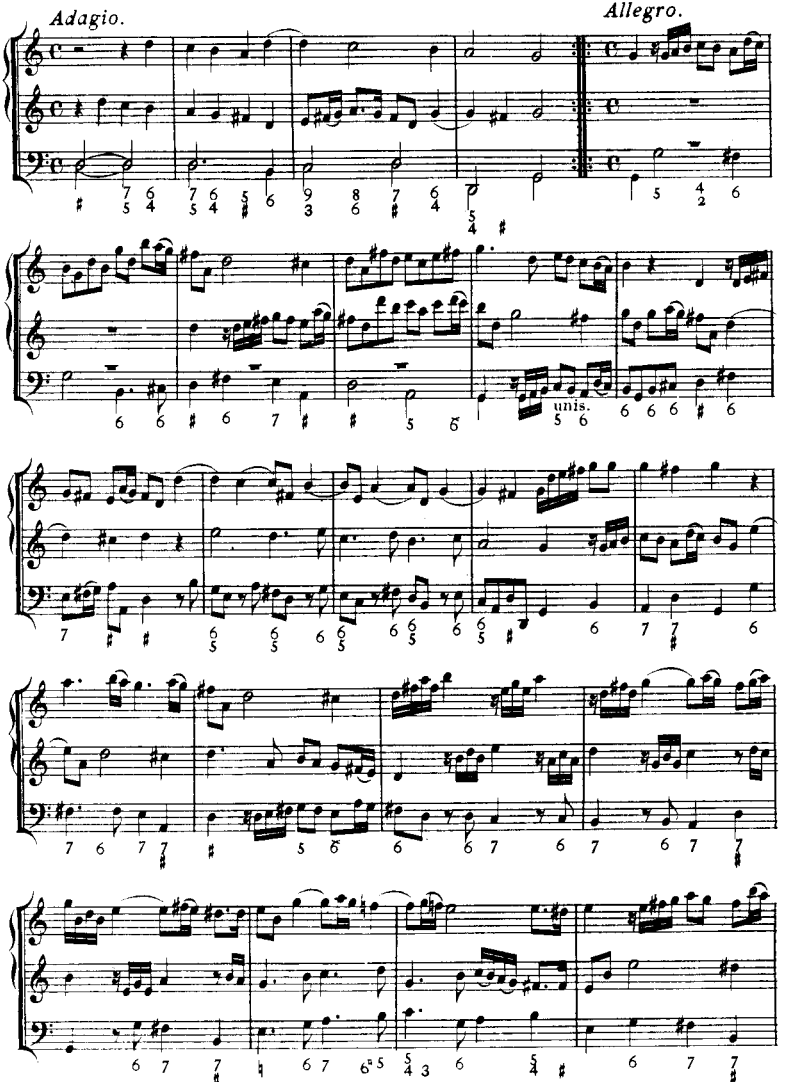
Vivace.

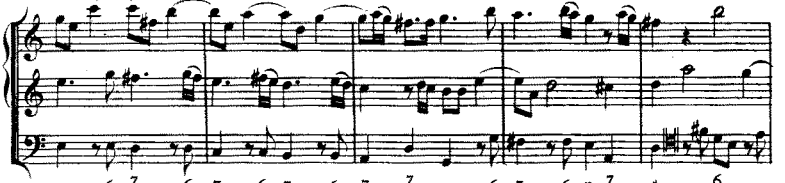


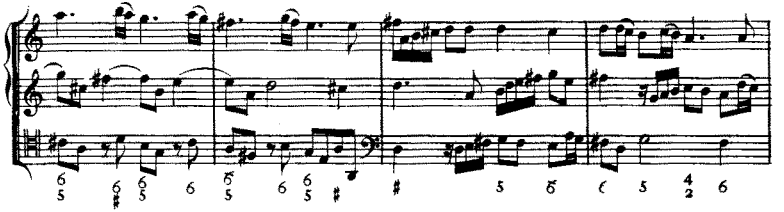
SONATA IX.

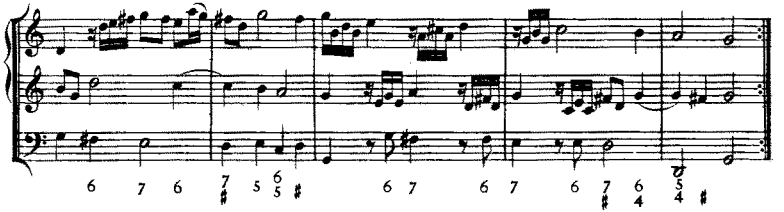

Allegro.
Violino I.
Violino II.
Violone,
o Arcileuto.
Organo.
Allegro.


Adagio, e piano.
Allegro.

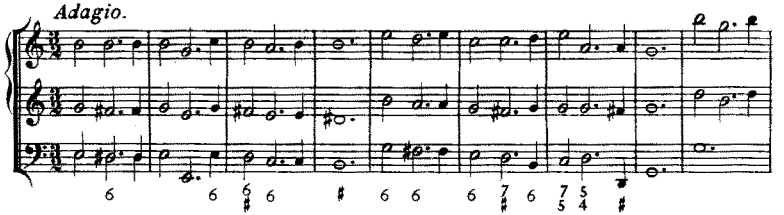

Adagio.
Allegro.
unis.

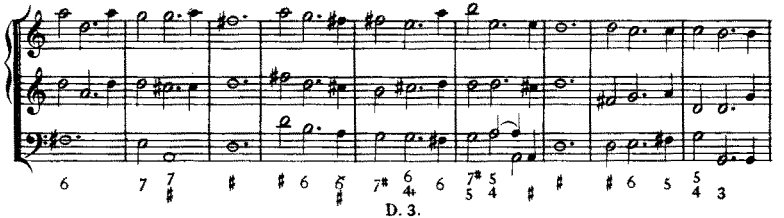


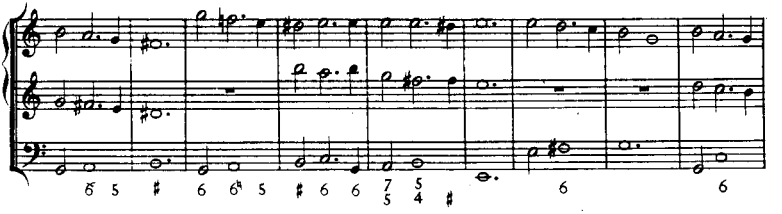


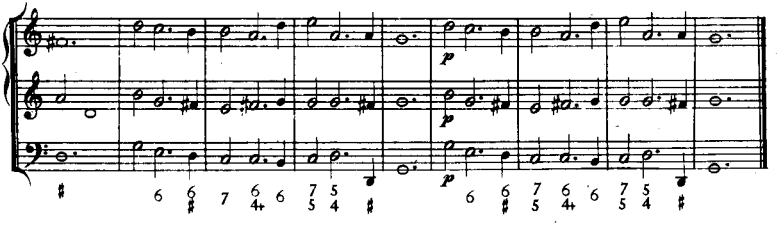


Adagio.

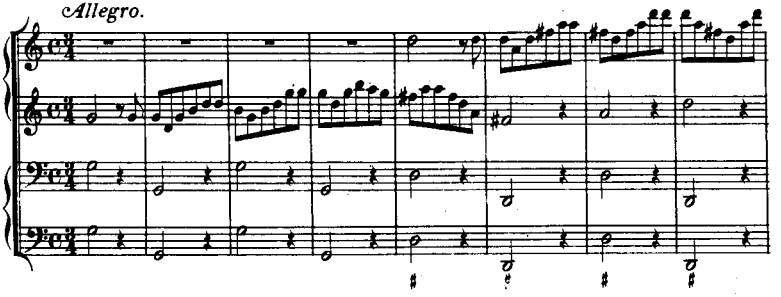


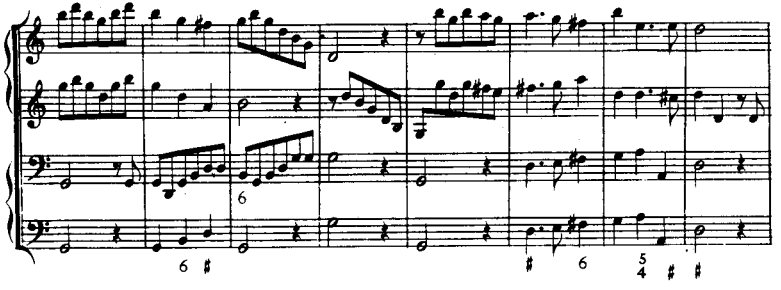


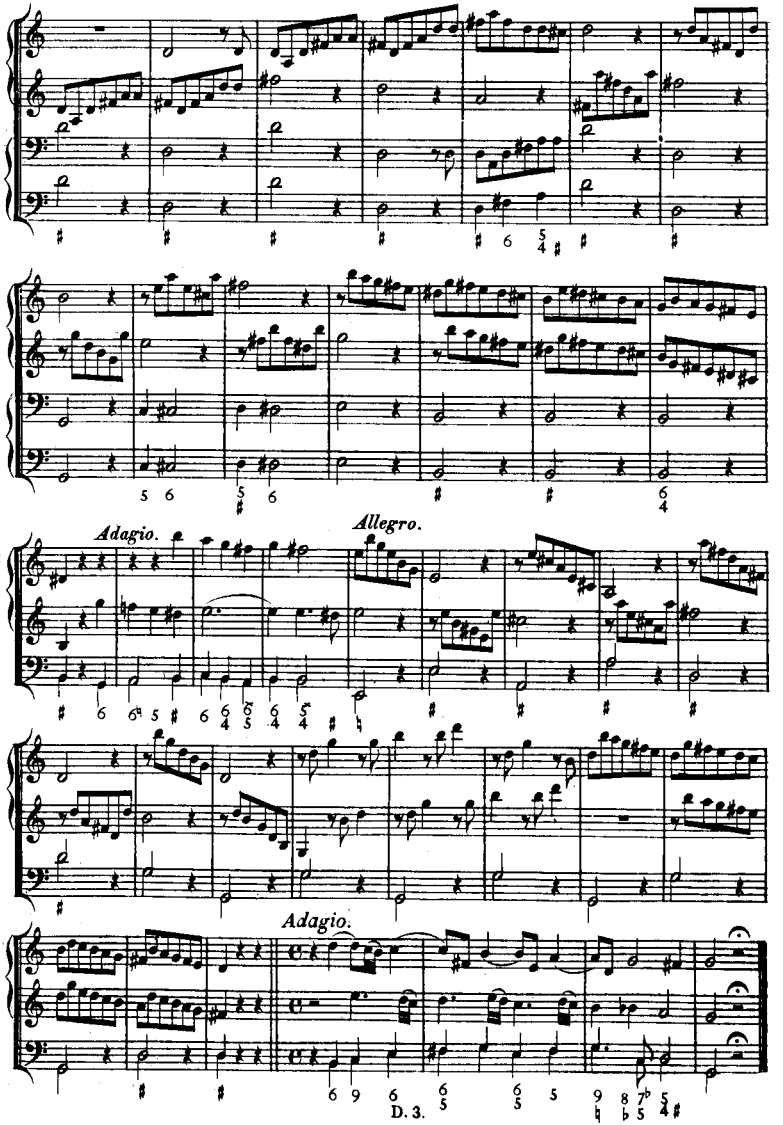




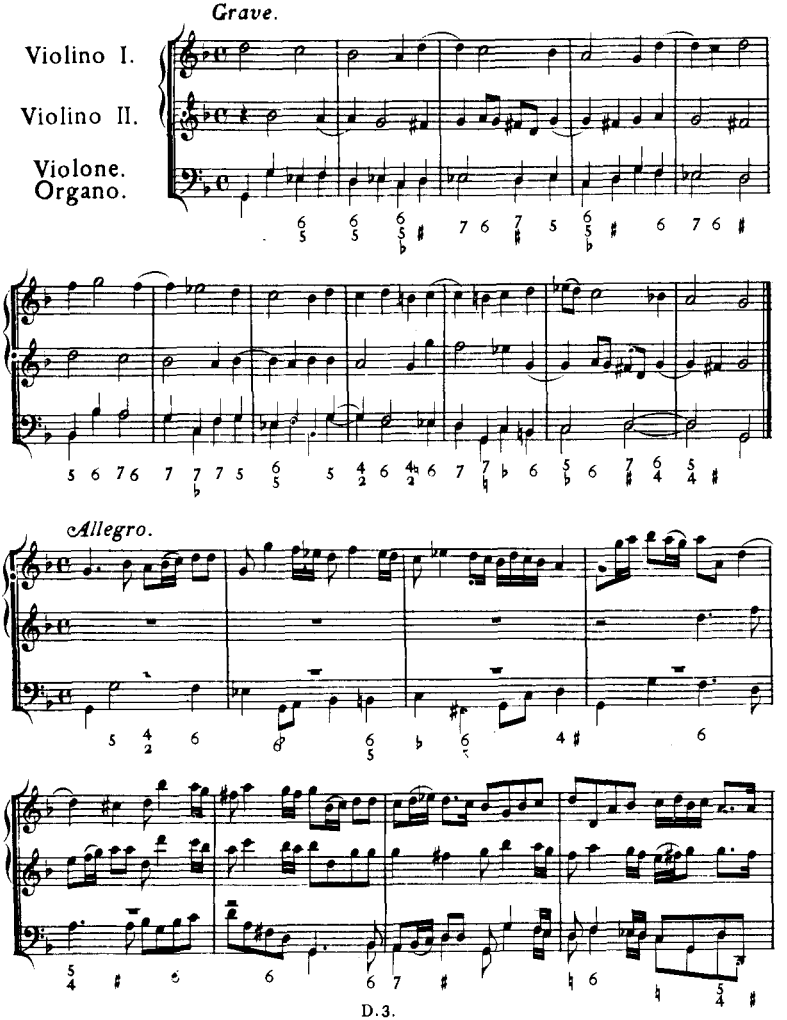
Allegro.

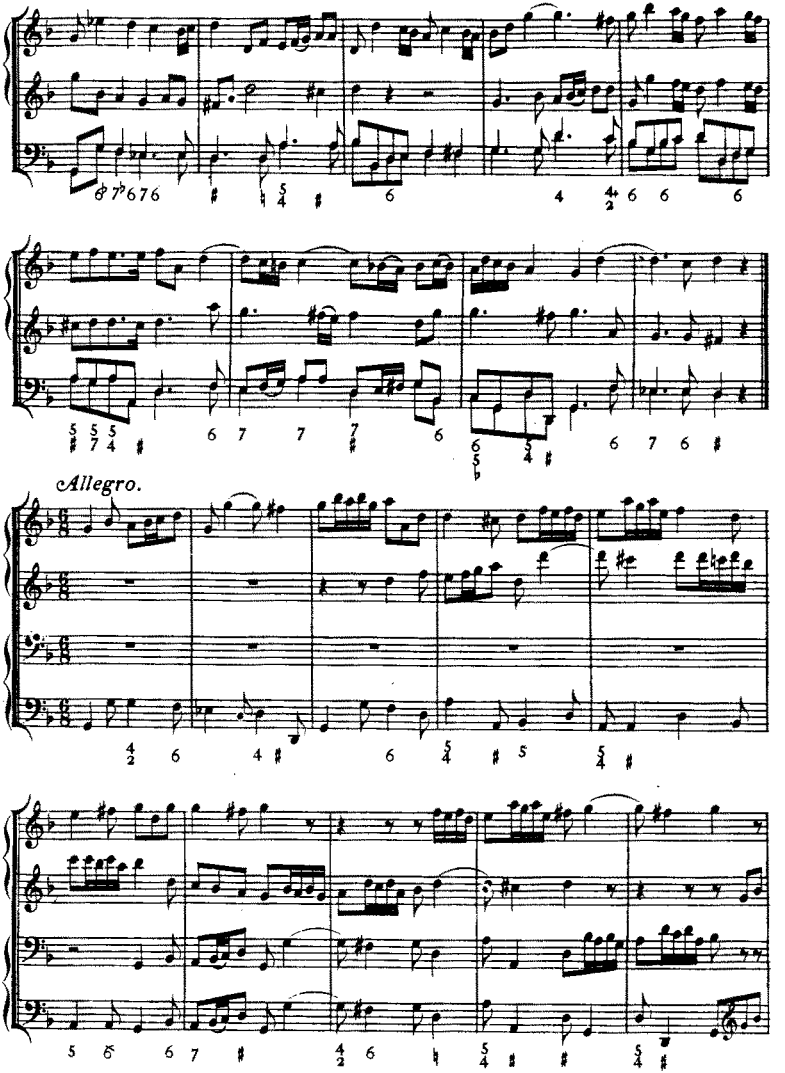


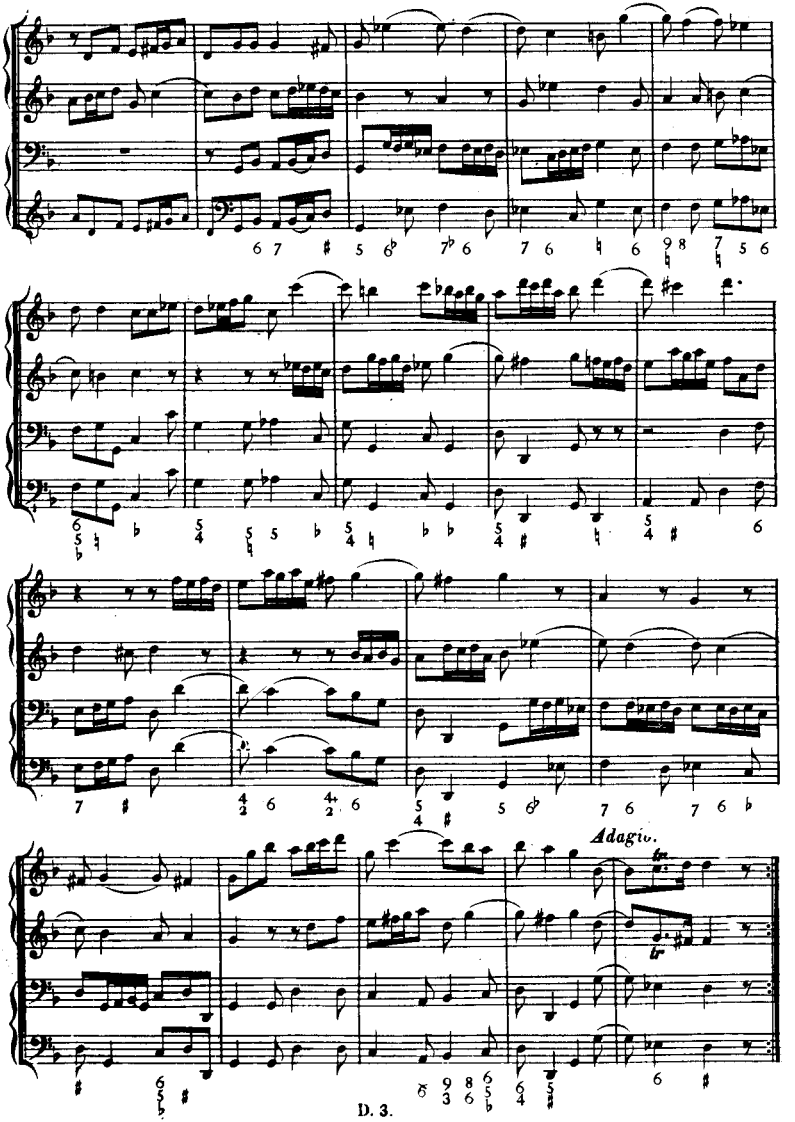



Adagio.
Allegro.
Adagio.

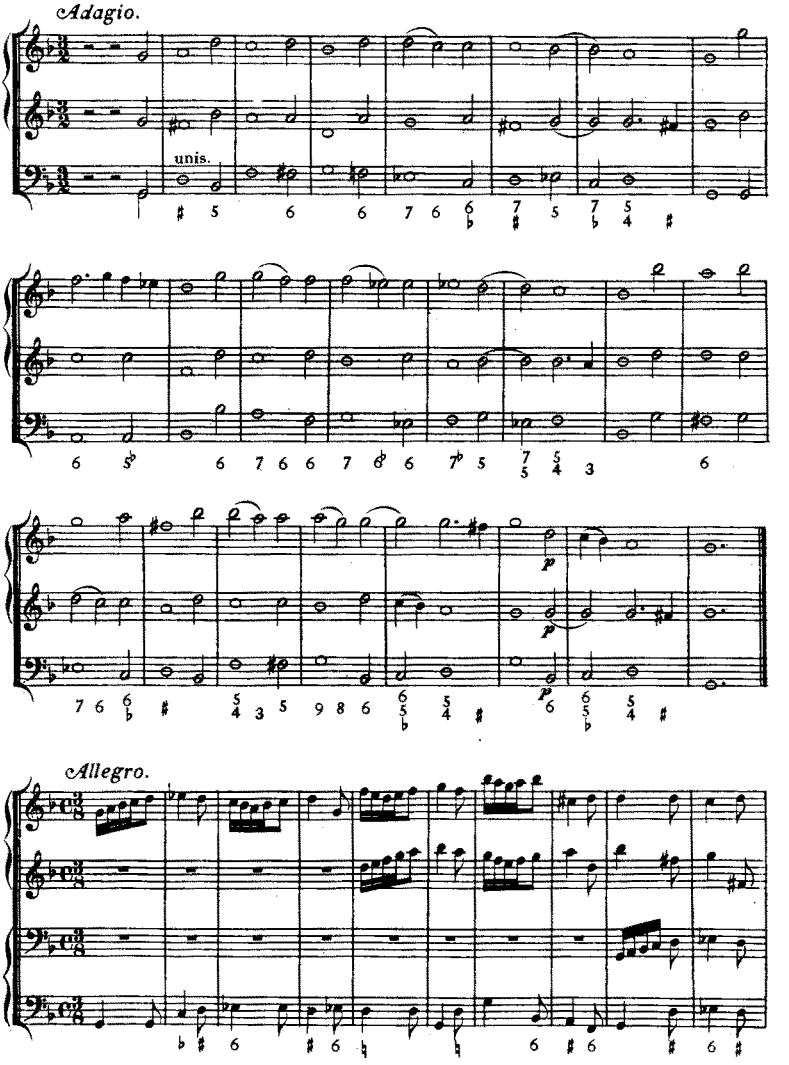
SONATA X.

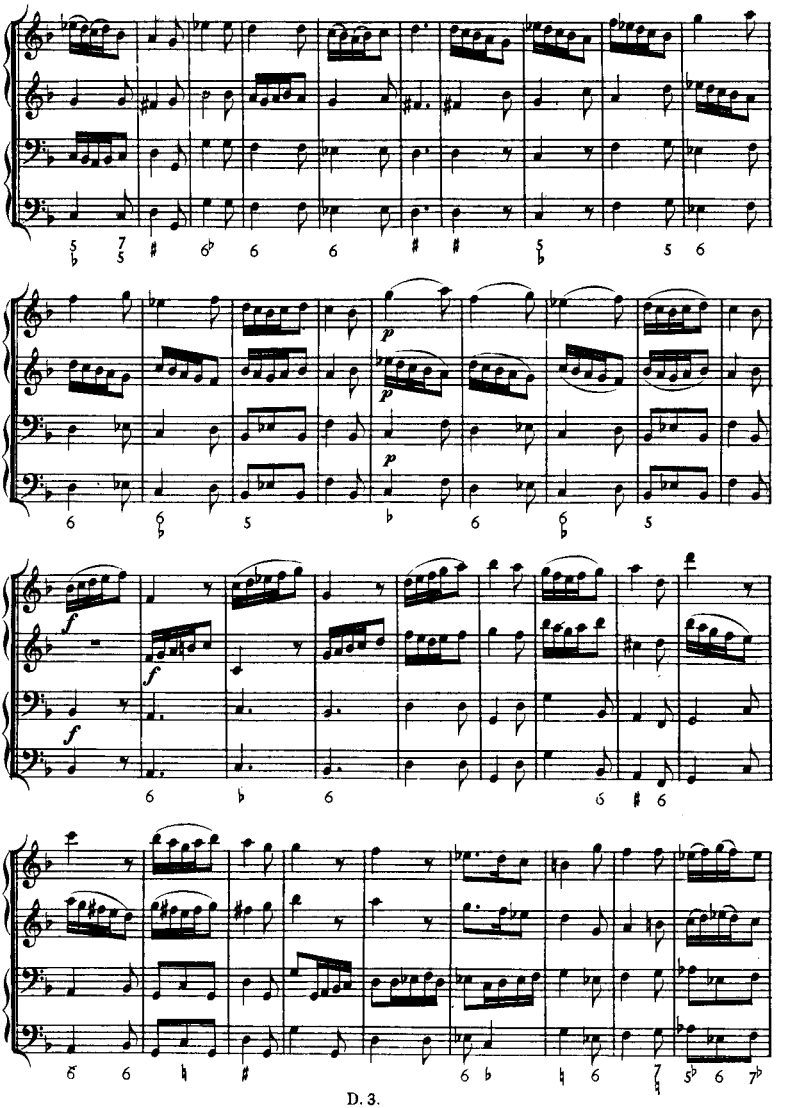


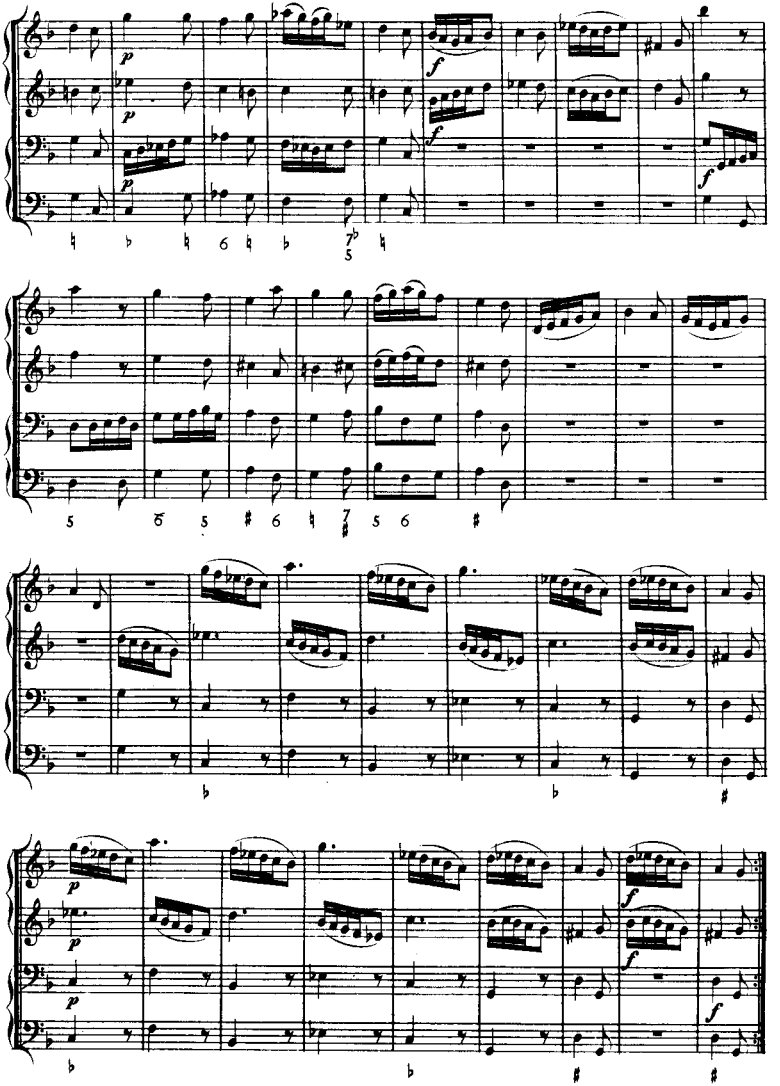

Allegro.



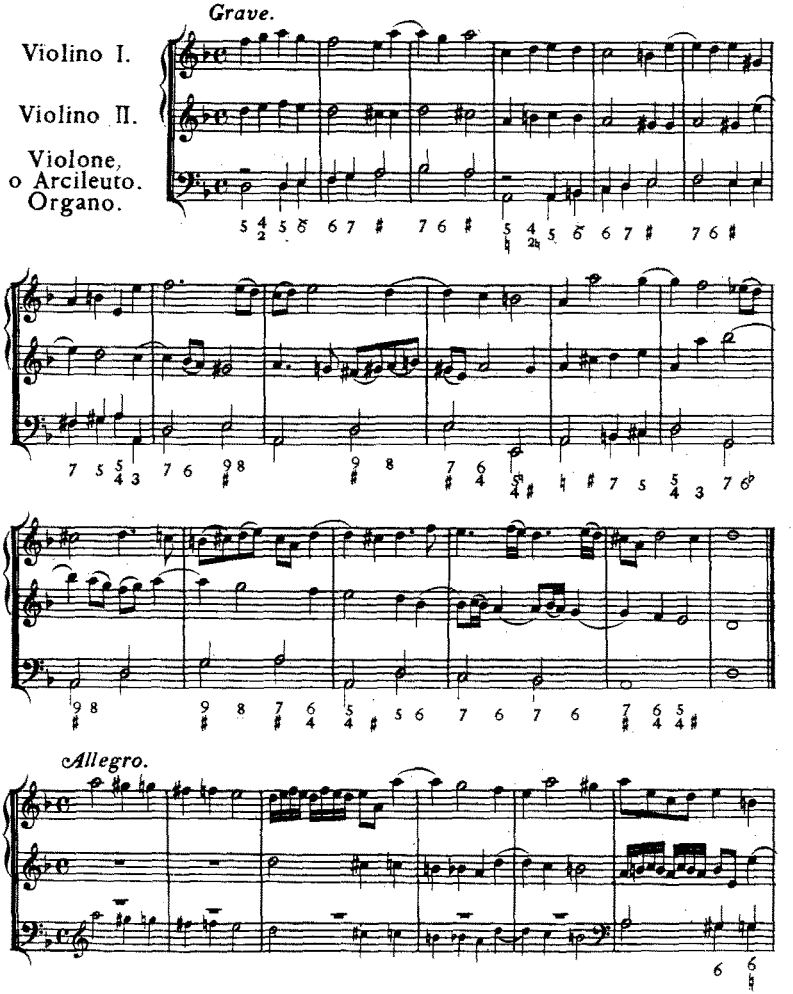
D. 3.

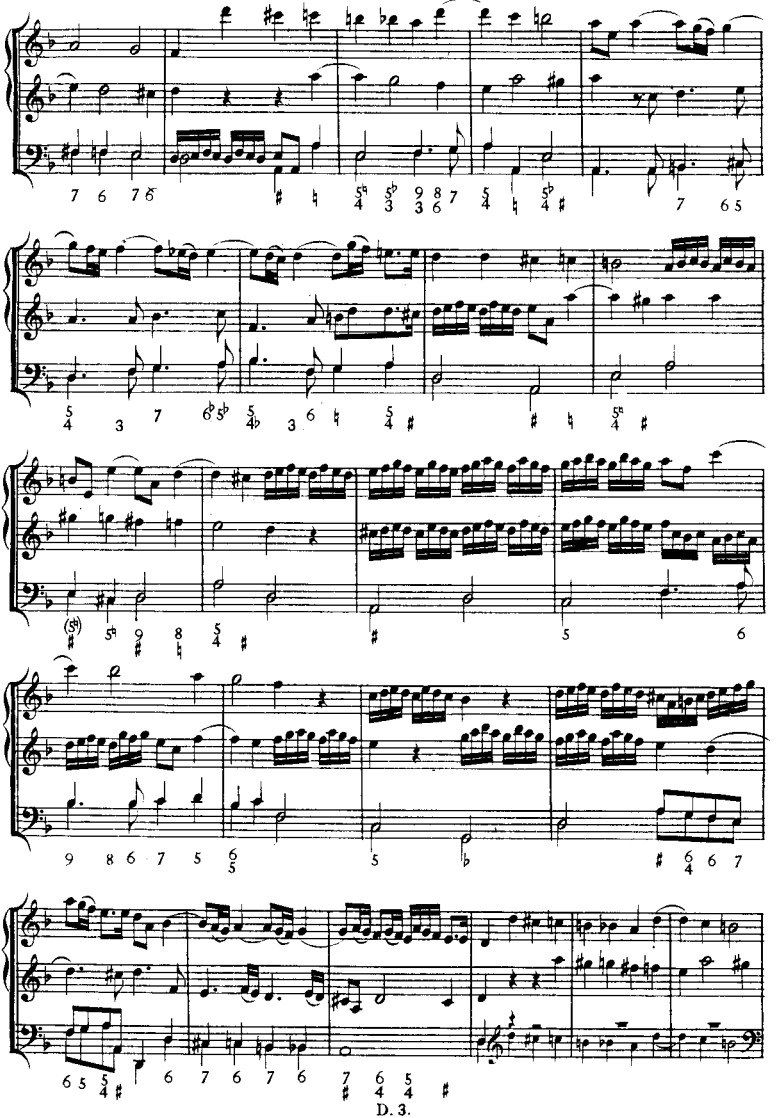

Adagio.
unis.
Allegro.


p
p
p
f
f
f

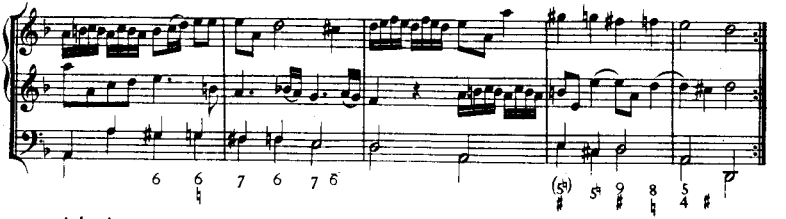

p
f
p
f
p
f
p
f
p
f
p
f

SONATA XI.

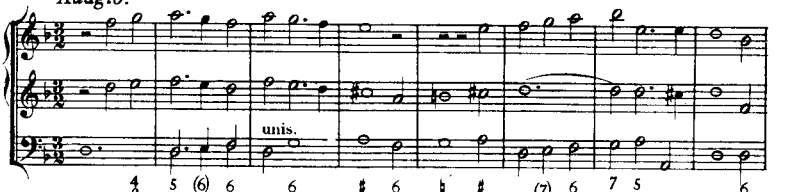

Grave.
Violino I.
Violino II.
Violone,
o Arcileuto.
Organo.
Allegro.

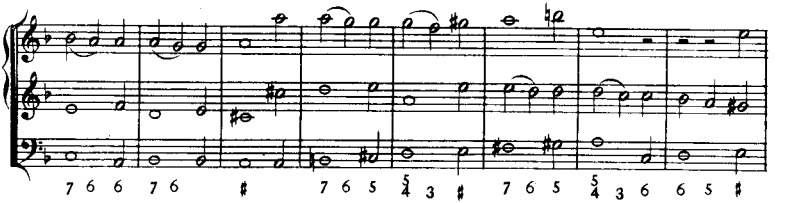


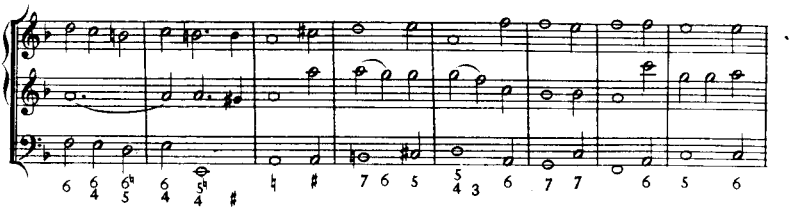
D. 3.

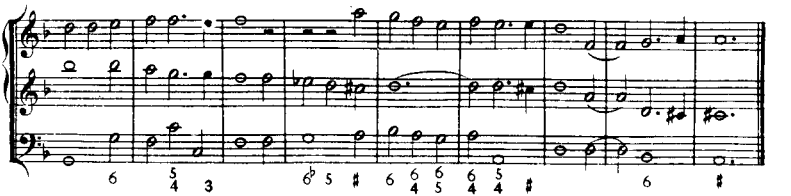


Adagio.









Allegro.

unis.

D. 3.

SONATA XII.

Grave.

Violino I.

Violino II.

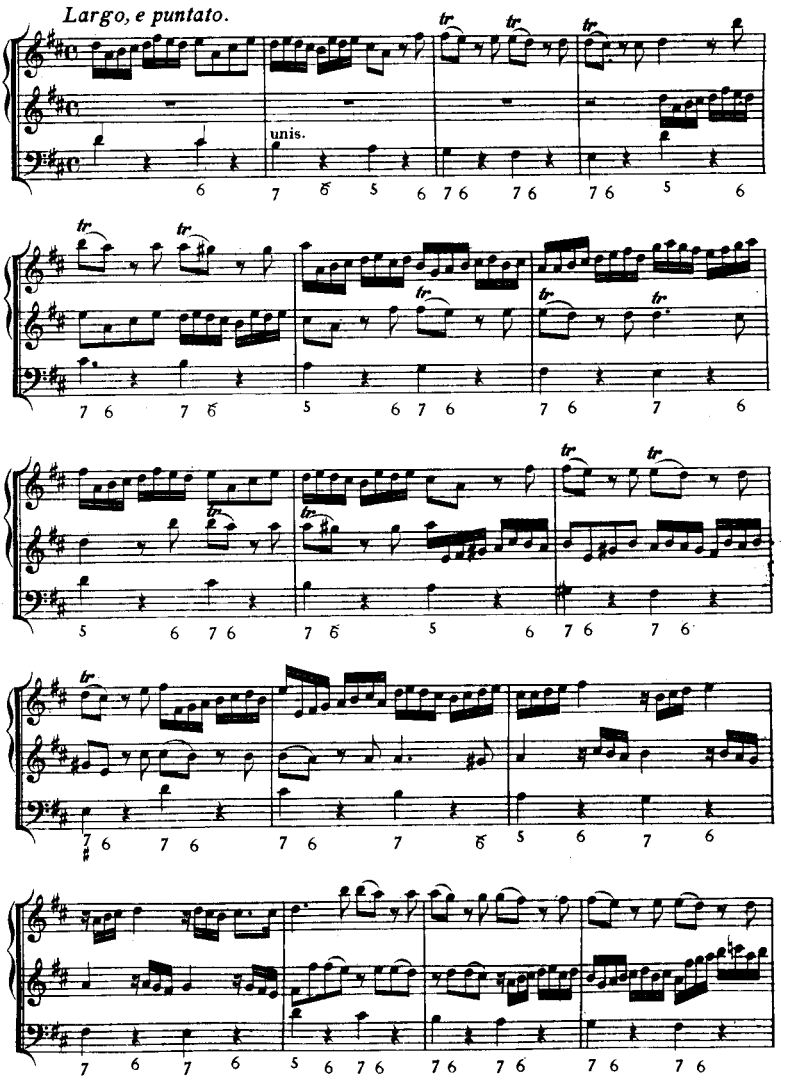
Violone.
Organo.

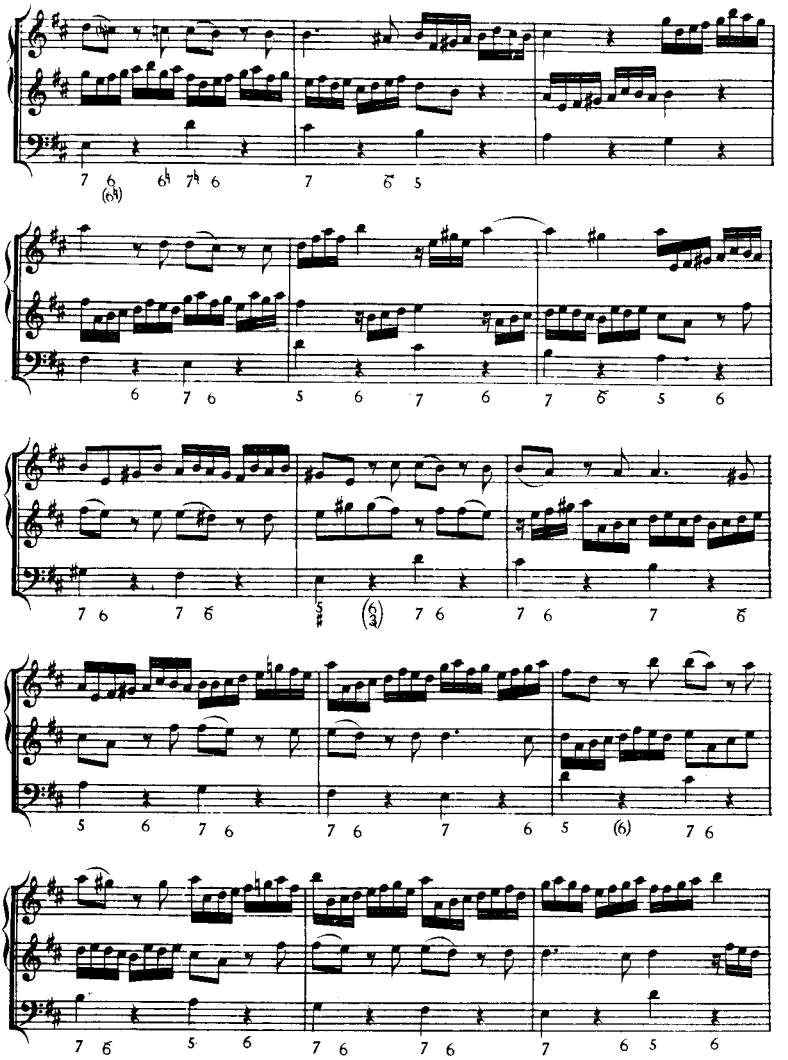
unis.

(4)

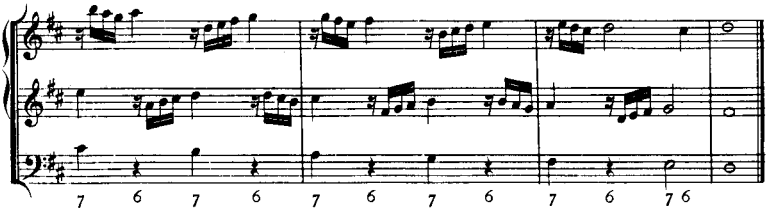
p

p

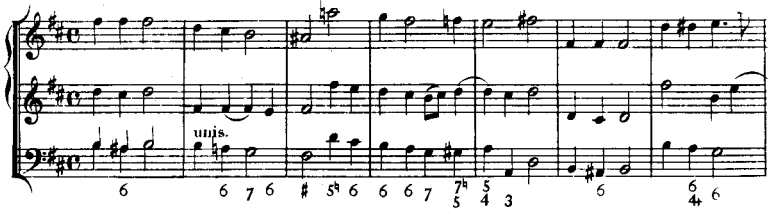

Largo, e puntato.
unis.

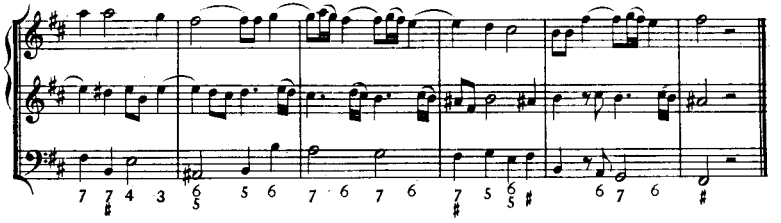


D. 3.

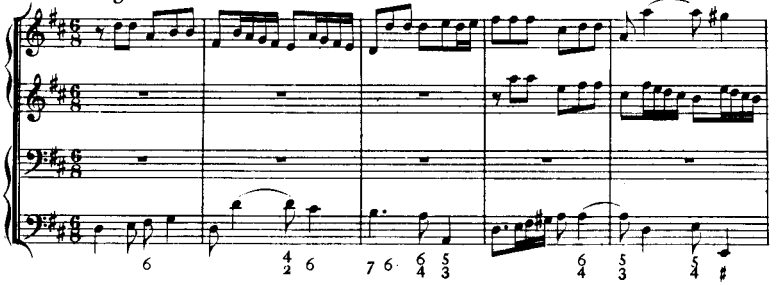


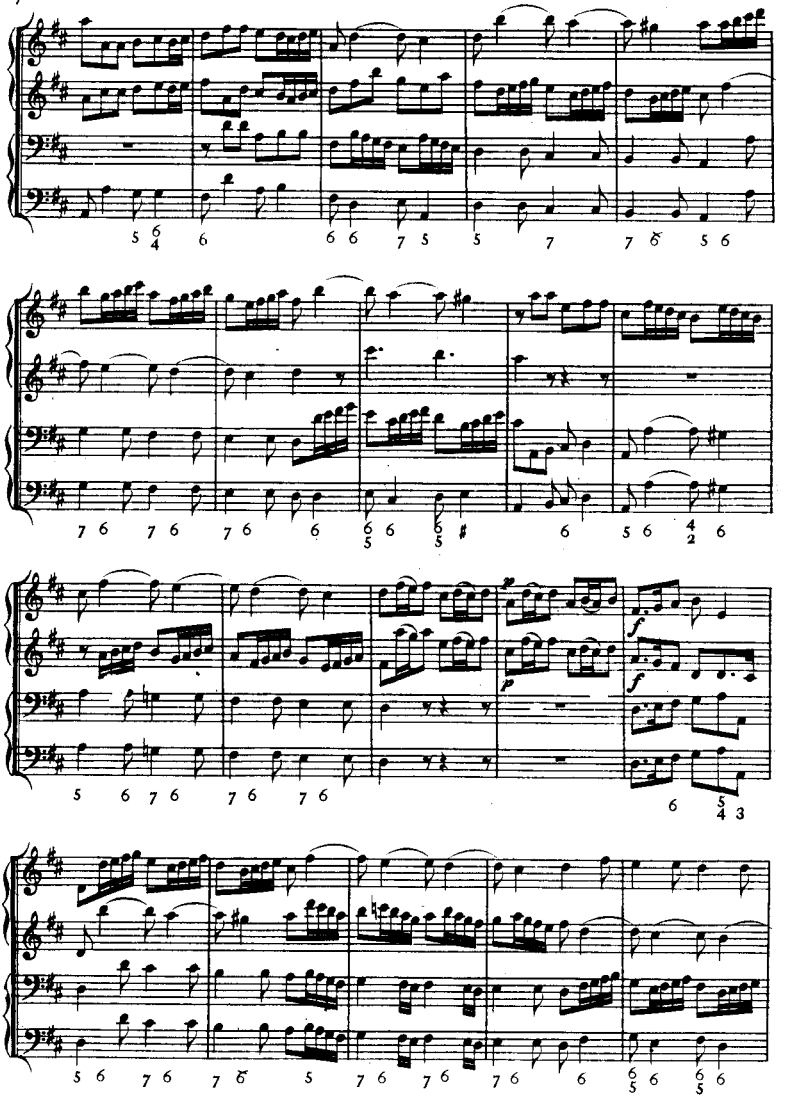
Grave.

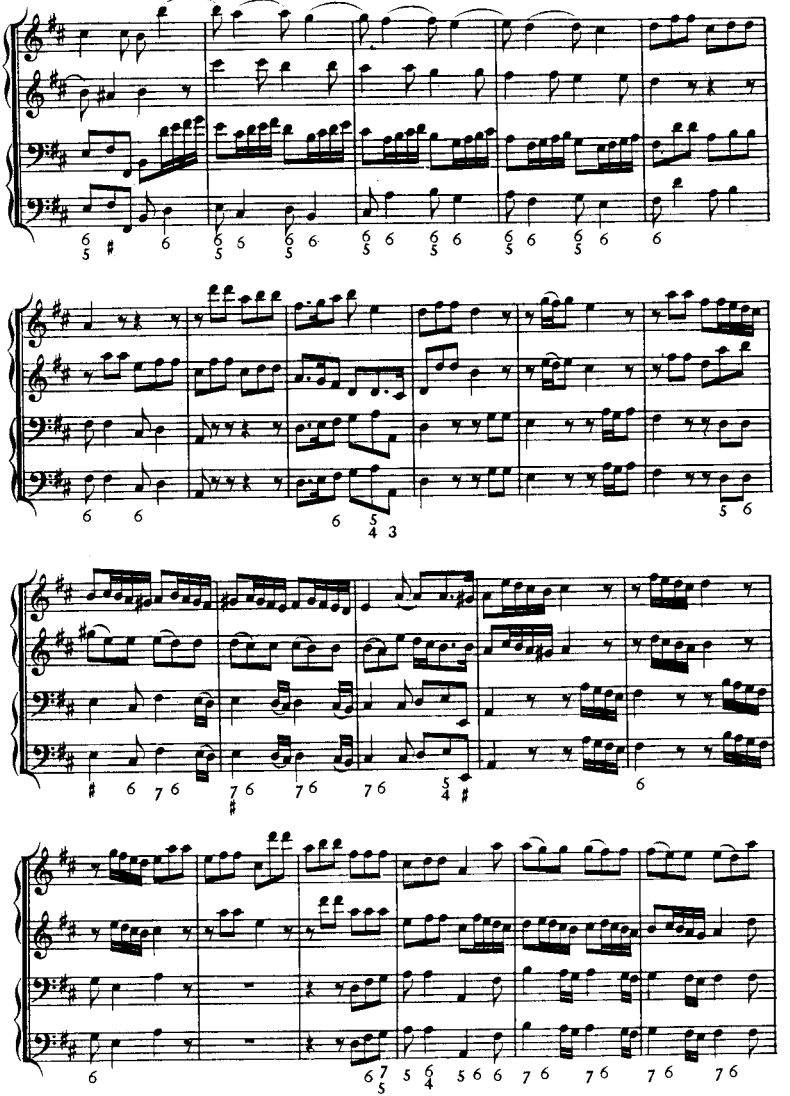




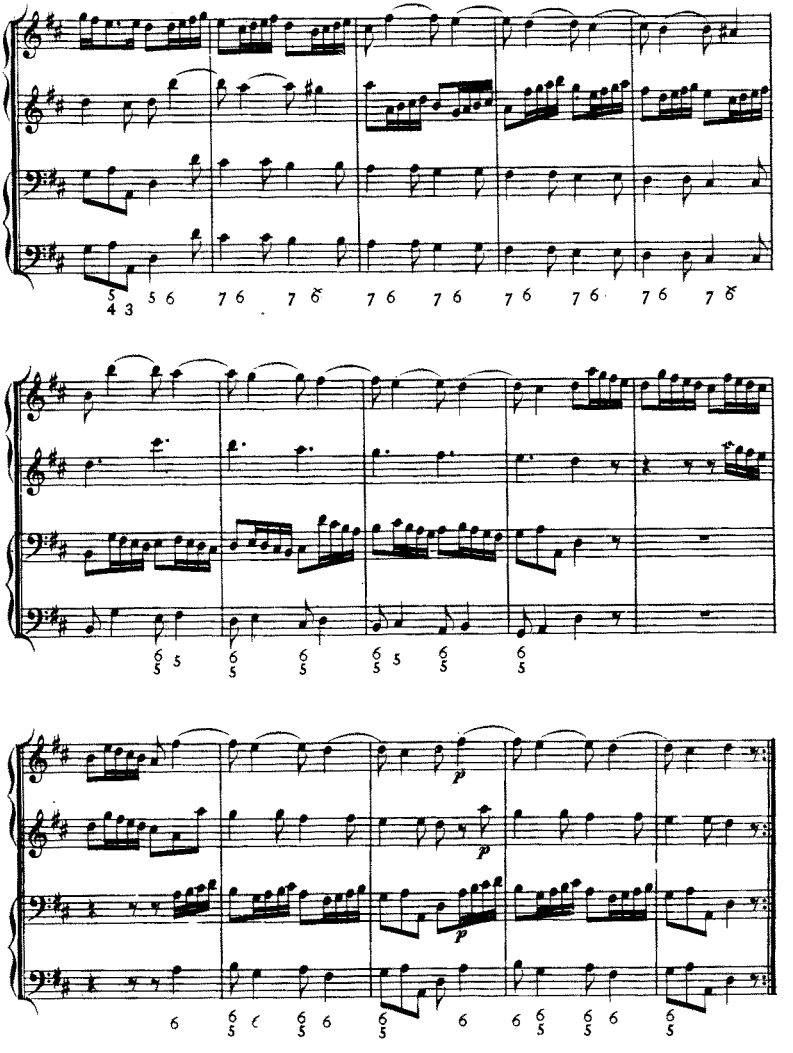
Allegro.




f
p
f



D. 3.



D. 3.

SONATE DA CAMERA

A TRE

Due Violini, e Violone, o Cembalo

DA

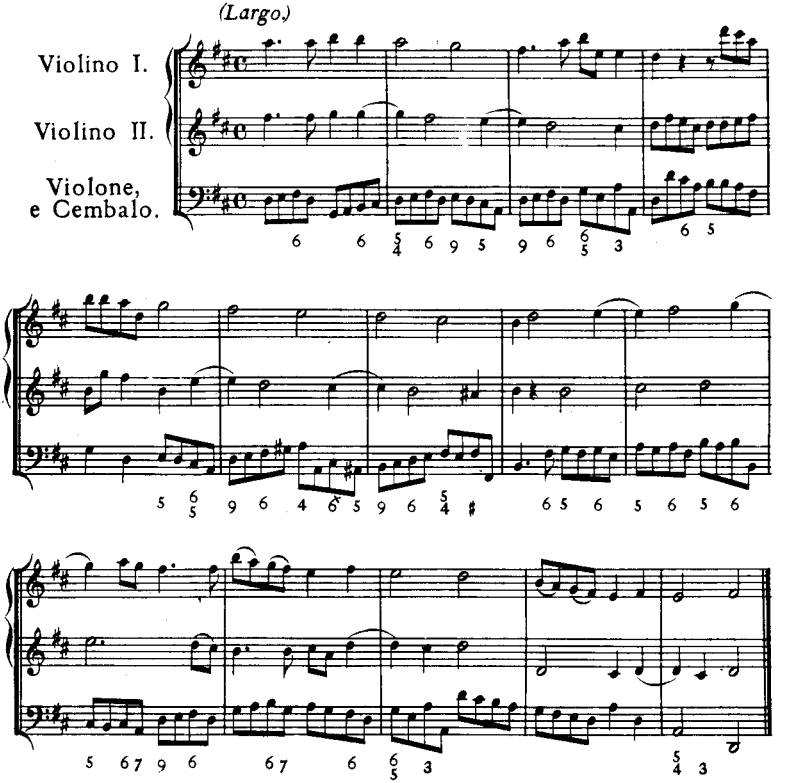
ARCANGELO CORELLI

Opera Seconda

IN ROMA, 1685.

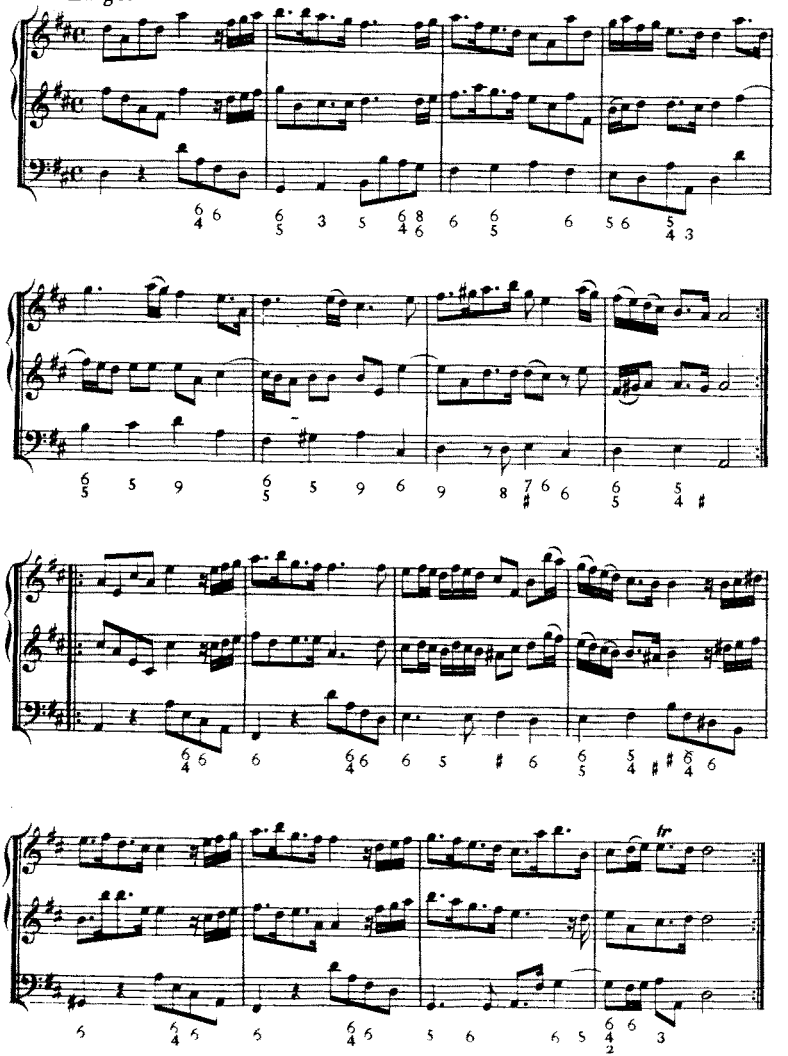
SONATA I.

Preludio.



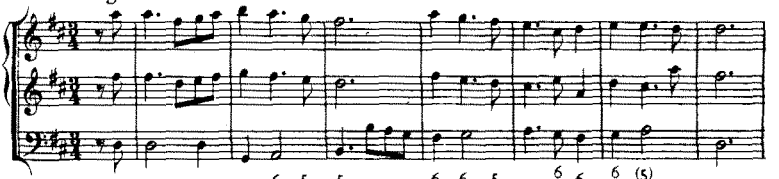
Allemanda.

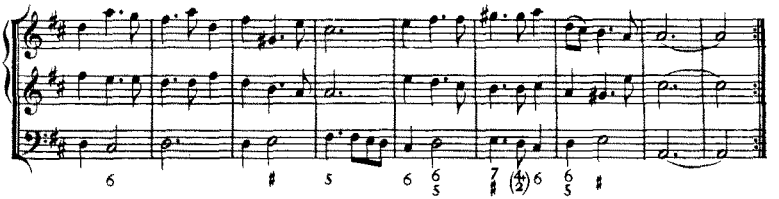
Largo.

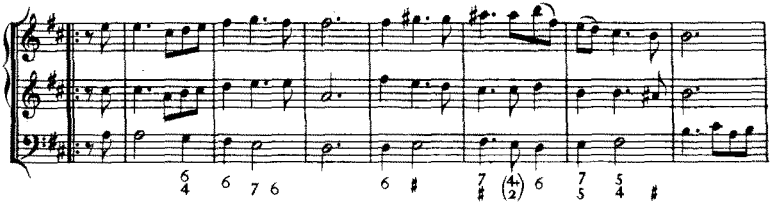


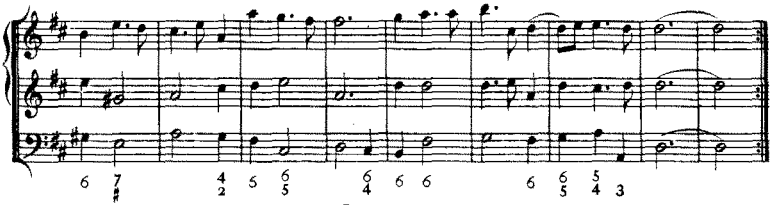
Corrente.

Allegro.



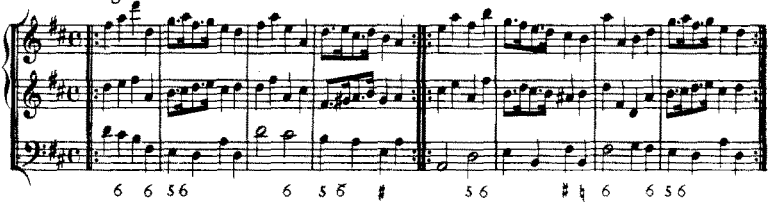






Gavotta.

Allegro.



SONATA II.

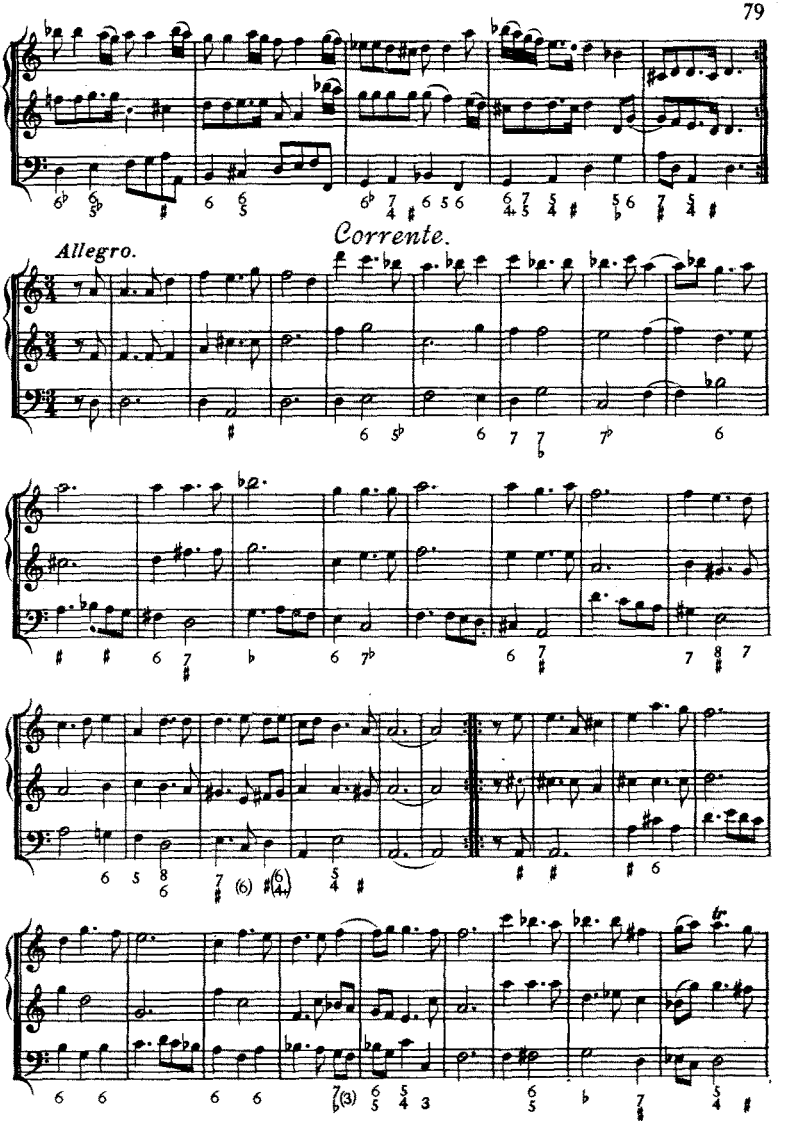
Allemanda.

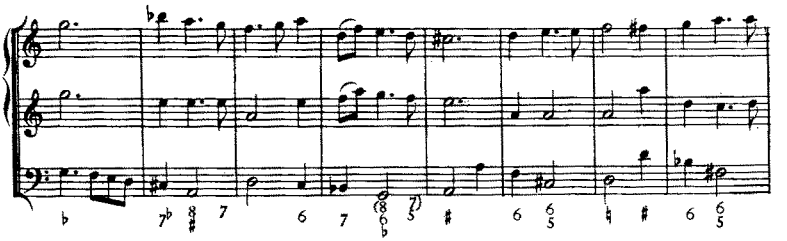
Adagio.

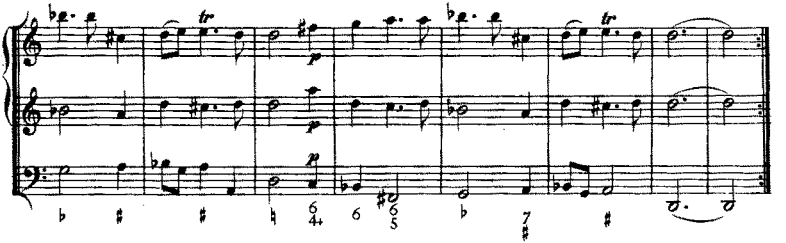
Violino I.

Violino II.

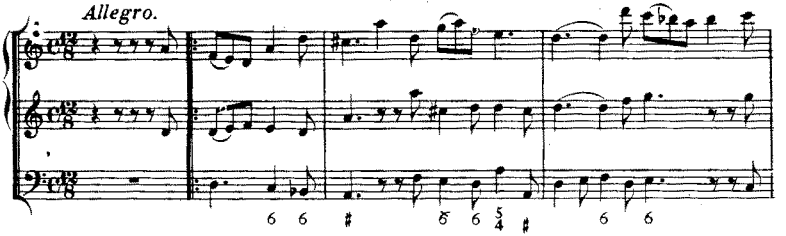
Violone, e Cembalo.

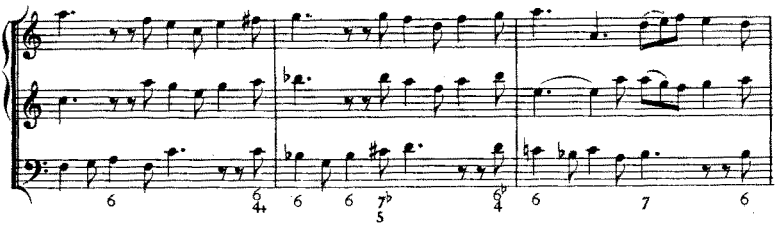

Allegro.
Corrente.

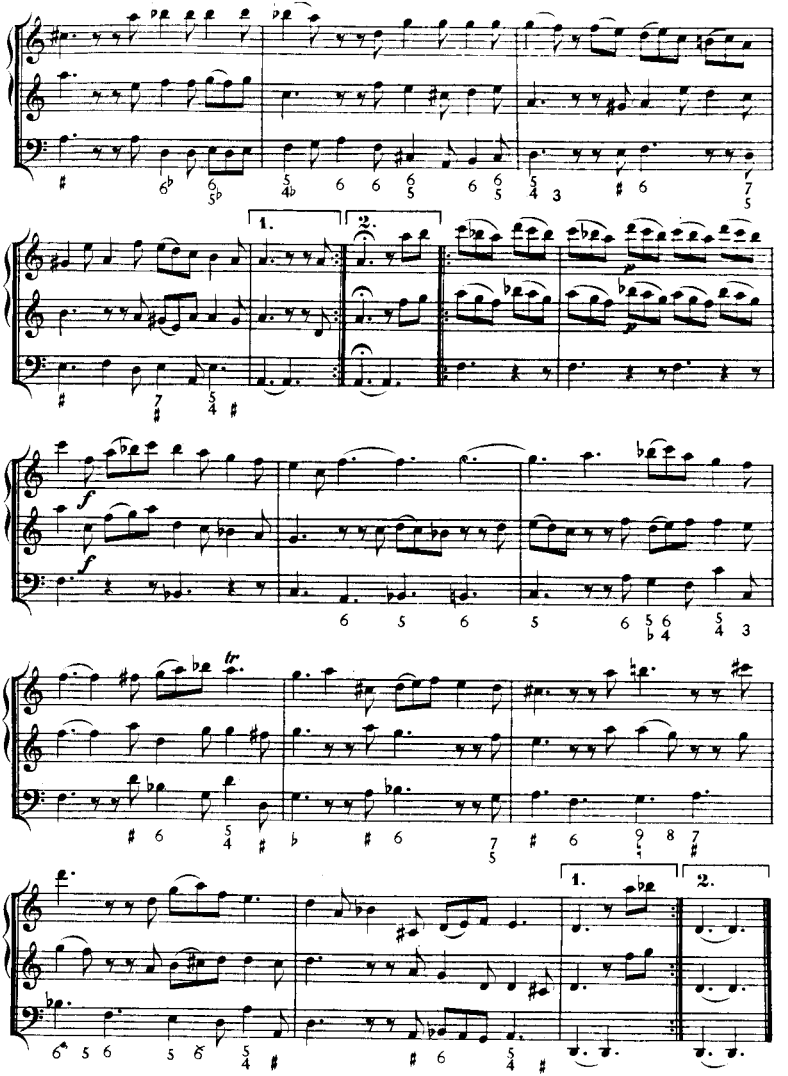




Giga







D. 3.

SONATA III.

Preludio.

Largo.

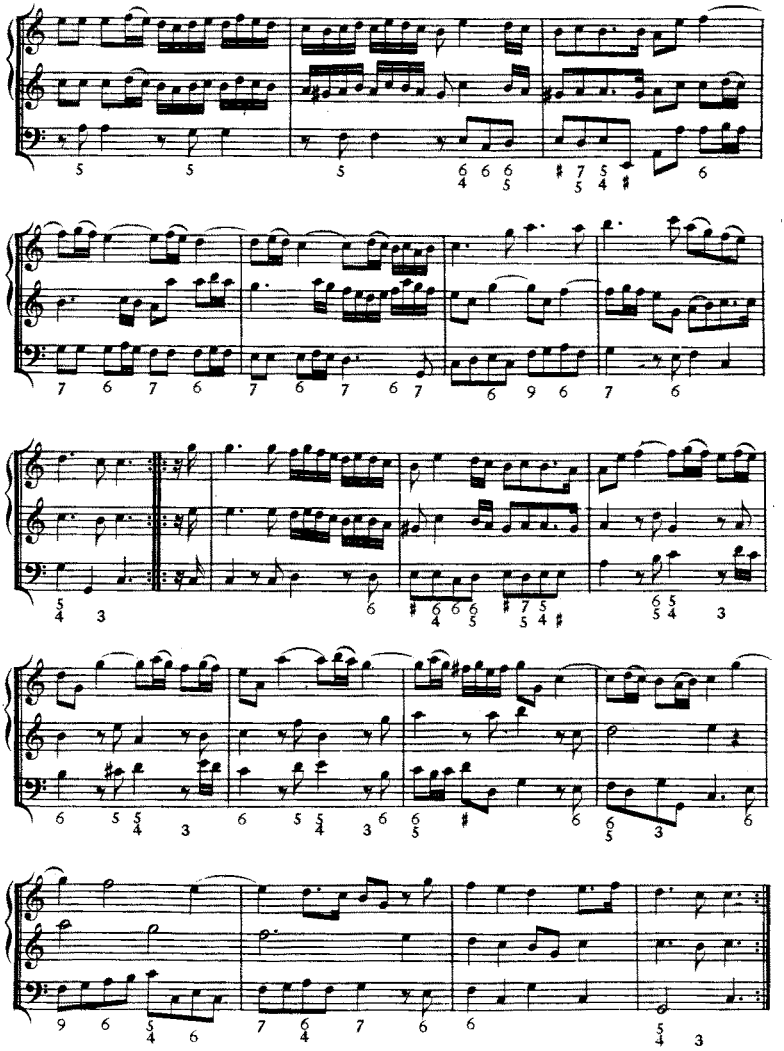
Violino I.

Violino II.

Violone, e Cembalo.

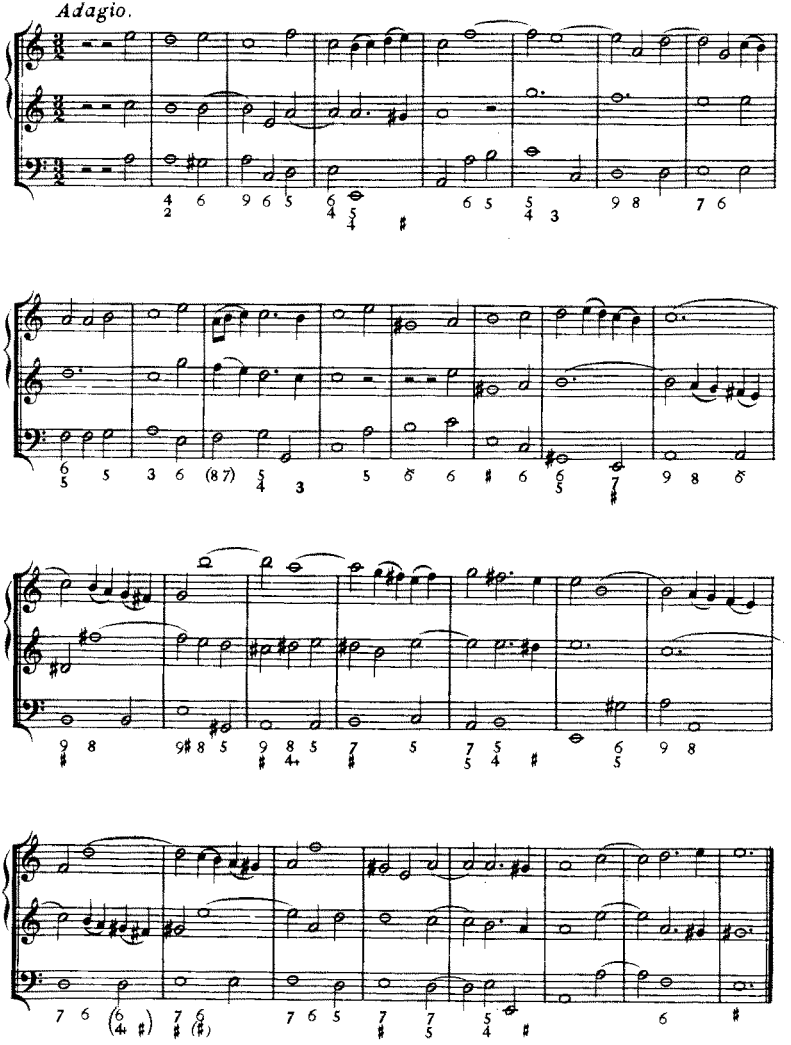
Allemanda.

Allegro.



D. 3.

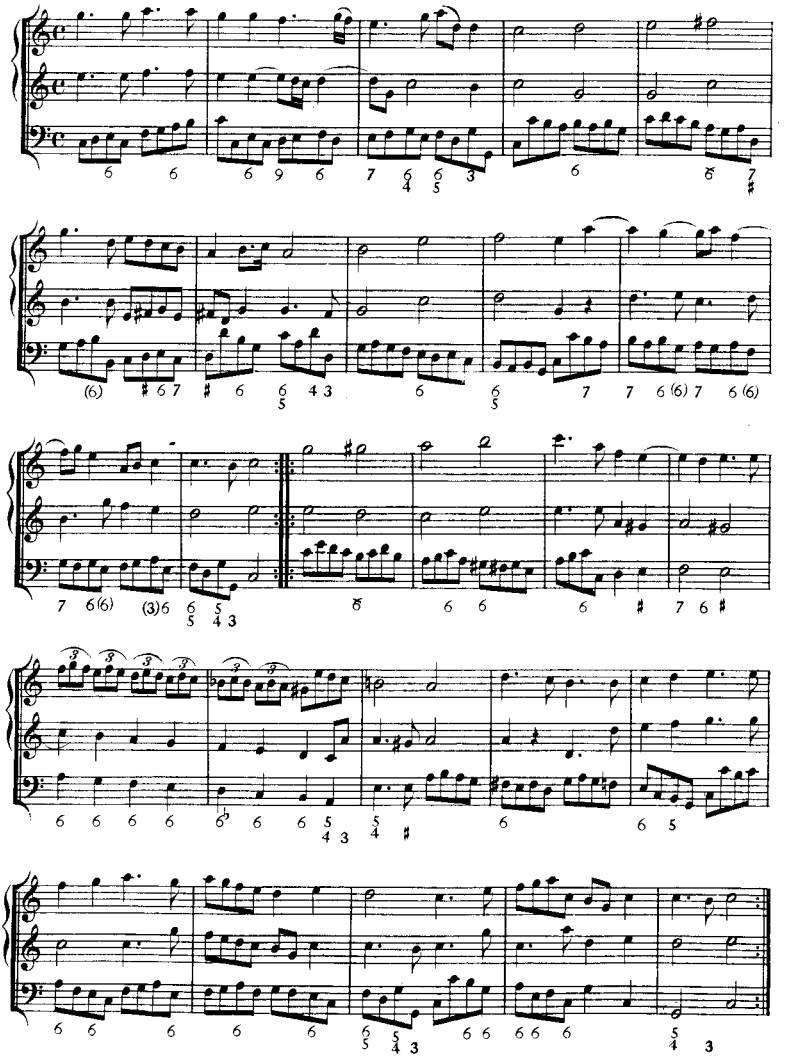
Adagio.



D.3.

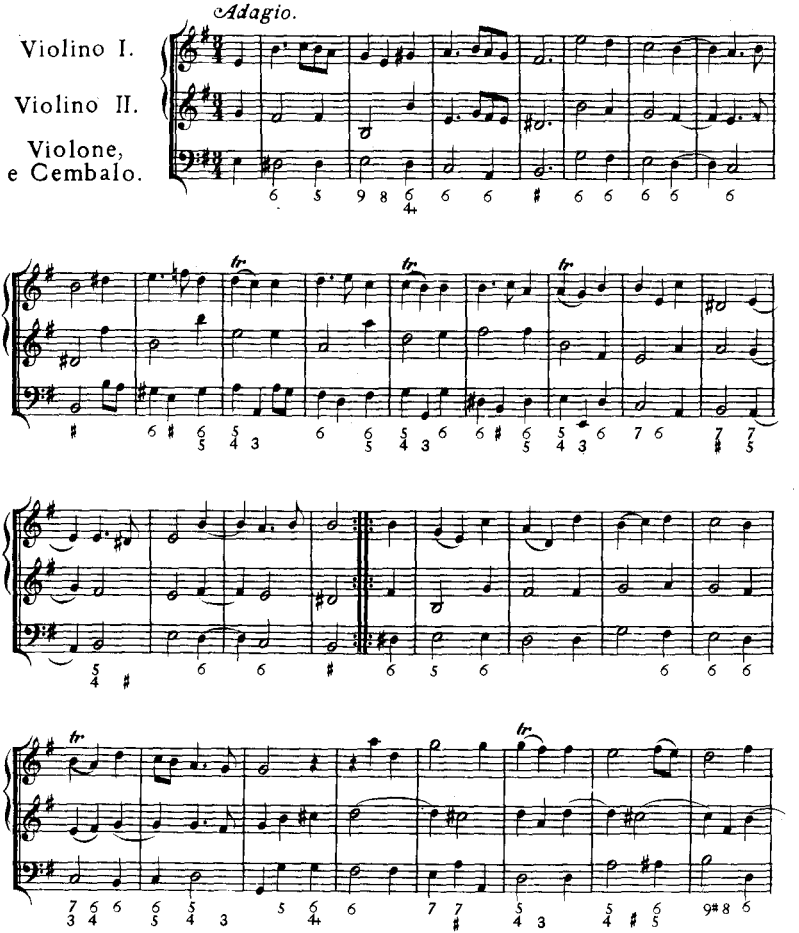
Allemanda.

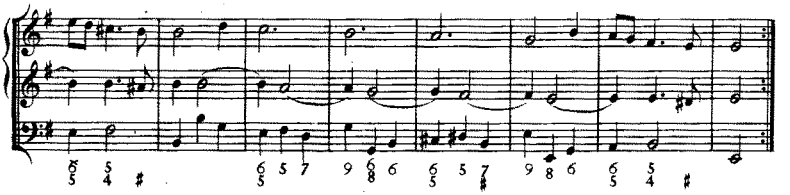
Presto.



SONATA IV.

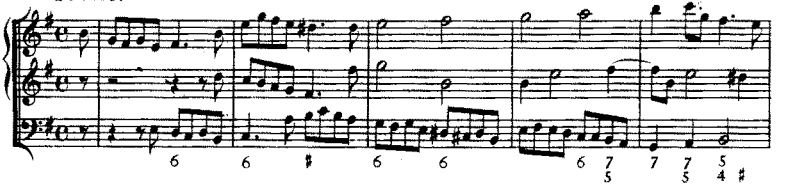
Preludio.

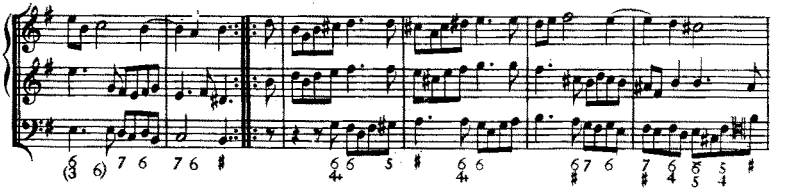


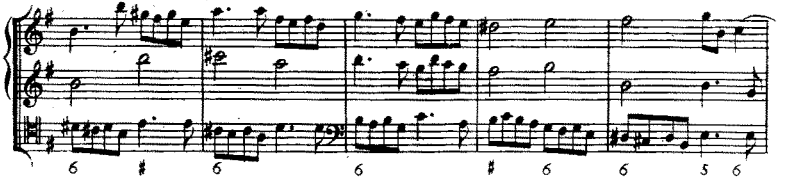


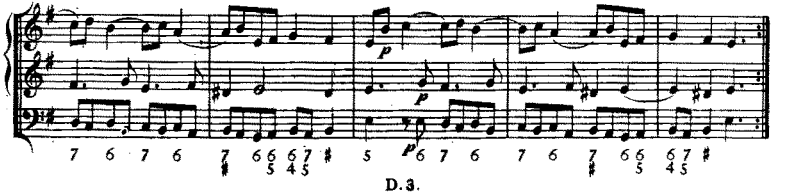
Allemanda.

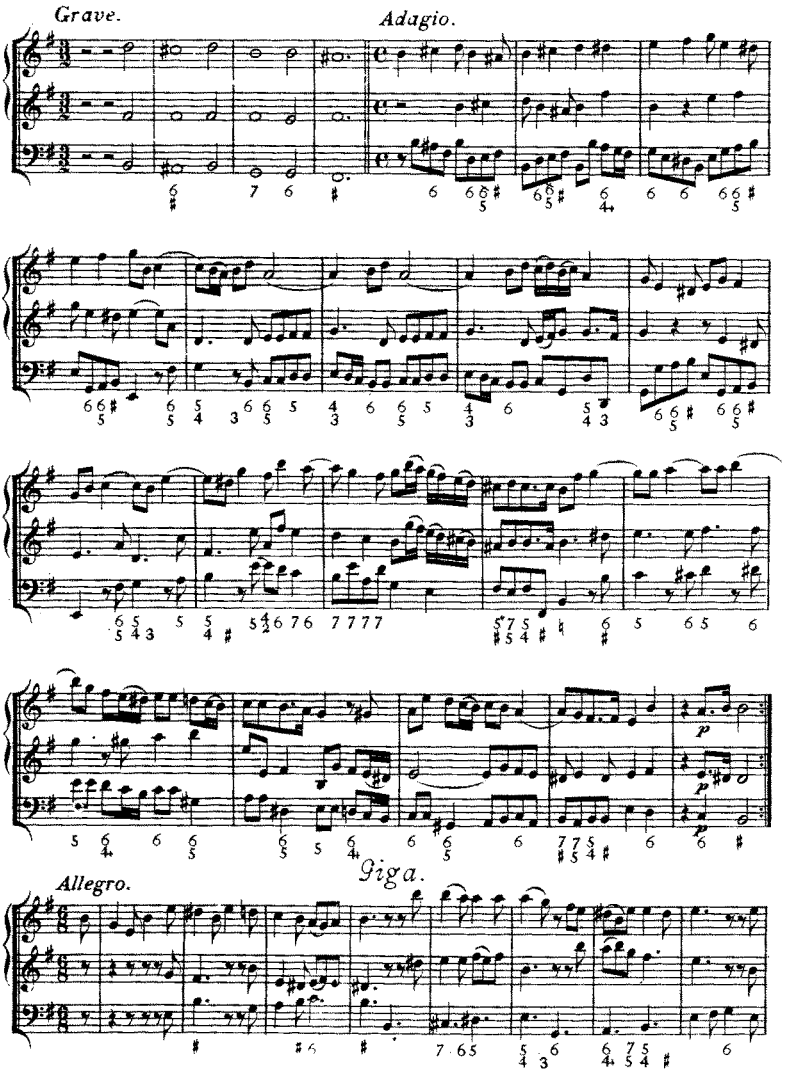
Presto.

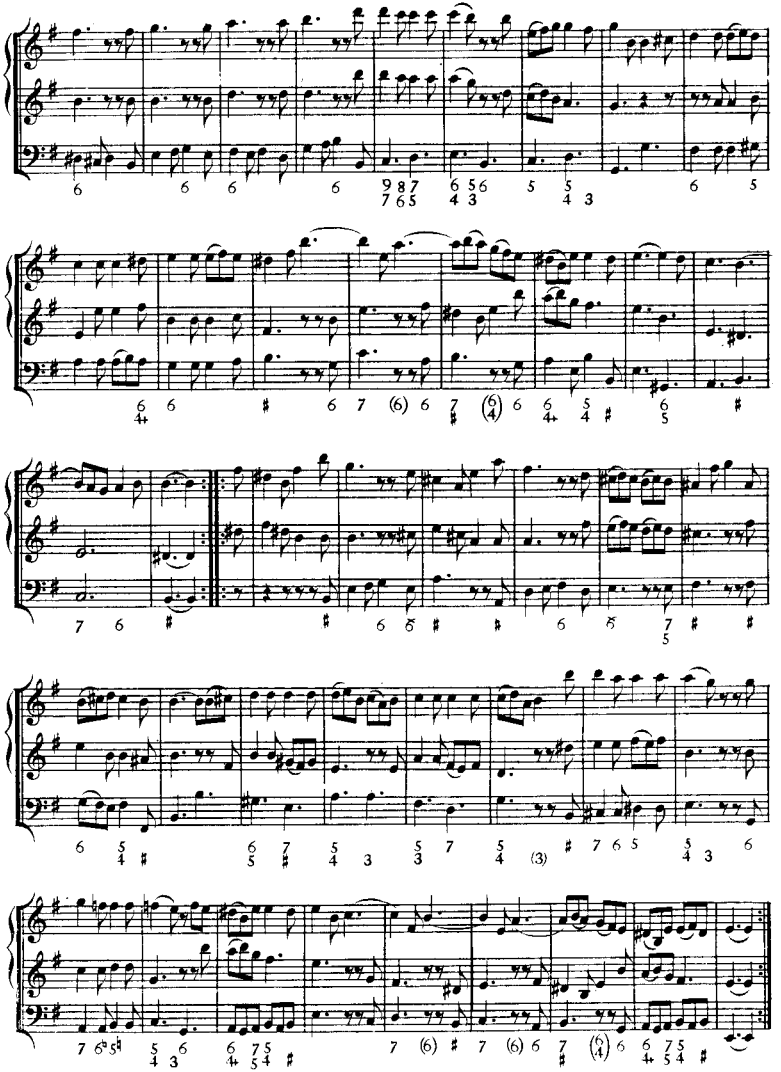









Grave.
Adagio.
p
Giga.
Allegro.



D.3.

SONATA V.

Preludio.

Adagio.

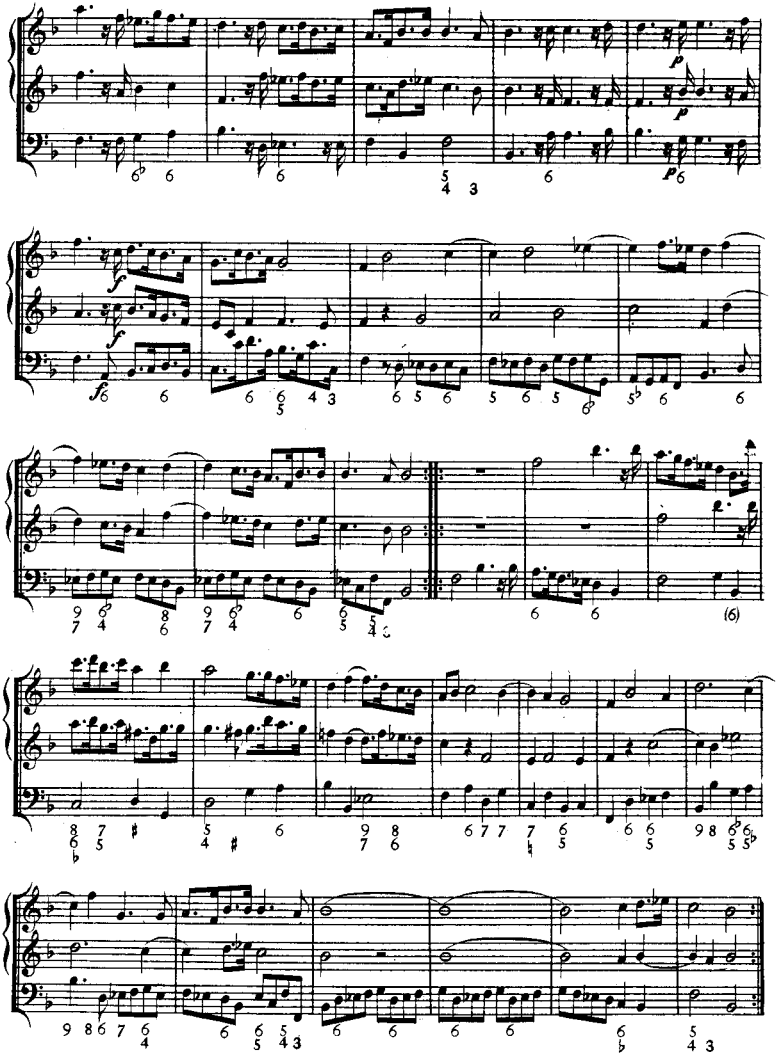
Violino I.

Violino II.

Violone, e Cembale.

Allemanda.

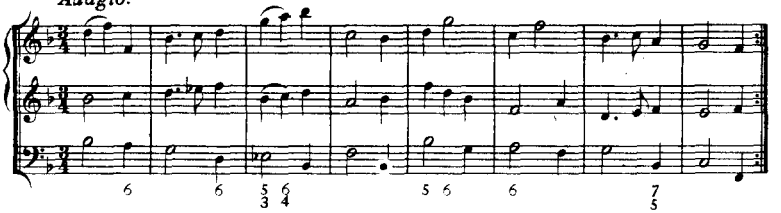
Allegro.

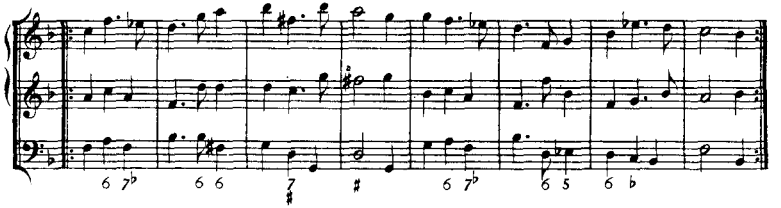


D. 3.

Sarabanda.

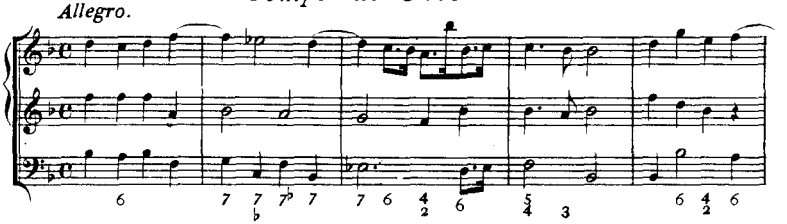
Adagio.

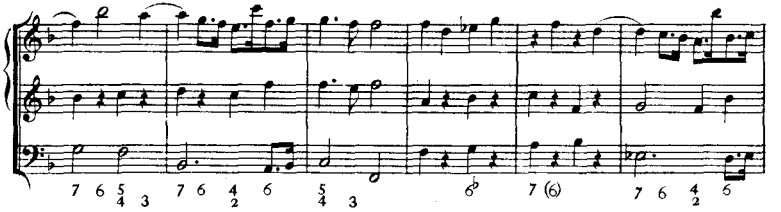


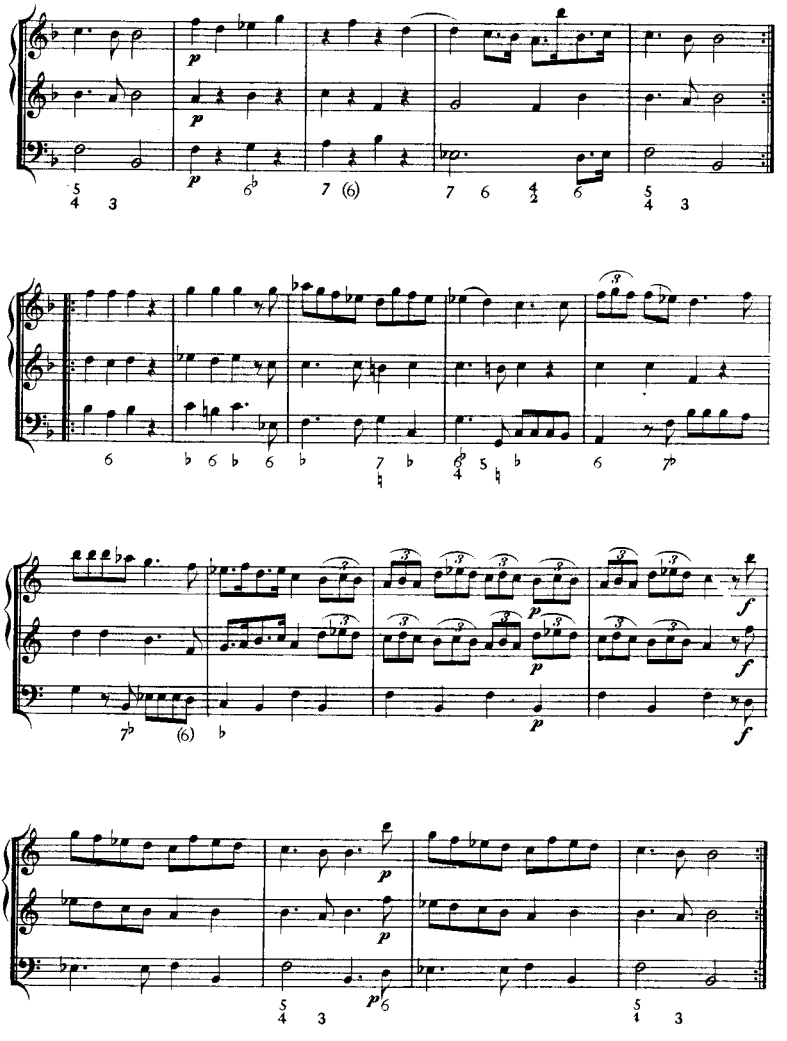


Tempo di Gavotta.

Allegro.






p
p
p
5 4 3
6♭
7 (6)
7 6
4 2
6
5 4 3
6
♭ 6 ♭ 6
♭
7 ♭
♮
6♭ 4 5 ♮ ♭
6
7♭
7♭
(6)
♭
p
f
p
f
p
f
p
p
p
5 4 3
6
5 4 3

SONATA VI.

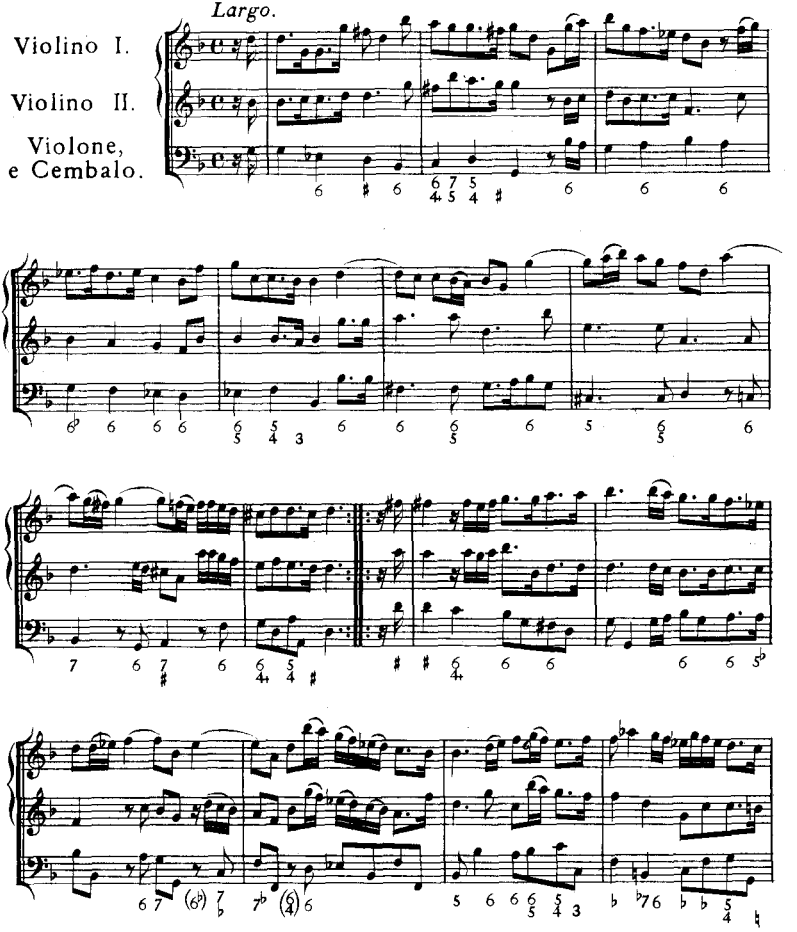
Allemanda.

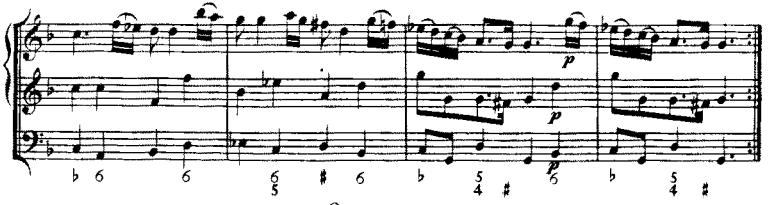
Largo.

Violino I.

Violino II.

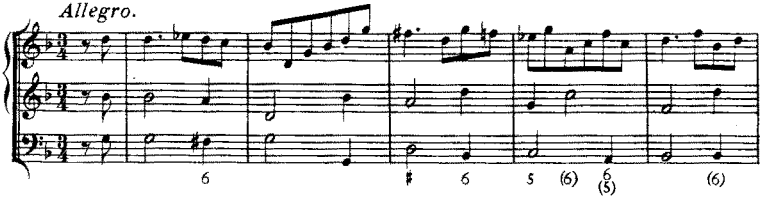
Violone, e Cembalo.

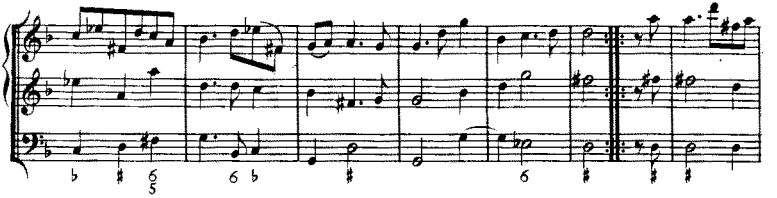


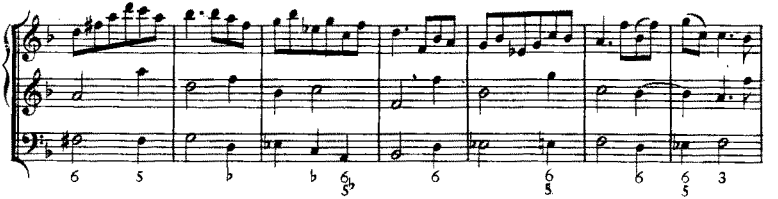


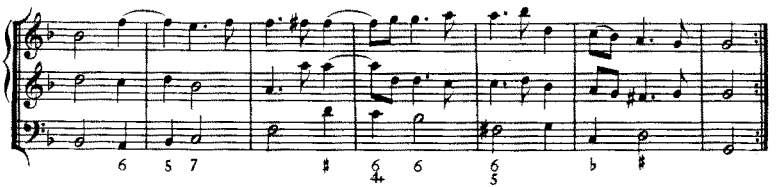
Corrente.

Allegro.



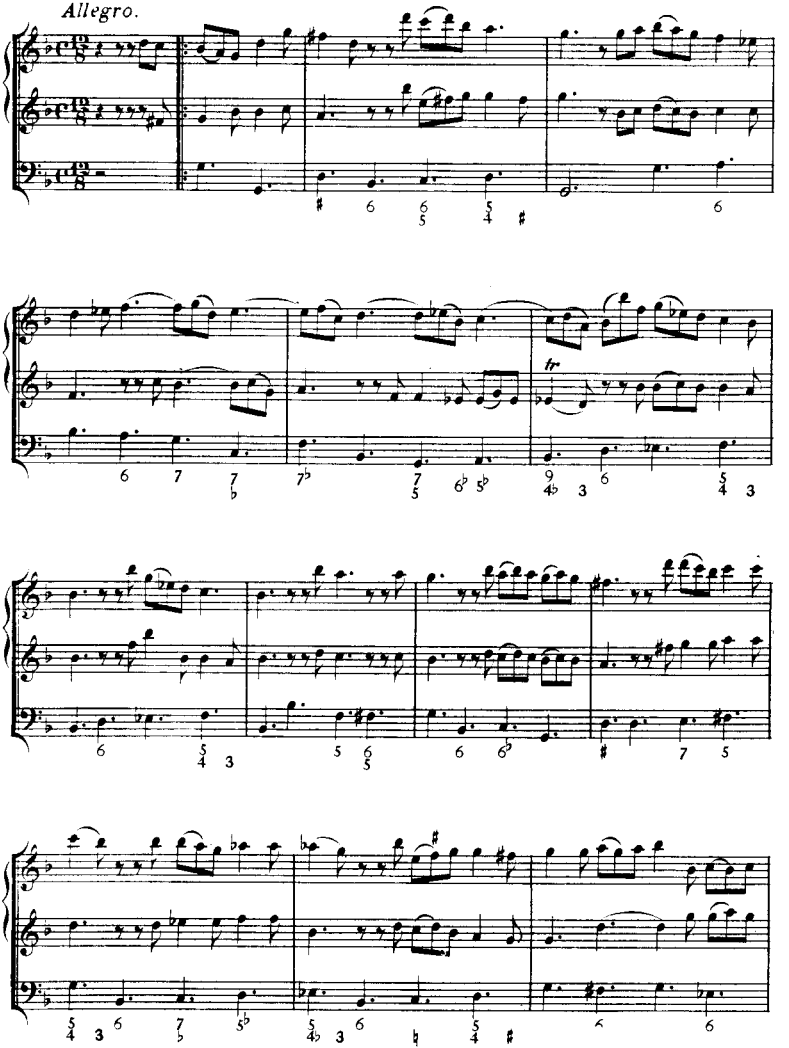


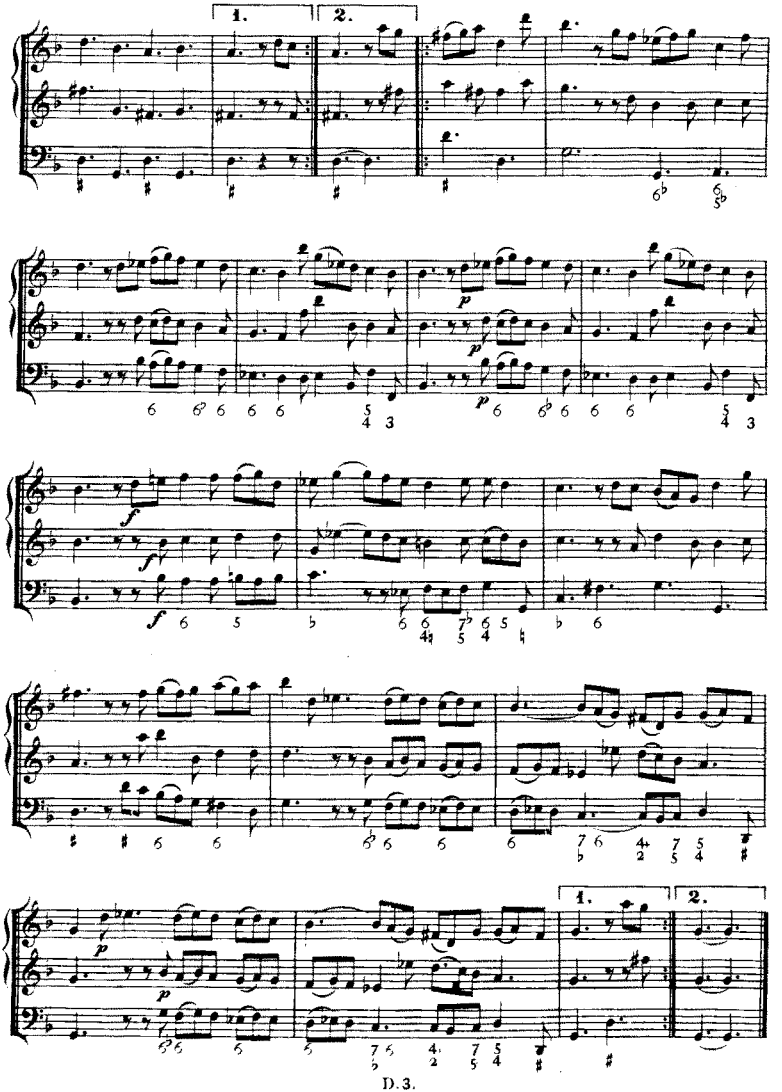




Giga.

Allegro.

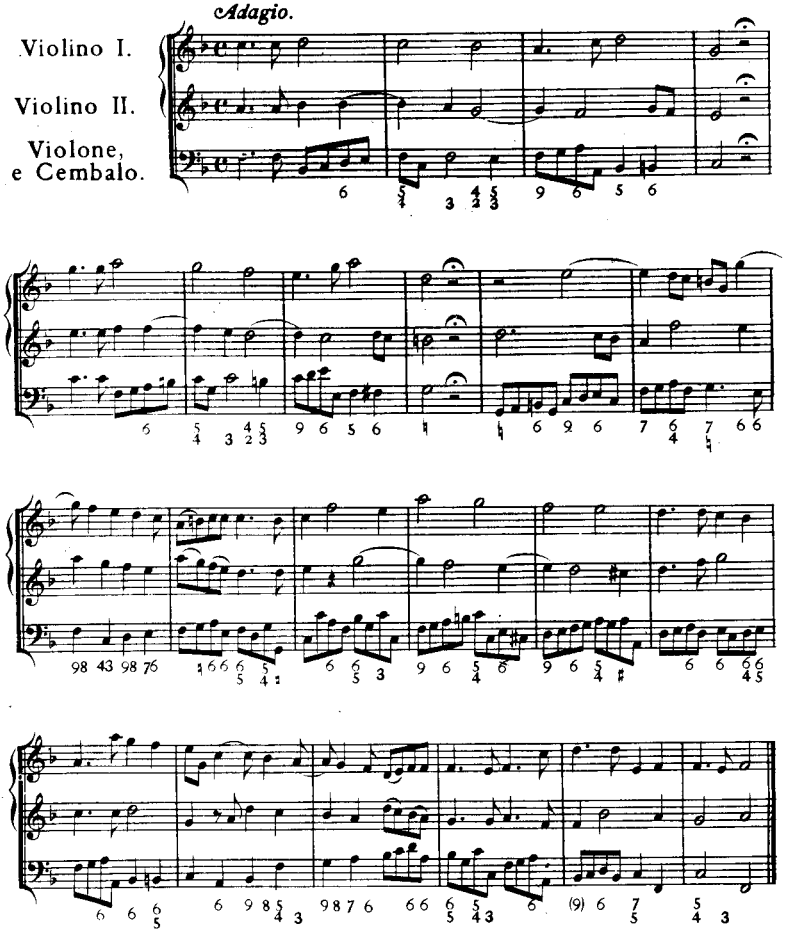




D. 3.

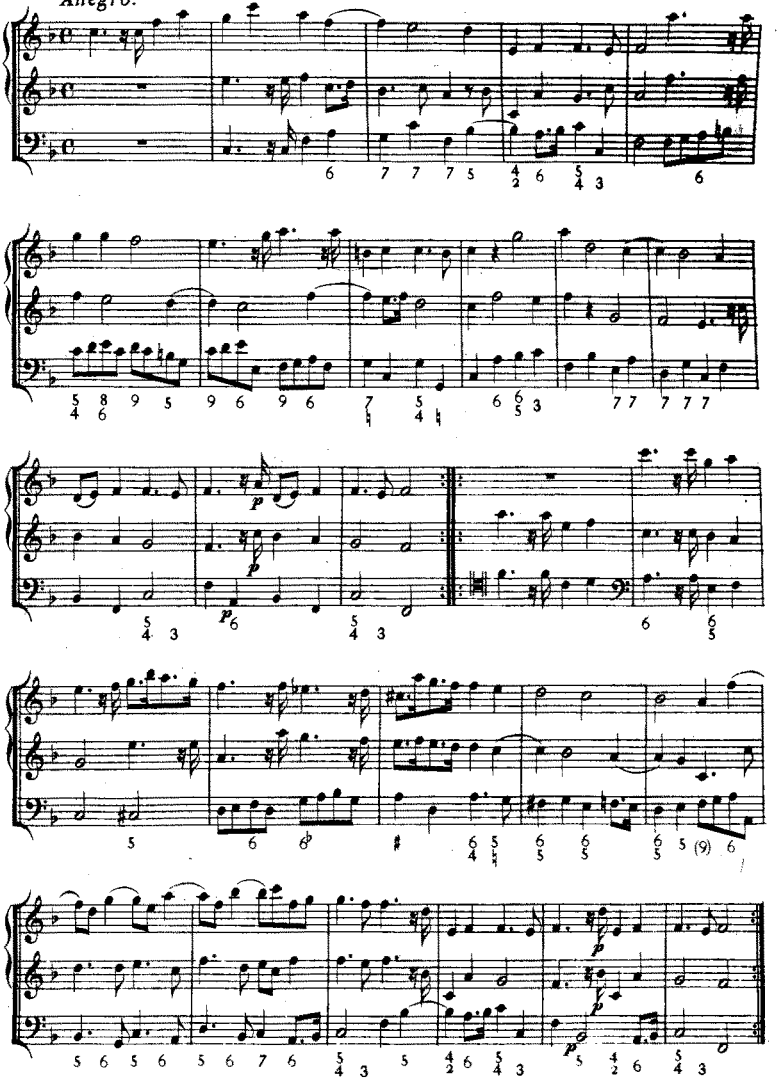
SONATA VII.

Preludio.



Allemanda.

Allegro.

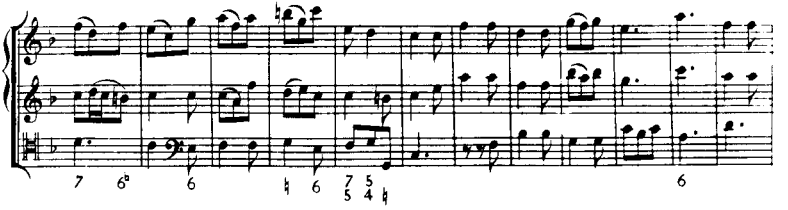


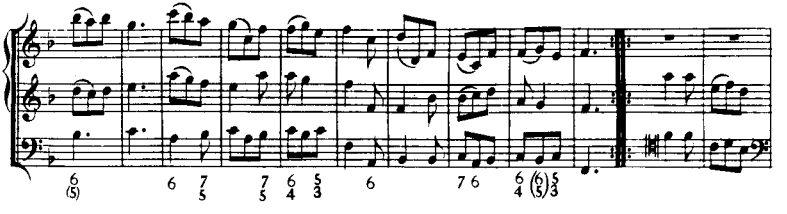
Corrente.

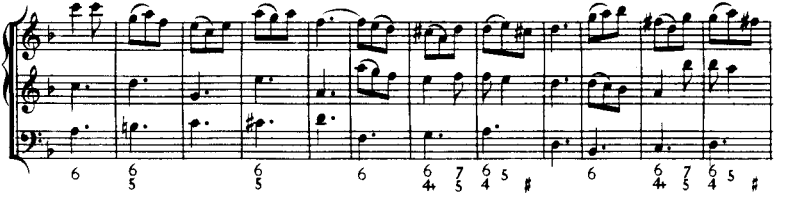
Allegro.

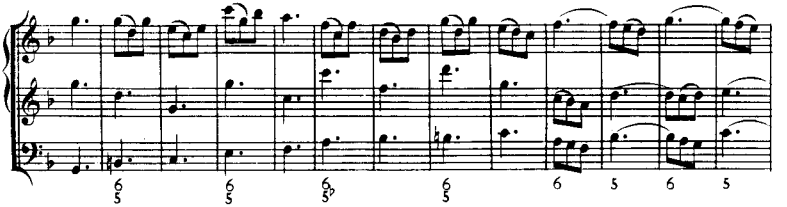
Giga.

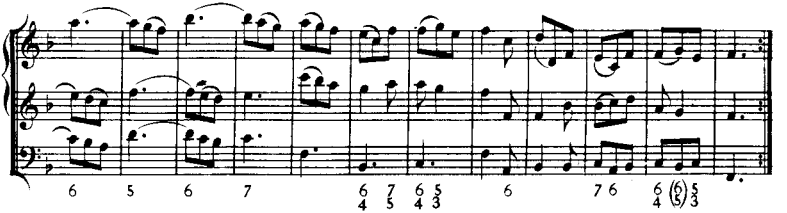
Allegro.











D. 3.

SONATA VIII.

Preludio.

Adagio.

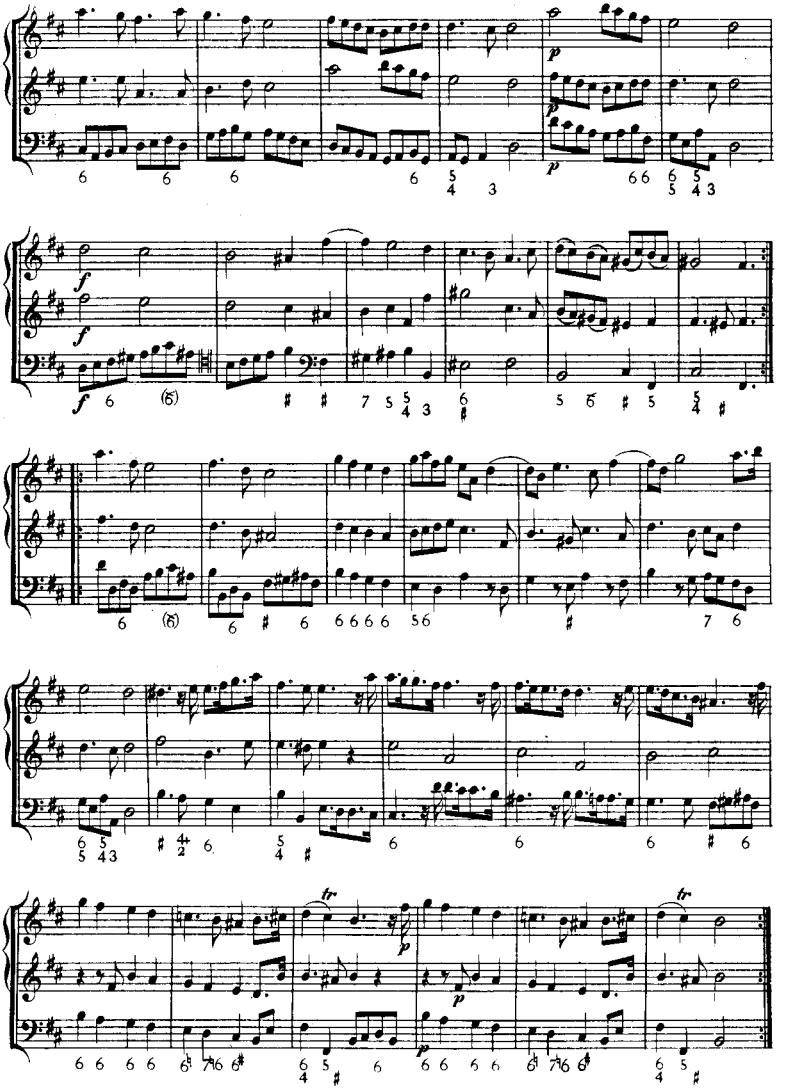
Violino I.

Violino II.

Violone, e Cembalo.

Allemanda.

Largo.


p
f
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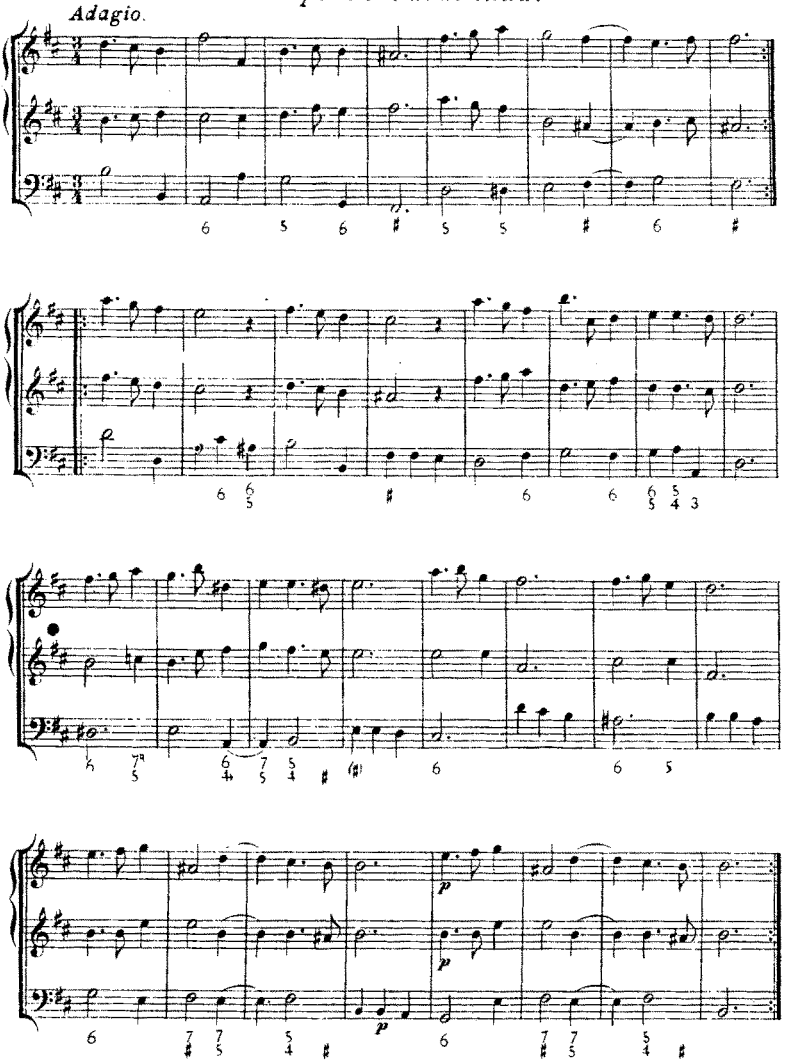
Tempo di Parabanda.

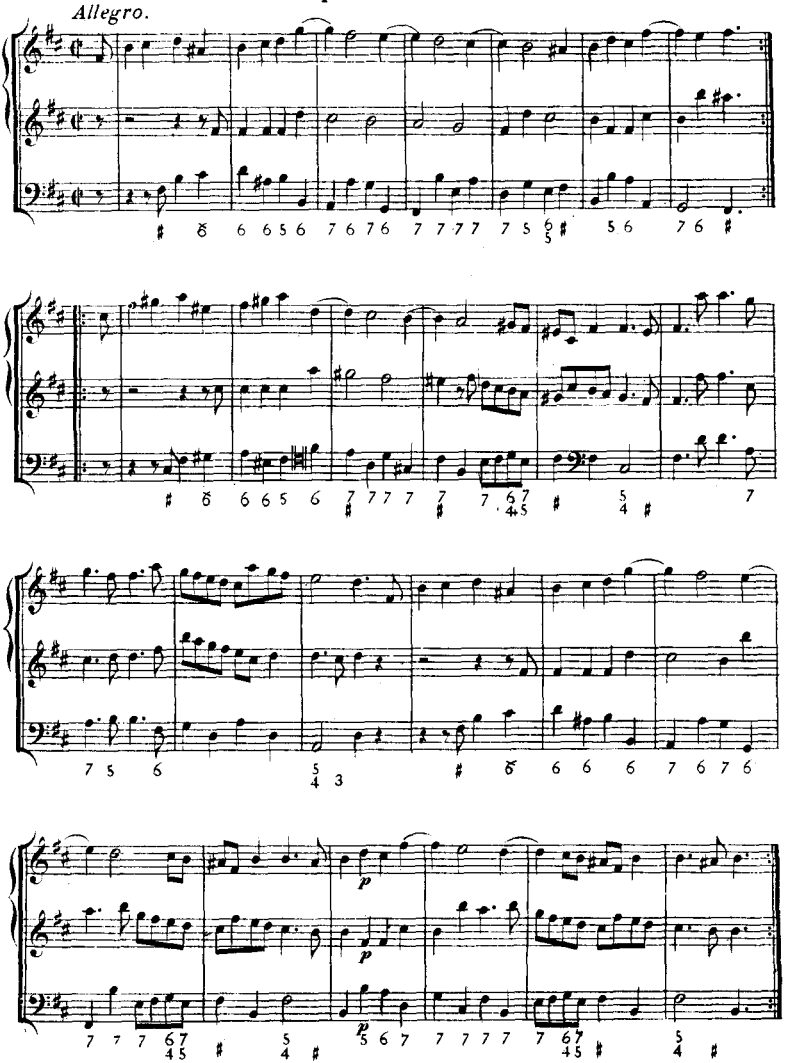
Adagio.



D.3.

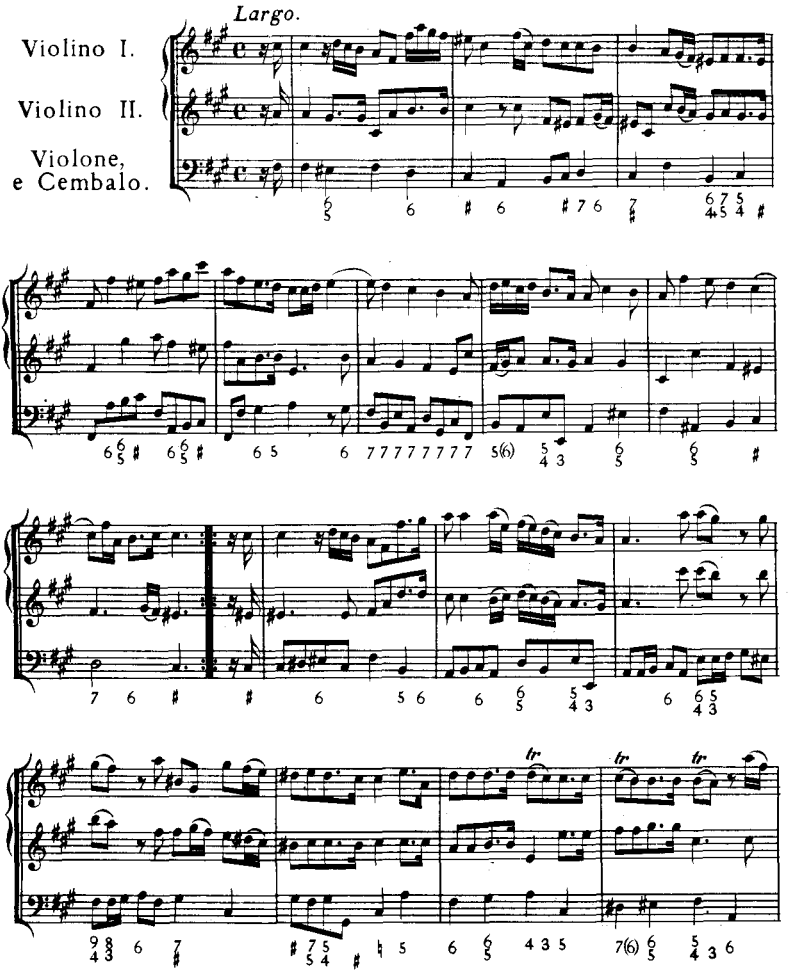
Tempo di Gavotta.

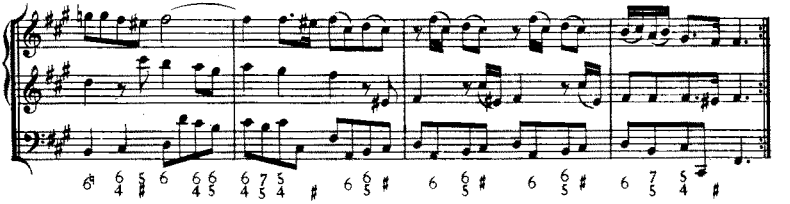
Allegro.



SONATA IX.

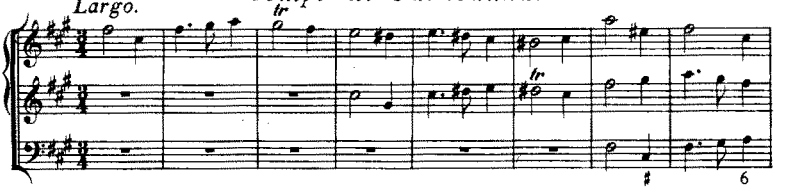
Allemanda.

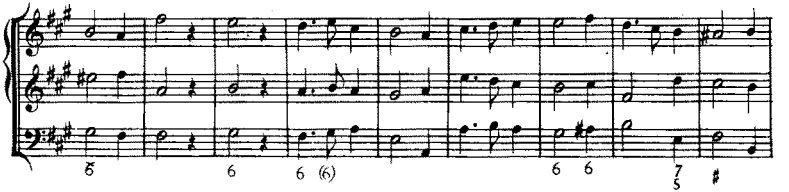


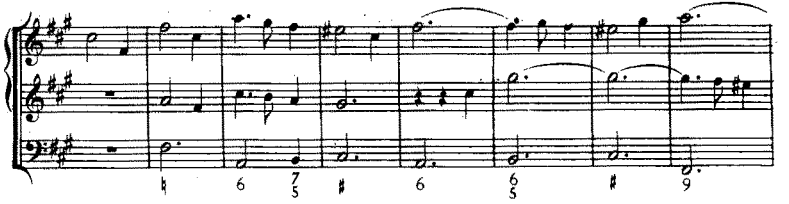


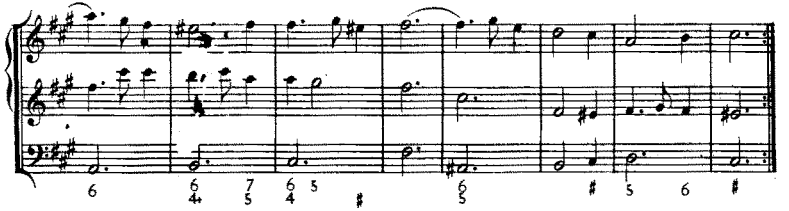
Tempo di Sarabanda.

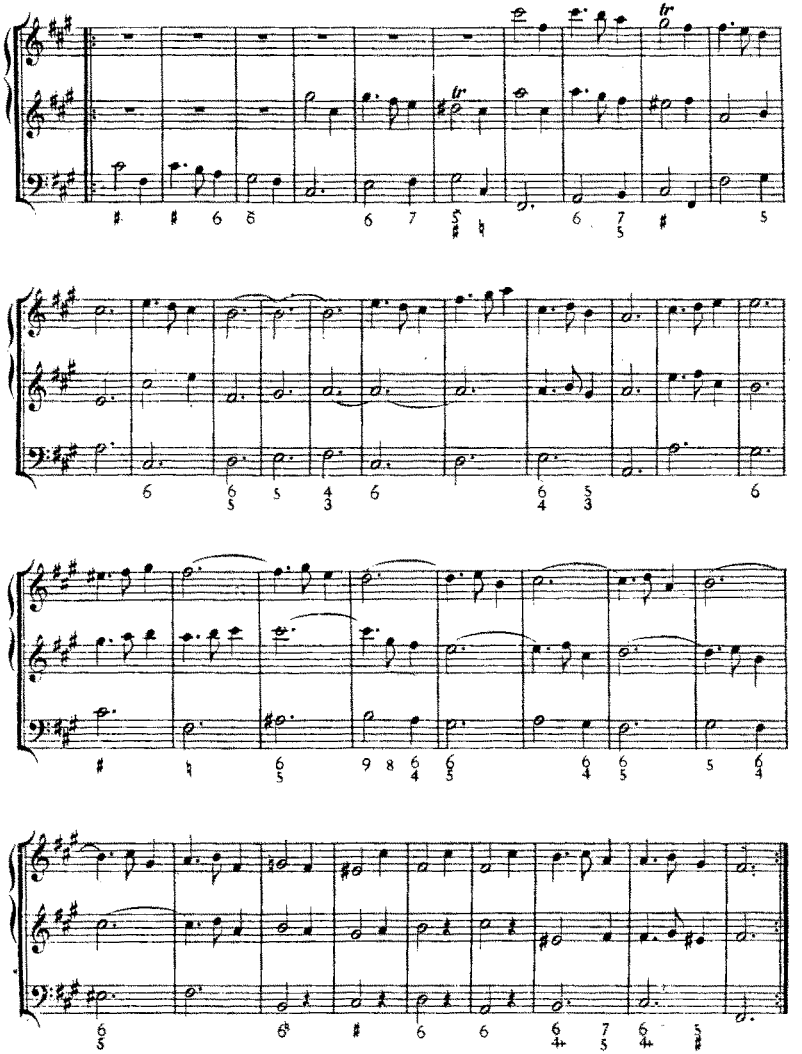
Largo.







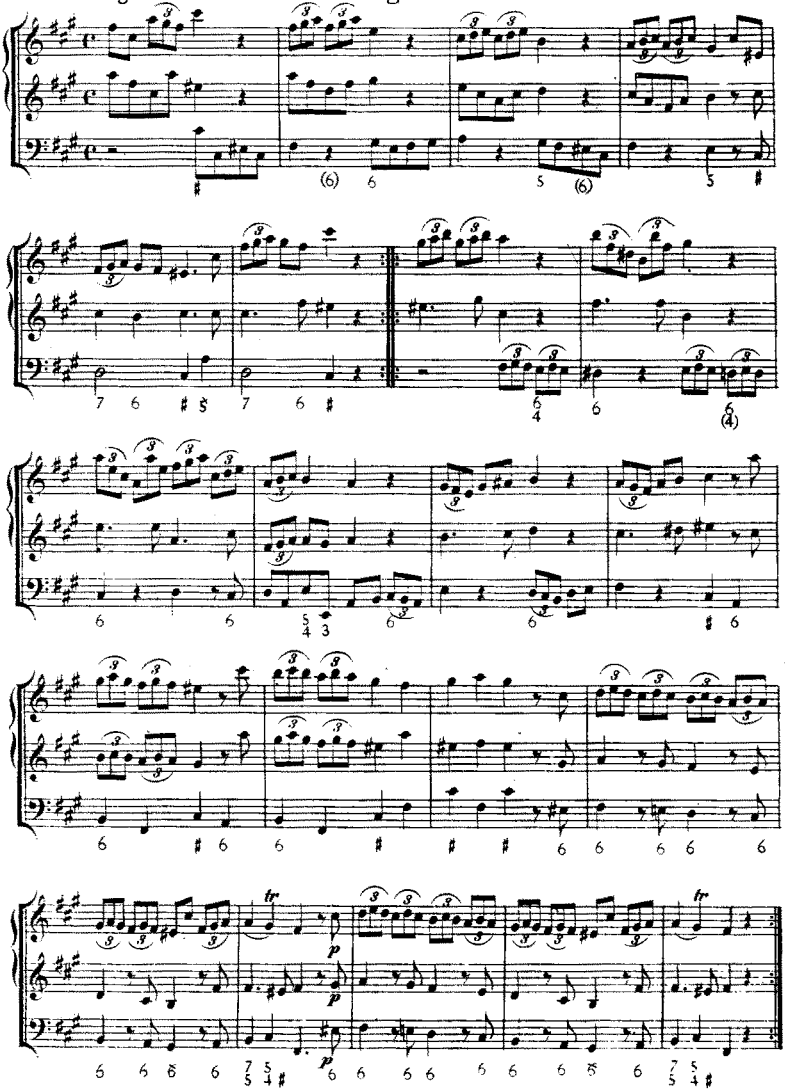




D. 3.

Allegro.

Giga.



SONATA X.

Preludio.

Adagio.

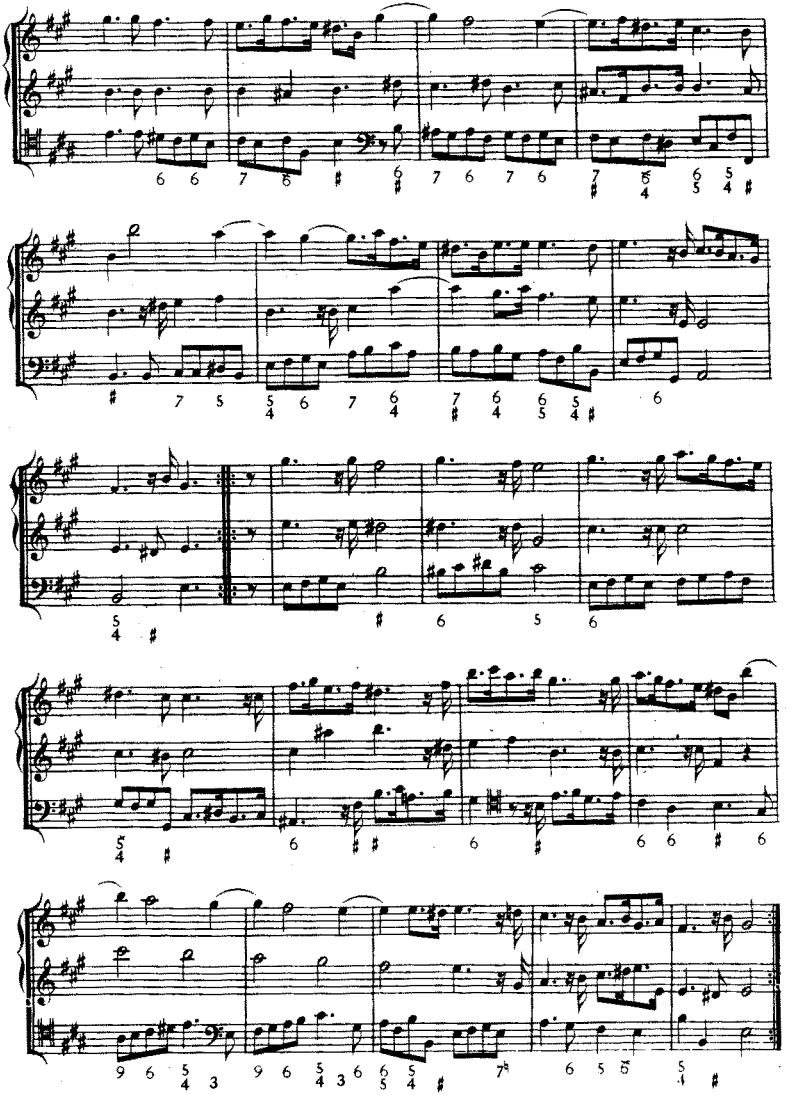
Violino I.

Violino II.

Violone, e Cembalo.

Allemanda.

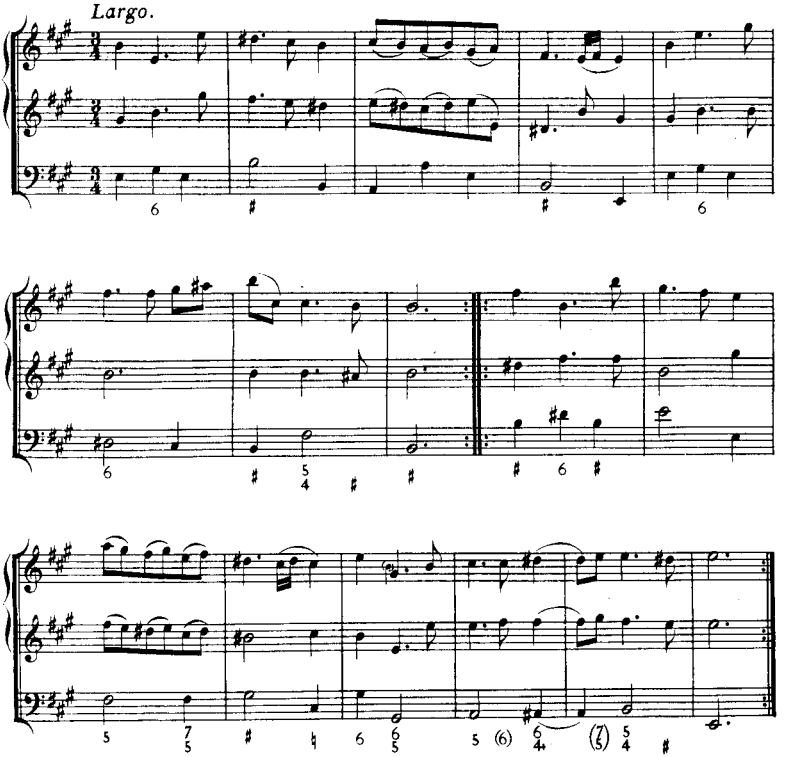
Allegro.



D.3.

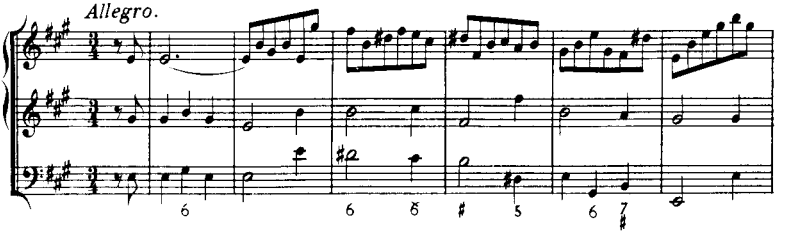
Parabanda.

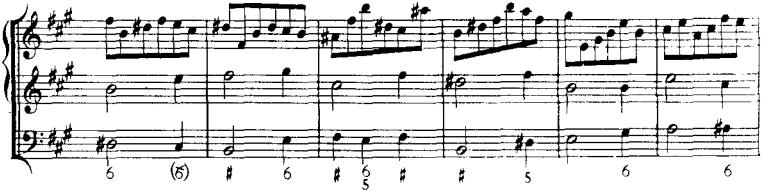
Largo.

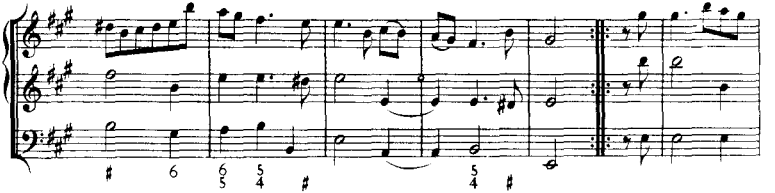


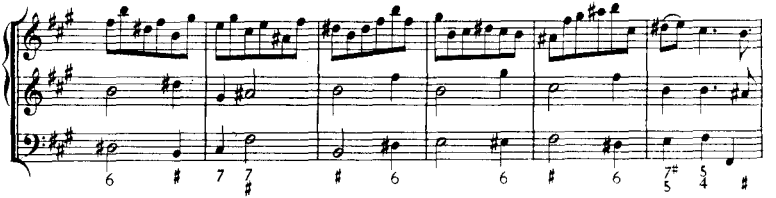
Corrente.

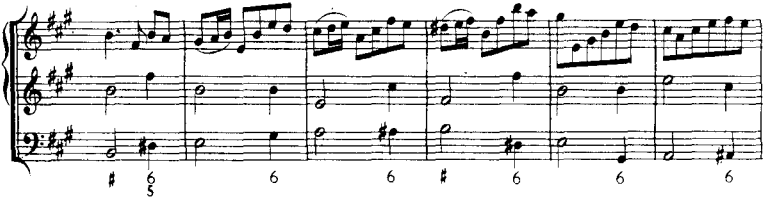
Allegro.

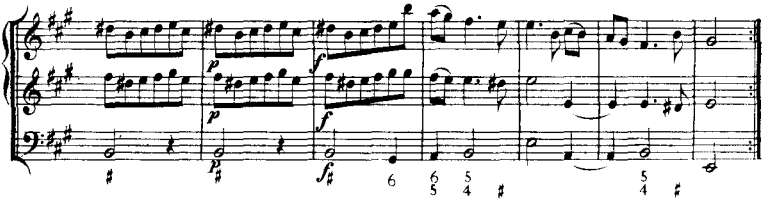












D. 3.

SONATA XI.

Preludio.

Adagio.

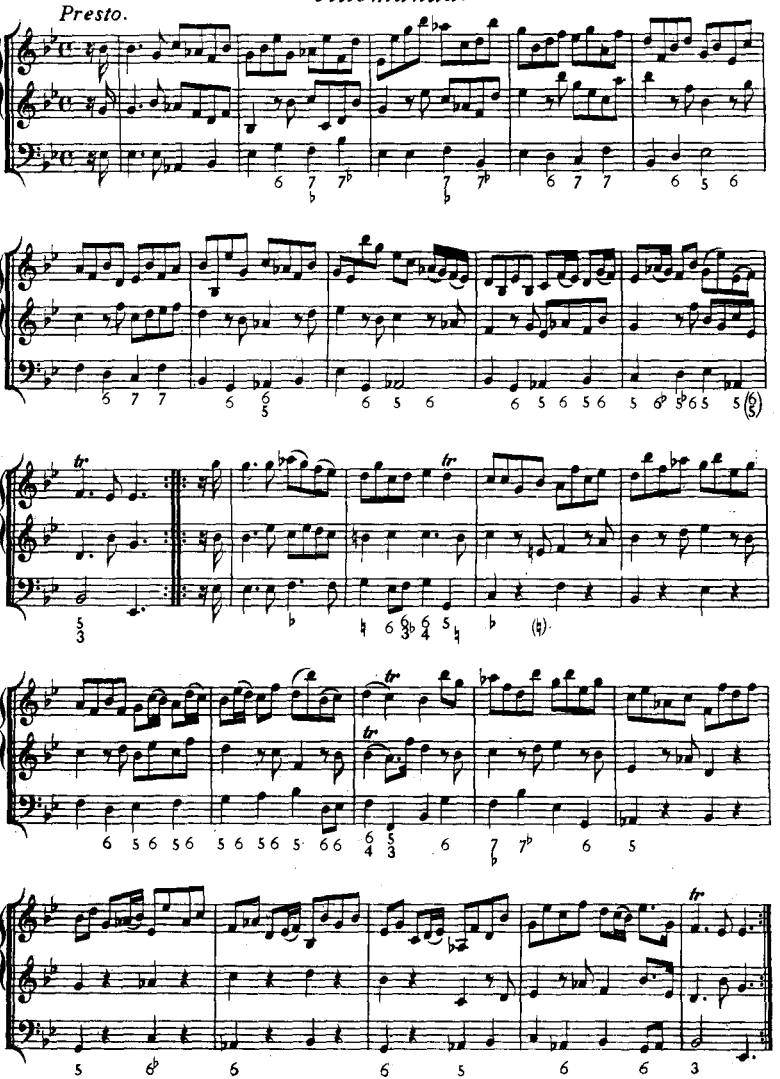
Violino I.

Violino II.

Violone, e Cembalo.

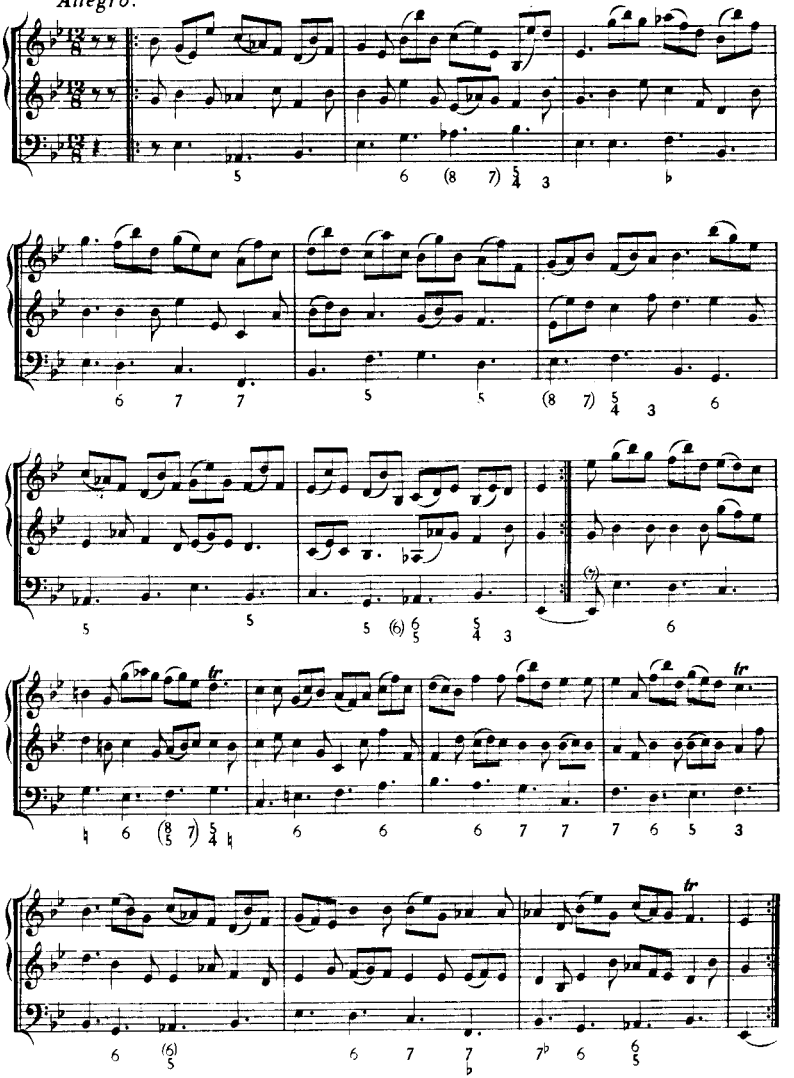
Allemanda.

Presto.



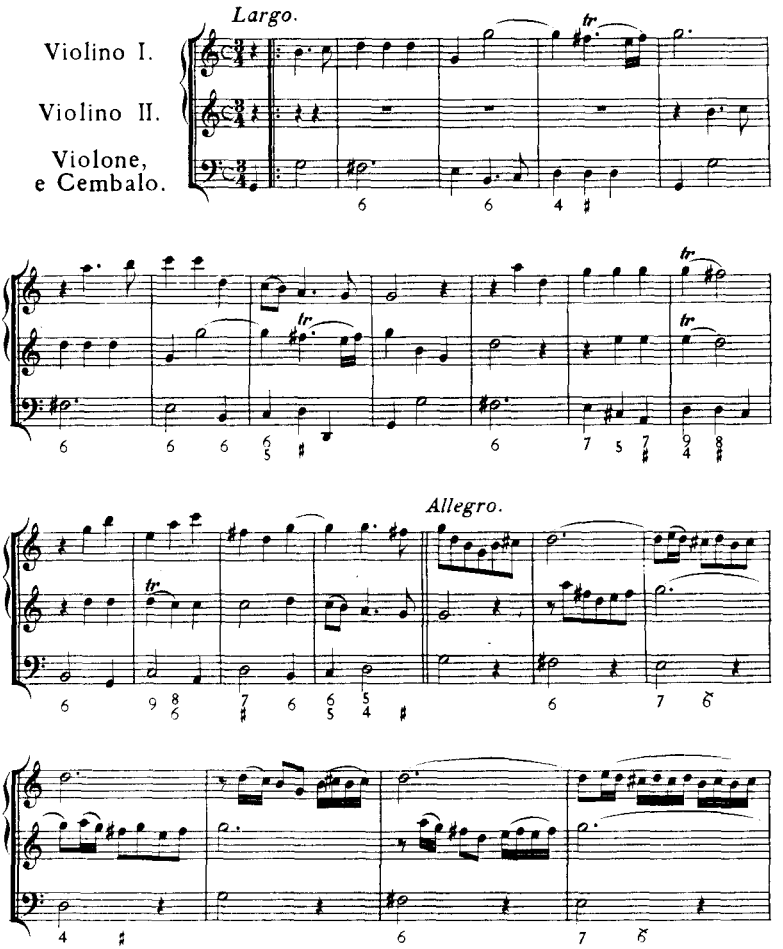
Giga.

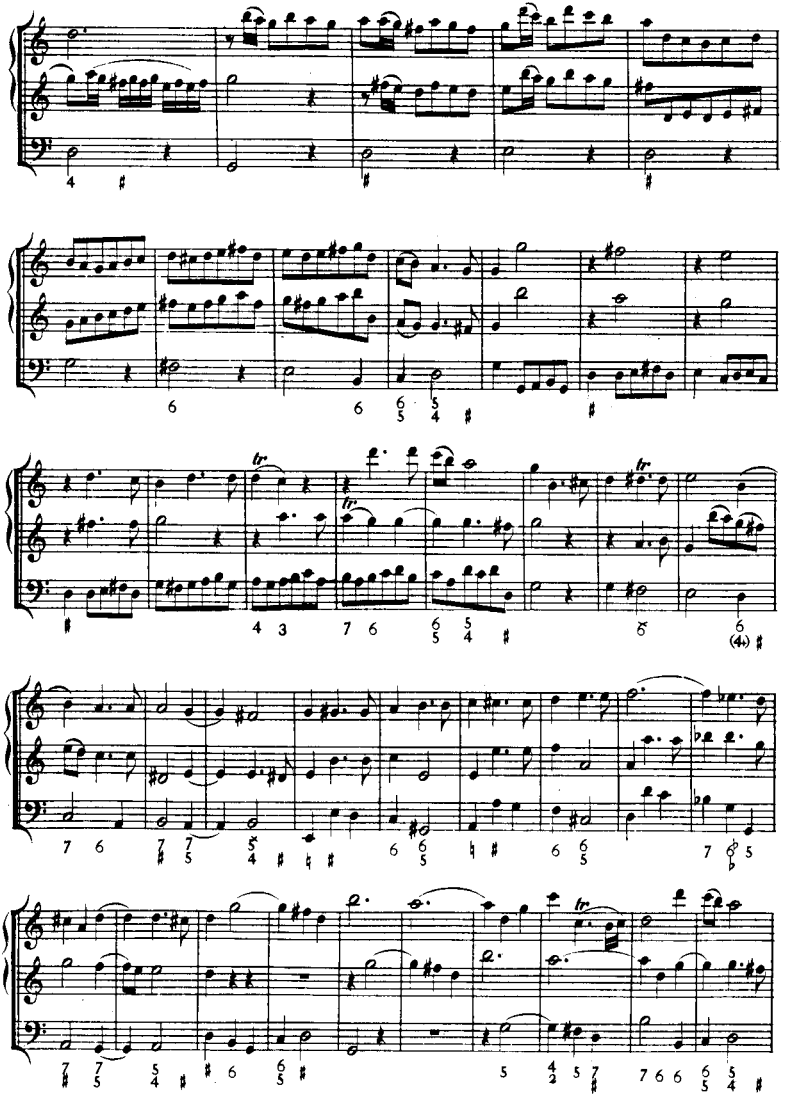
Allegro.



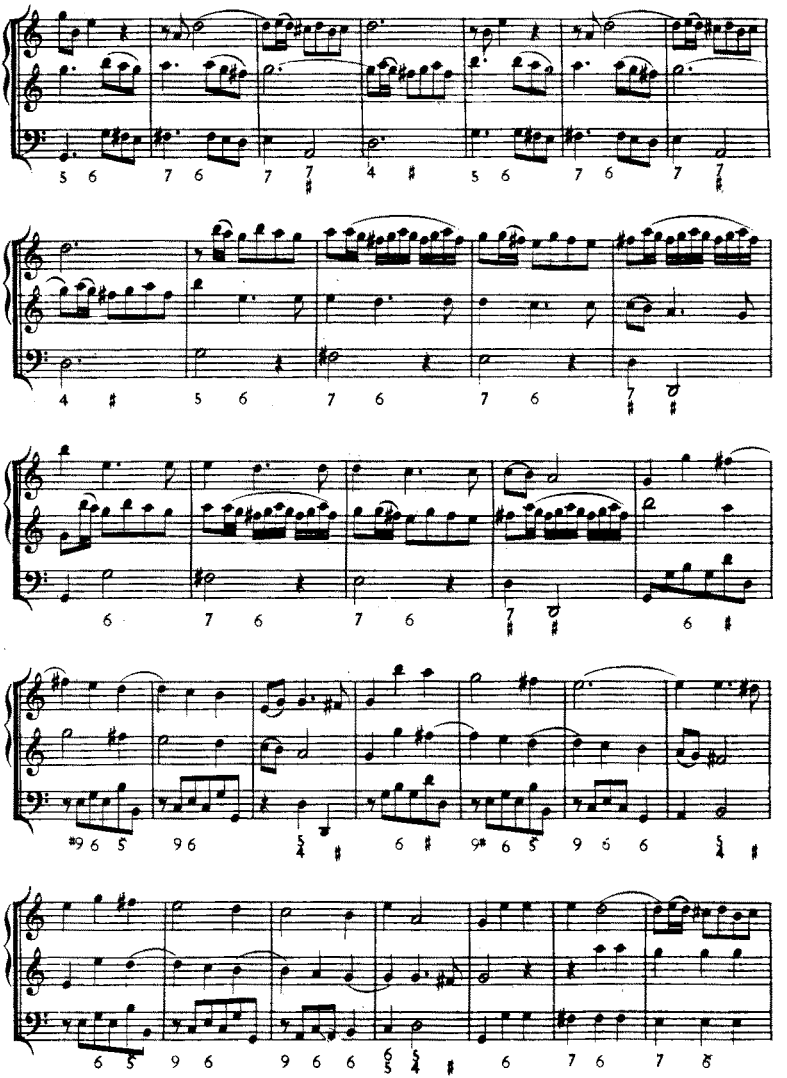
SONATA XII.

Ciacona.





D. 3.



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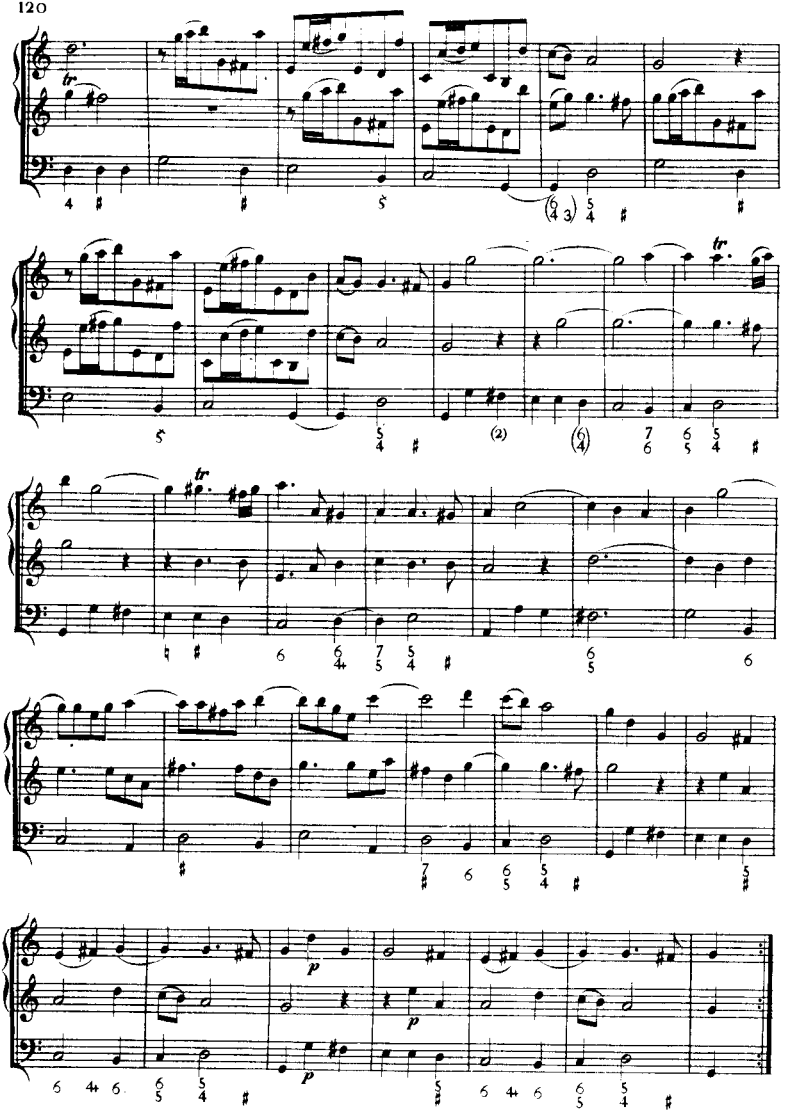
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(*continued from outside back cover*)

127. BACH:* Cantatas 76, 77, 78 (Die Himmel erzählen; Du sollst Gott; Jesu, der du meine Seele)§
128. BACH:* Cantatas 146, 147 (Wir müssen durch viel Trübsal; Herz und Mund)§
129. BACH:* Cantatas 155, 156, 157, 158, 159, 160 (Mein Gott, wie lang; Ich steh' mit einem Fuss im Grabe; Ich lasse dich nicht; Der Friede sei mit dir; Sehet, wir geh'n hinauf; Ich weiss, dass mein Erlöser lebt)§
130. BACH:* Cantatas 161, 162, 163, 164 (Komm, du süsse Todesstunde; Ach, ich sehe; Nur jedem das Seine; Ihr, die ihr euch von Christo nennet)§
131.-138. BRAHMS:†§ Lieder for Voice & Piano, complete (original keys) [131: Opp. 3, 6, 7, 14, 19 • 132: Opp. 32, 33 (Magelone) • 133: Opp. 43, 46, 47, 48, 49; 57 • 134: Opp. 58, 59, 63 • 135: Opp. 69, 70, 71, 72, 84 • 136: Opp. 85, 86, 91, 94, 95, 96, 97 • 137: Opp. 105, 106, 107, 121 (Four Serious Songs), 103 (Gypsy Songs); Mondnacht; Regenlied; 28 Folk Songs • 138: 49 German Folk Songs; 14 Children's Folk Songs] §
139. HANDEL:‡ Royal Fireworks Music; Water Music; 3 related Concertos
140. HANDEL:‡ Three Orchestral Double Concertos (*Concerti a due cori*)
141./142. D. SCARLATTI: Sixty Keyboard Sonatas (141: 1-30 • 142: 31-60)
143. CORELLI:‡ 24 Trio Sonatas, Opp. I, II
144. CORELLI:‡ 24 Trio Sonatas, Opp. III, IV
145./146. CORELLI:‡ 12 Concerti Grossi, Op. VI (1-6 • 7-12)
147. BACH:* 2 Concertos (*c, C*) for Two Claviers
148. MENDELSSOHN:† Octet for Strings, Op. 20; Two String Quintets, Opp. 18, 87
149./150. MENDELSSOHN:† Complete String Quartets [149: Op. 12; Op. 13: Op. 44/1 • 150: Op. 44/2, 3: Op. 80; Op. 81]
151./152./153. BEETHOVEN:† The Piano Trios [151: Op. 1 Nos. 1, 2, 3 • 152: Op. 70 Nos. 1, 2; Op. 97 • 153: Opp. 44, 121a, 38, Gr. 153, 154]
154. BEETHOVEN:† Septet Op. 20; Sextet Op. 81b; String Quintet Op. 29; Fugue Gr. 137
155. BEETHOVEN:† Piano & Winds Quintet Op. 16; Piano & Strings Quartet after Op. 16; Horn Sonata Op. 17
156. SCHUBERT:† Octet Op. 166; Octet D. 72; *Kleine Trauermusik* D. 79; String Trios D. 471, 581
157. BRAHMS:† Piano Works, IV: Scherzo Op. 4, Four Ballades Op. 10, Waltzes Op. 39, Hungarian Dances, Chaconne (after Bach) for Left Hand
158. PURCELL: Works for Harpsichord (complete) & Works for Organ (complete)
159. PURCELL: Twelve Sonatas of Three Parts (Trio Sonatas)
160. PURCELL: Ten Sonatas of Four Parts (Trio Sonatas)
161. DEBUSSY: Piano Works, I: Arabesques, Suite Bergamasque. Pour le Piano, Estampes. L'Isle Joyeuse
162. DEBUSSY: Piano Works. II: Masques. Images I & II, Children's Corner, Hommage à Haydn, La Plus que Lente

OTHERS IN PREPARATION

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— (* *Bach-Gesellschaft* ed. — † *Urtext* ed. — ‡ *Chrysander* ed. — § *English Texts added*) —

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16a/b/c. MOZART:† Violin-Piano Sonatas, Vols. I/II/III
17. SCHUBERT:† Complete Violin-Piano Works (Op. 70; Op. 137/1-3; Op. 159; Op. 162)
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21. BACH:* Goldberg Variations; Italian Concerto; 15 Two-Part & 15 Three-Part Inventions
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23. SCHUBERT:† Lieder, Vol. I: 2 Song Cycles ["Die schöne Müllerin" & "Schwanengesang"]§
24. SCHUBERT:† Lieder, Vol. II: "Die Winterreise", Op. 89§
25. SCHUMANN:† Lieder, Vol. I: 4 Song Cycles ["Dichterliebe," Frauenliebe & leben," "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]§
26. BACH:* The Musical Offering; Three Trio Sonatas
27./28. BACH:* The Six Brandenburg Concerti (1-3; 4-6)
29. SCHUBERT:† Wanderer Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94
30. BEETHOVEN:† Variations: Op. 34; Op. 35 (Eroica); Op. 76; Op. 120 (Diabelli); Gr. 191 (c minor); Gr. 189
31.-38. BACH:* The Complete Organ Works [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes (Kirnberger Coll., a.o.); 34: 6 Trio Sonatas; 6 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]
39./40. MOZART:† The Piano Sonatas & Fantasies, I & II
41./42./43. SCHUBERT:† The Piano Sonatas (1-8, 9-12, 13-15)
44. CHOPIN:† Etudes, complete (Opp. 10; 25; Op. Posth.)
45./46. BACH:* Clavier Works, Vols. VI & VII (Suites, Sonata, Toccatas, Fantasies/Preludes & Fugues • Capriccios, Aria Variata, Fantasies, Fugues, Preludes)
47. MENDELSSOHN:† Songs Without Words (Complete)
48. MENDELSSOHN:† Complete Works for Organ
49./50. MOZART:† The Piano Trios (1-4, 5-8)
51./52./53. SCHUBERT:† All String Quartets (1-6, 7-11, 12-15)
54. HANDEL:‡ Eleven Concerti Grossi (Op. 3 Nos. 1-6; "Alexander's Feast" Concerto; Oboe Concerti)
55. BACH:* The Four Suites (Overtures) for Orchestra
56. BACH:* The Two Concerti for 3 Claviers (d min., C maj.)
57. BRAHMS:† Piano Sonatas, Complete (Opp. 1, 2, 5)
58. SCHUBERT:† Piano Pieces (complete), Vol.II
59. MOZART:† Lieder for Voice & Piano (complete)§
60. BEETHOVEN:† Lieder for Voice & Piano (incl. An die ferne Geliebte, & others)§
61-64. BEETHOVEN:† The 17 String Quartets, complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]
65. BEETHOVEN:† Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)
66. BRAHMS:† Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)
67. CHOPIN:† The 4 Ballades & The 4 Scherzi
68. BACH:* Clavier Works, Vol. VIII (2 Toccatas, Fugues, Concerto e Fuga, Scherzo, Suites, etc.)
69. BACH:* The 16 Concerti for Harpsichord (after Vivaldi & others); also, VIVALDI: Violin Concerto Op. 7/II/2
70. HANDEL:‡ 15 Sonatas, Op. I (Flute; Violin; Oboe) • 3 Early Flute Sonatas • Gamba Sonata
71./72. HANDEL:‡ 12 Concerti Grossi, Op. VI (1-6; 7-12)
73. BACH:* Die Kunst der Fuge (The Art of Fugue)
74. BACH:* Songs & Arias (Sacred & Other), complete§
75. BACH:* 185 Four-Part Chorales (C.P.E. Bach Coll.)§
76./77. BACH:* The Motets (Singet dem Herrn; Der Geist hilft; Jesu meine Freude • Fürchte dich nicht; Komm, Jesu; Lobet den Herrn; Ich lasse; Sei Lob & Preis)§
78. BACH:* Easter Oratorio§
79. BACH:* Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)§
80. BACH:* Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in dir)§
81. BACH:* Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh', beliebte Seelenlust)§
82. BACH:* Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschtes Freudenlicht; Barmherziges Herze)§
83. BACH:* Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)§
84. BACH:* (Secular) Cantata 201 (Phoebus und Pan)§
85. BACH:* (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)§
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107. BACH:* Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübst du dich; Wohl dem)§
108. BACH:* Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)§
109. BACH:* Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)§
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(continued on inside back cover)

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